UN BALLO IN MASCHERA

OPERA DI

G. VERDI

Riduzione per PIANOFORTE di Luigi Truzzi

NUOVA EDIZIONE RIVEDUTA

Proprietà dell'Editore.

Fr. 20

REGIO STABILIMENTO TITO DI GIO. RICORDI

MILANO - NAPOLI - FIRENZE

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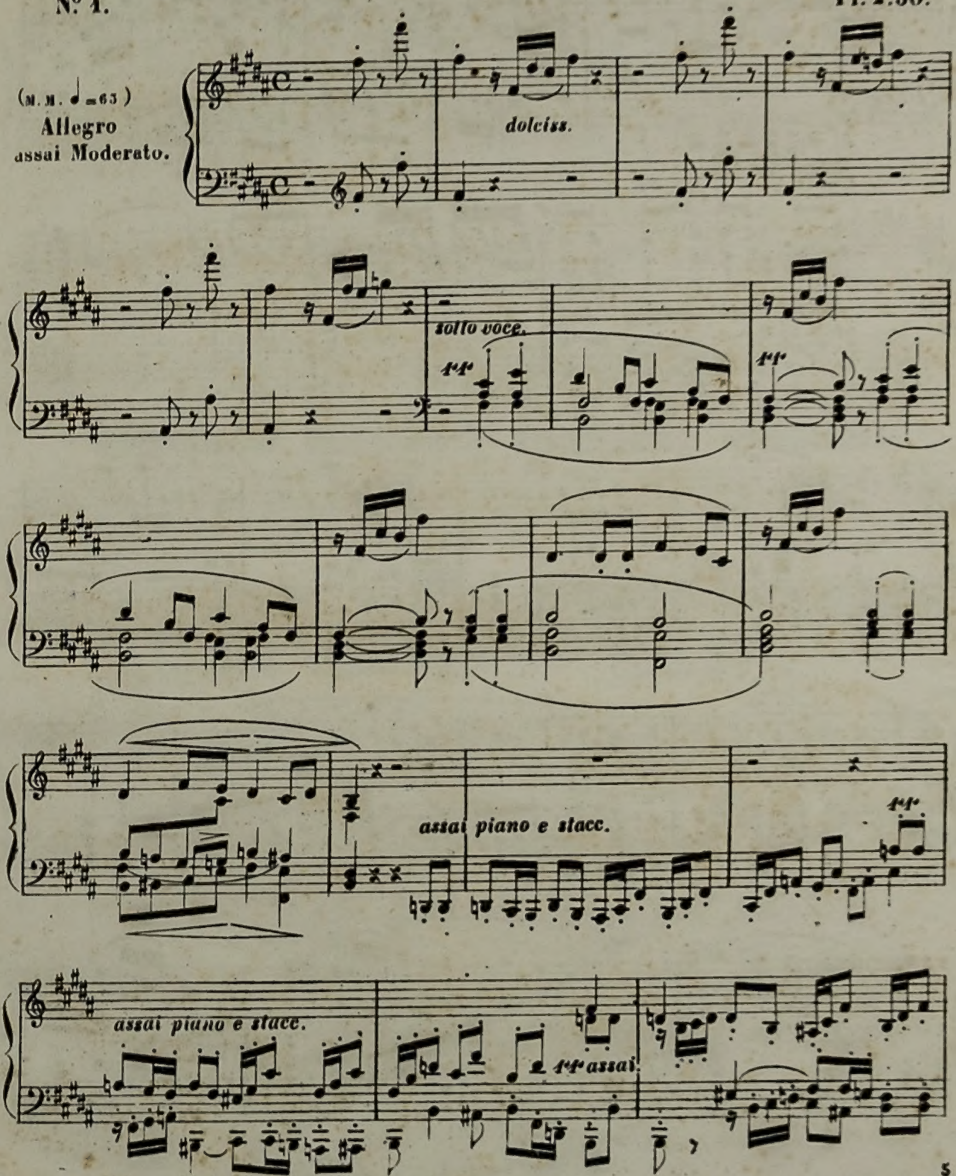
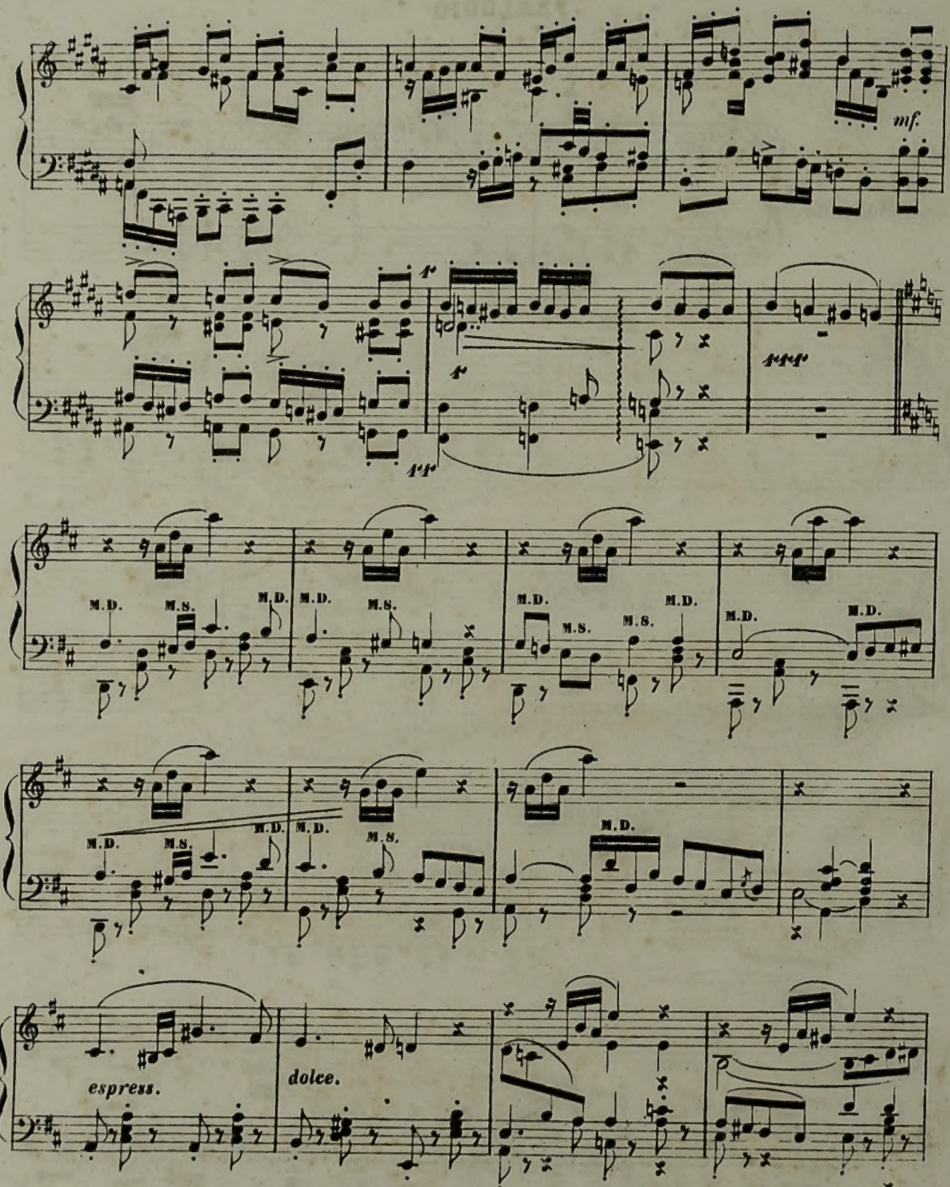
PRELUDIO

Nº 4. **Fr. 2.50.**

(M. M. ♩ = 63)
Allegro
assai Moderato.





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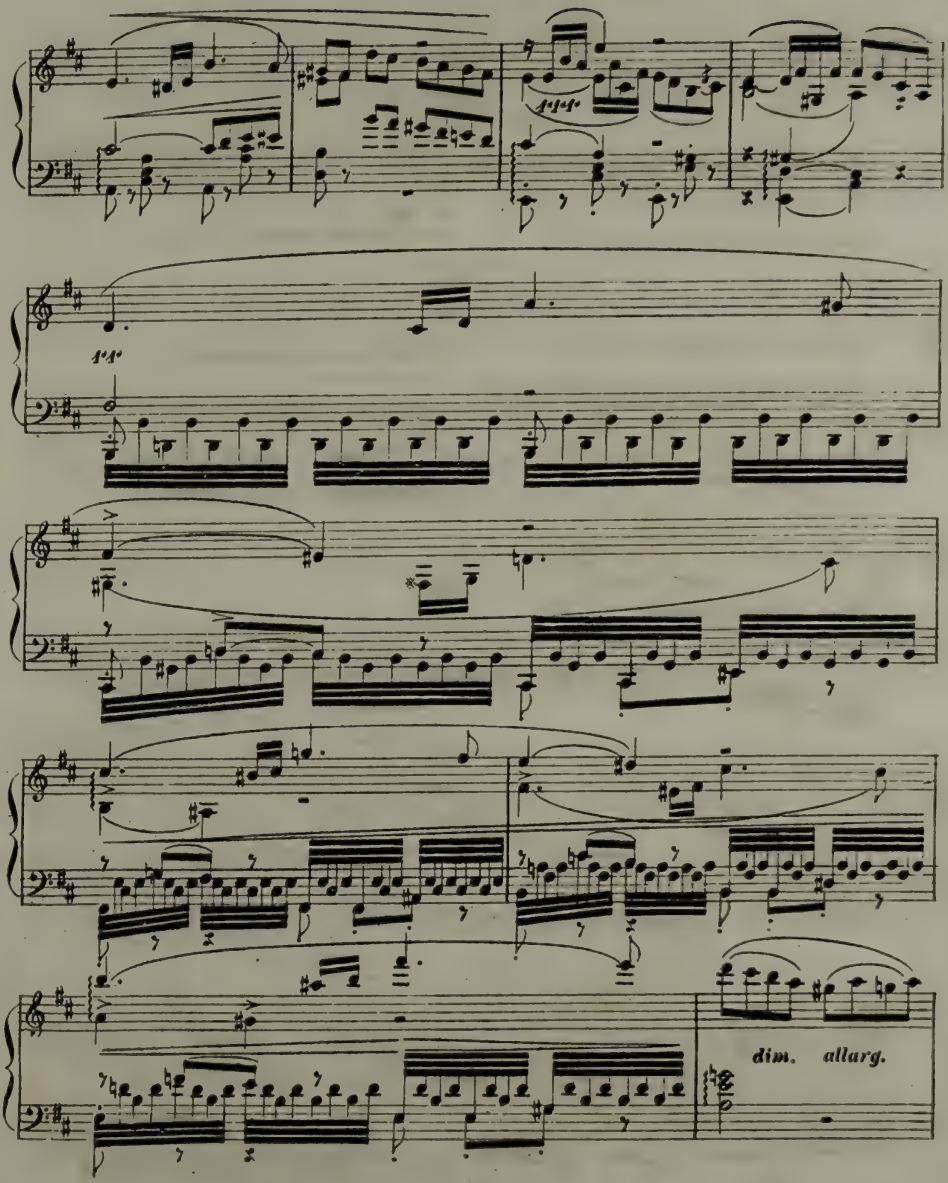
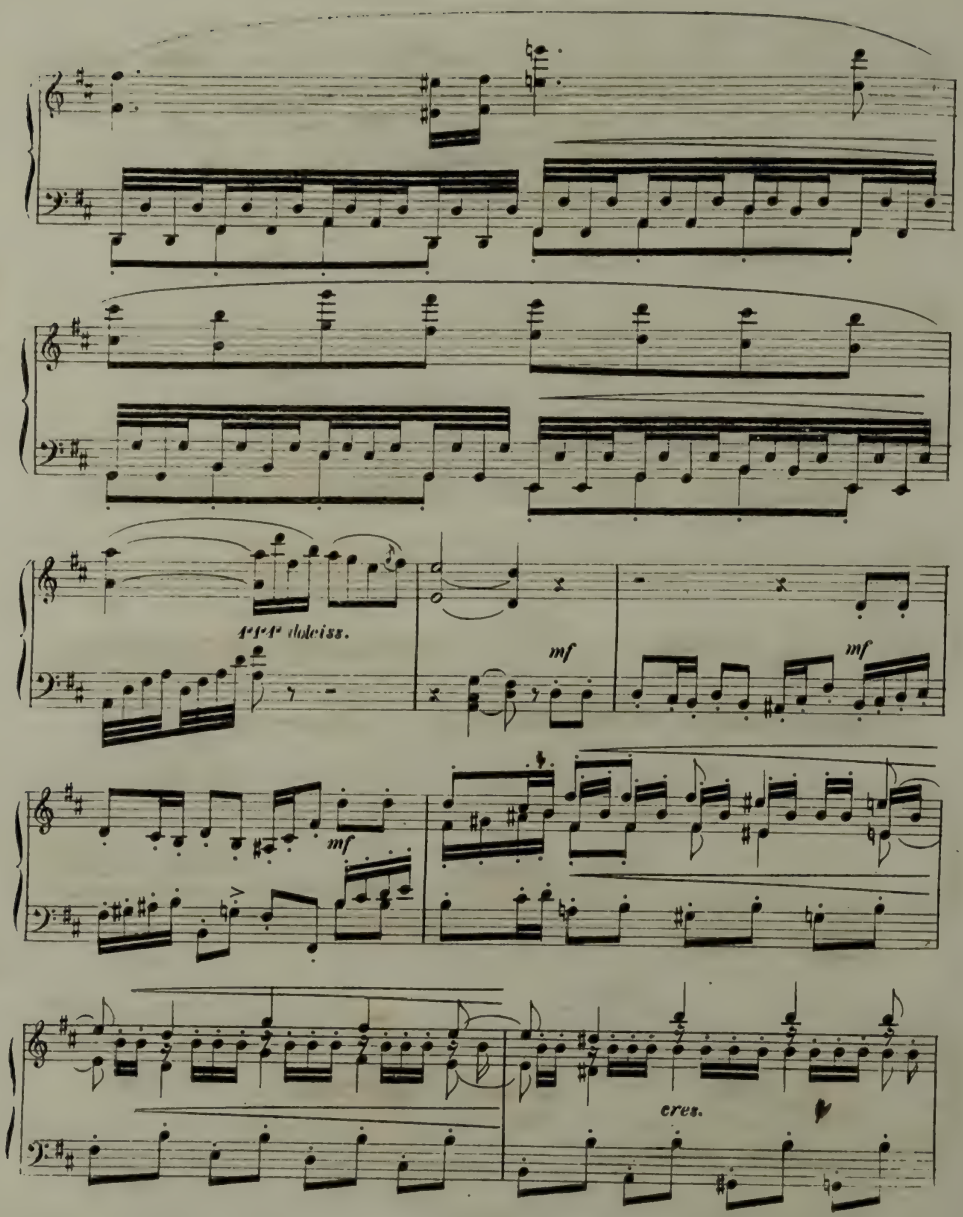
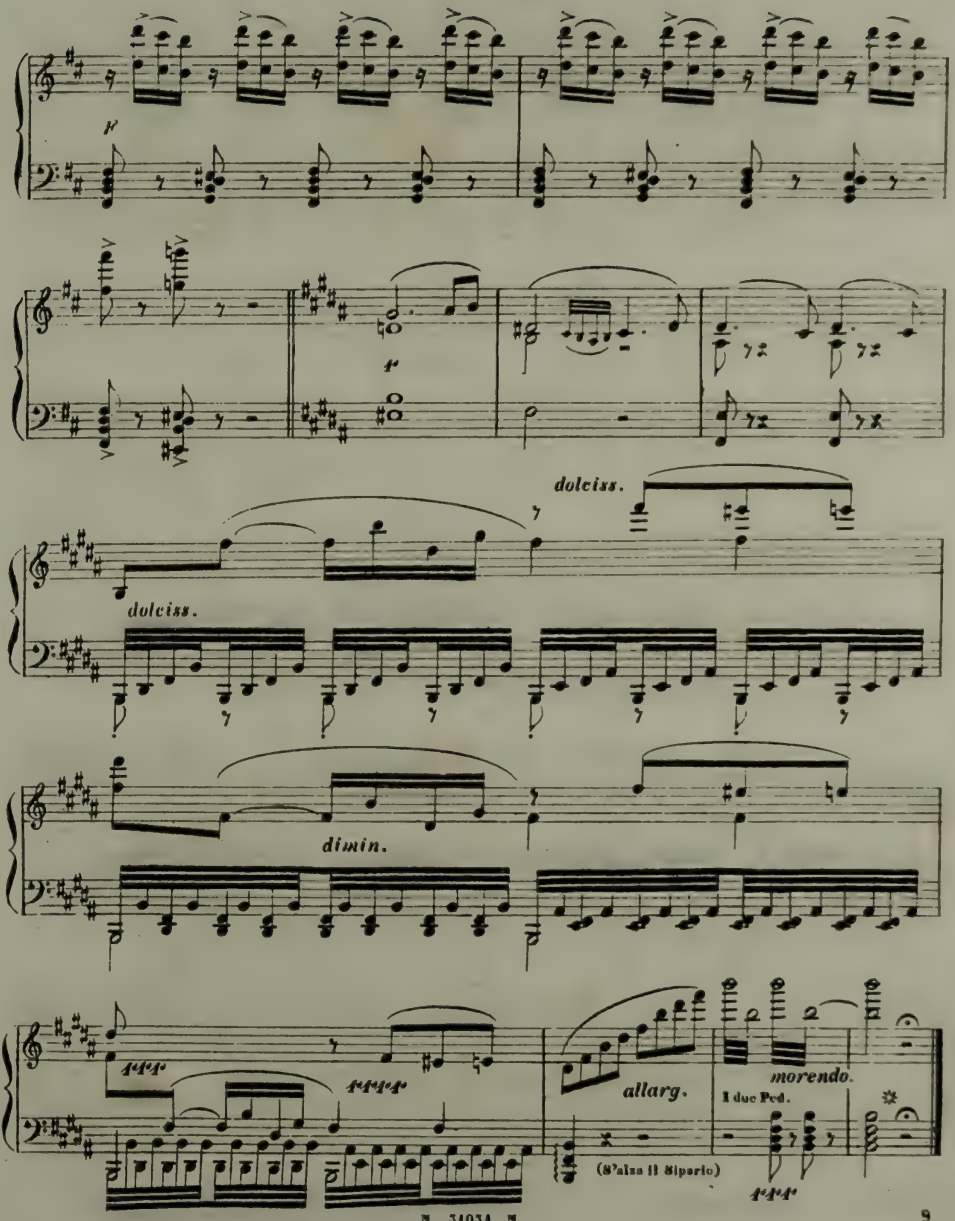

dim. allarg.



N 31034 N

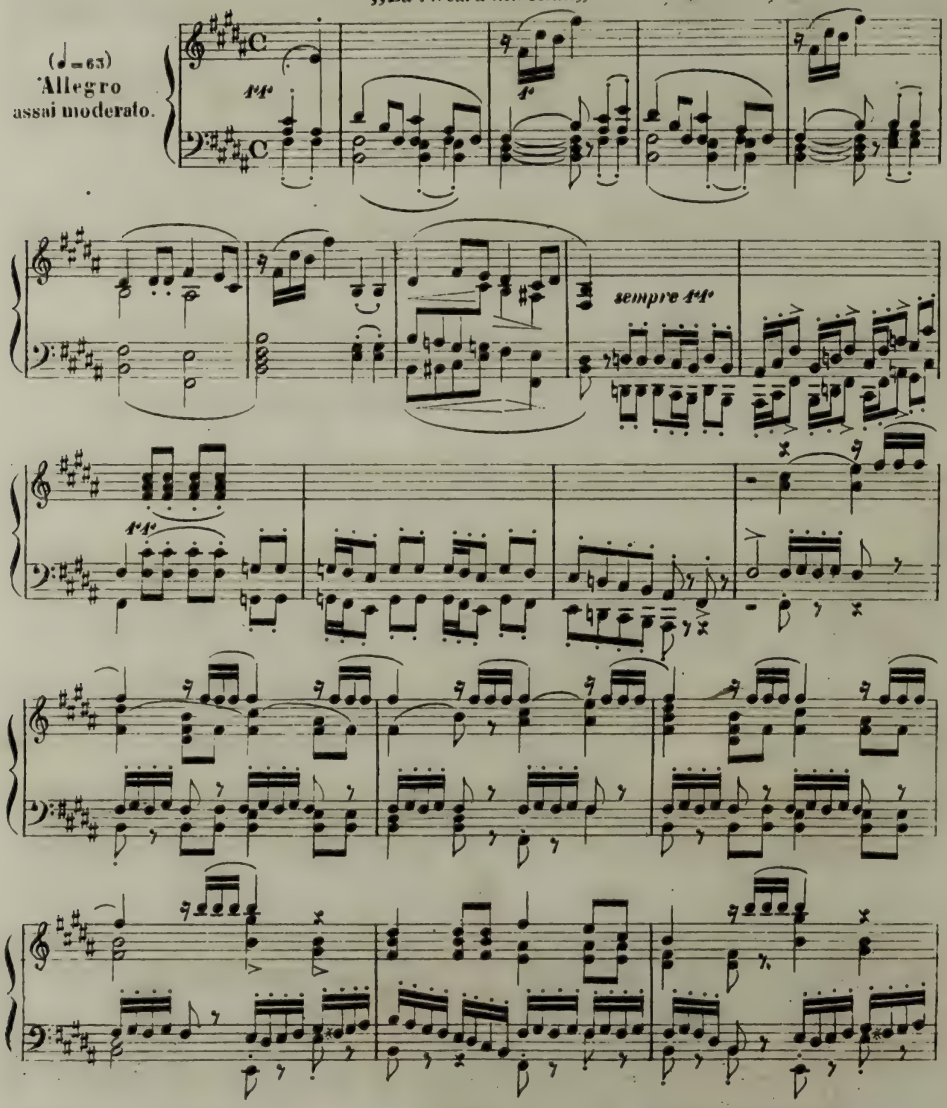

dolciss.
dolciss.
dimin.
allarg.
morendo.
I due Ped.
(S'alza il Sipario)

CORO D' INTRODUZIONE

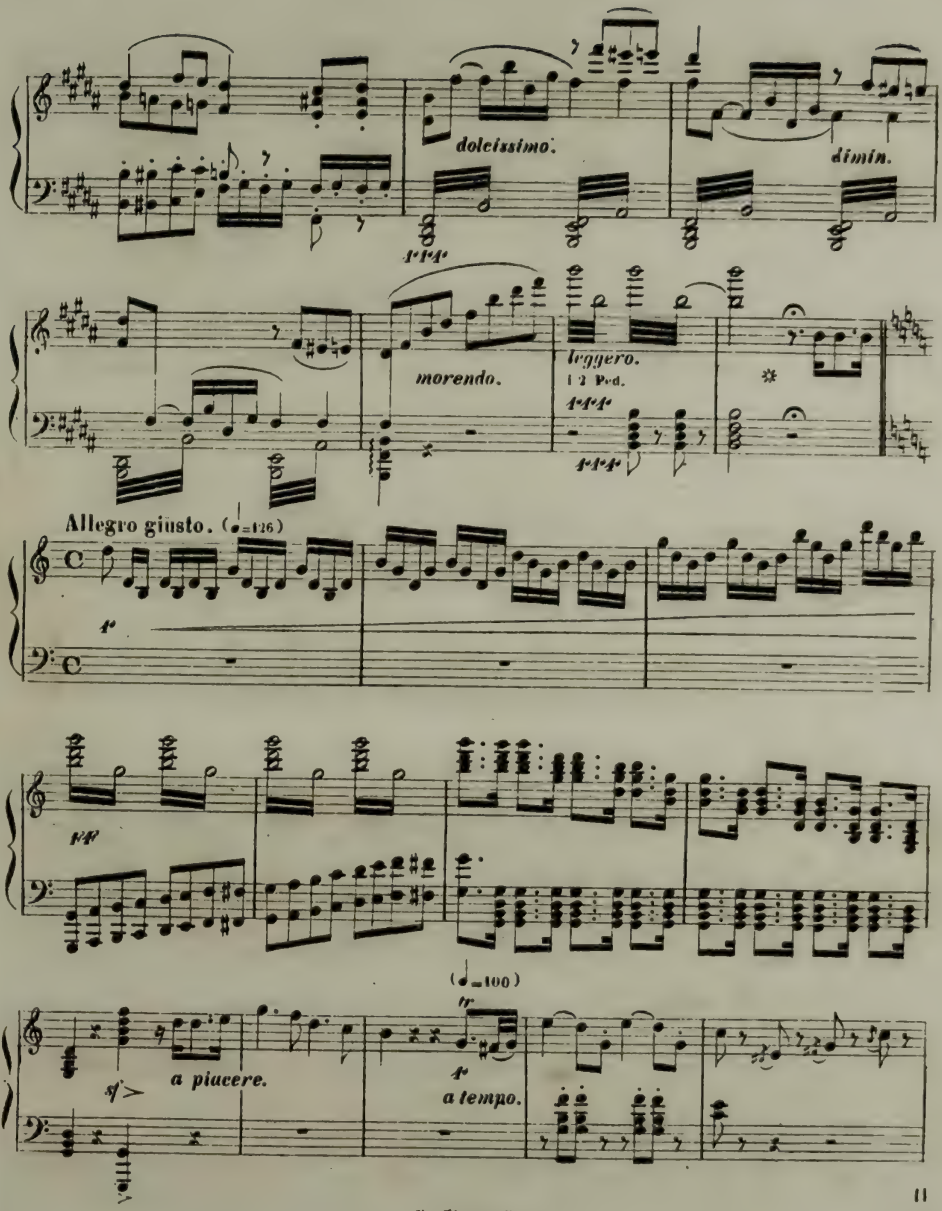
„Posa in pace„

N°. 2. **E SORTITA DI RICCARDO** Fr. 2. 50.

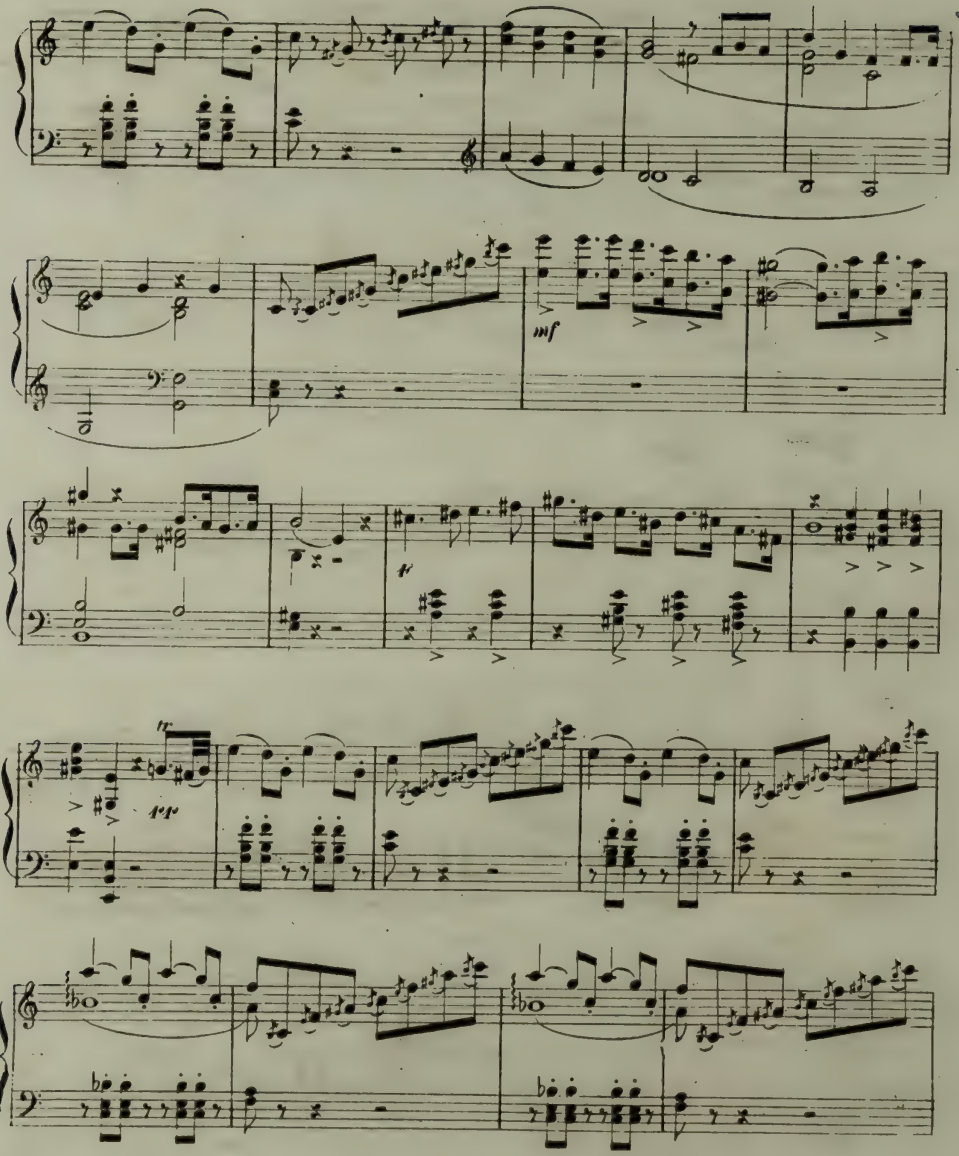
„La rivedrà nell'estasi„

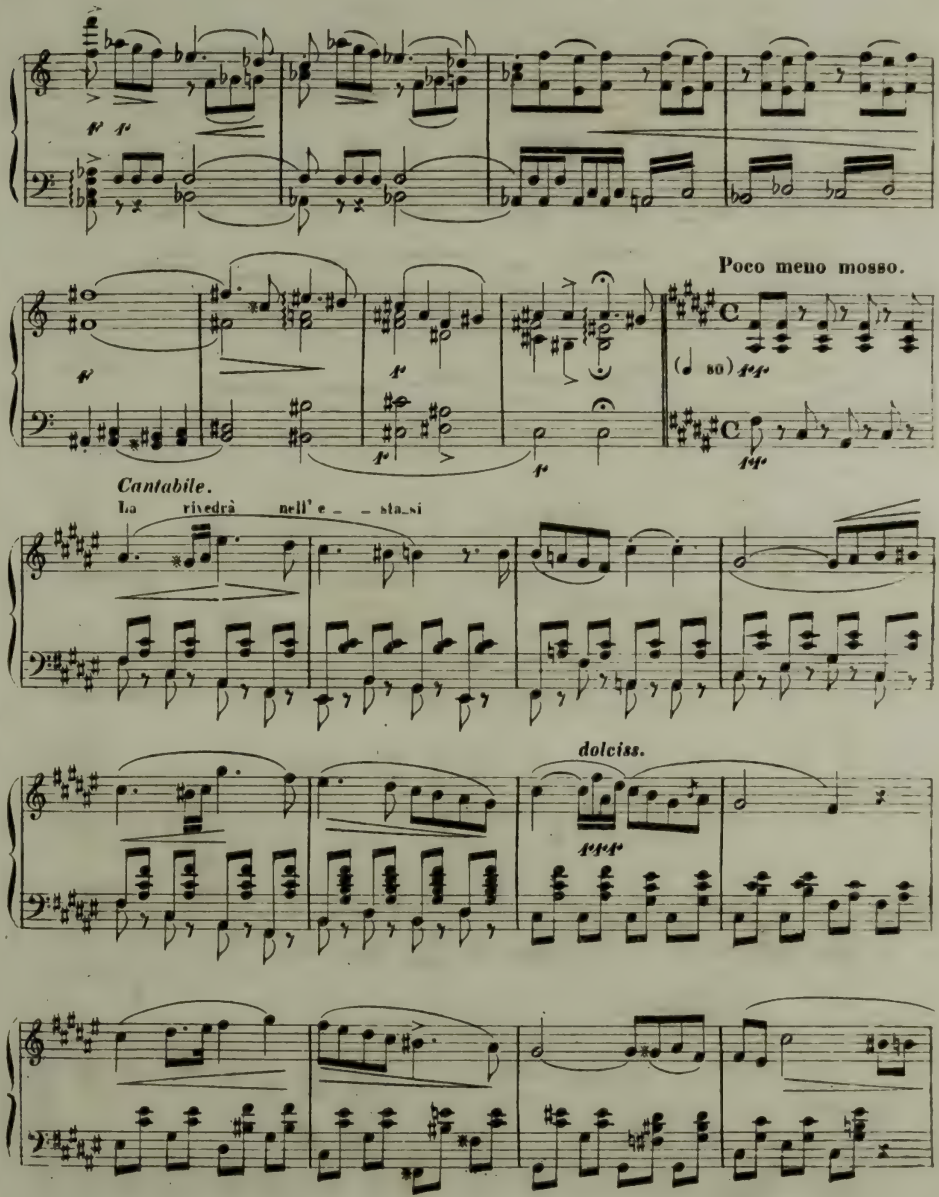


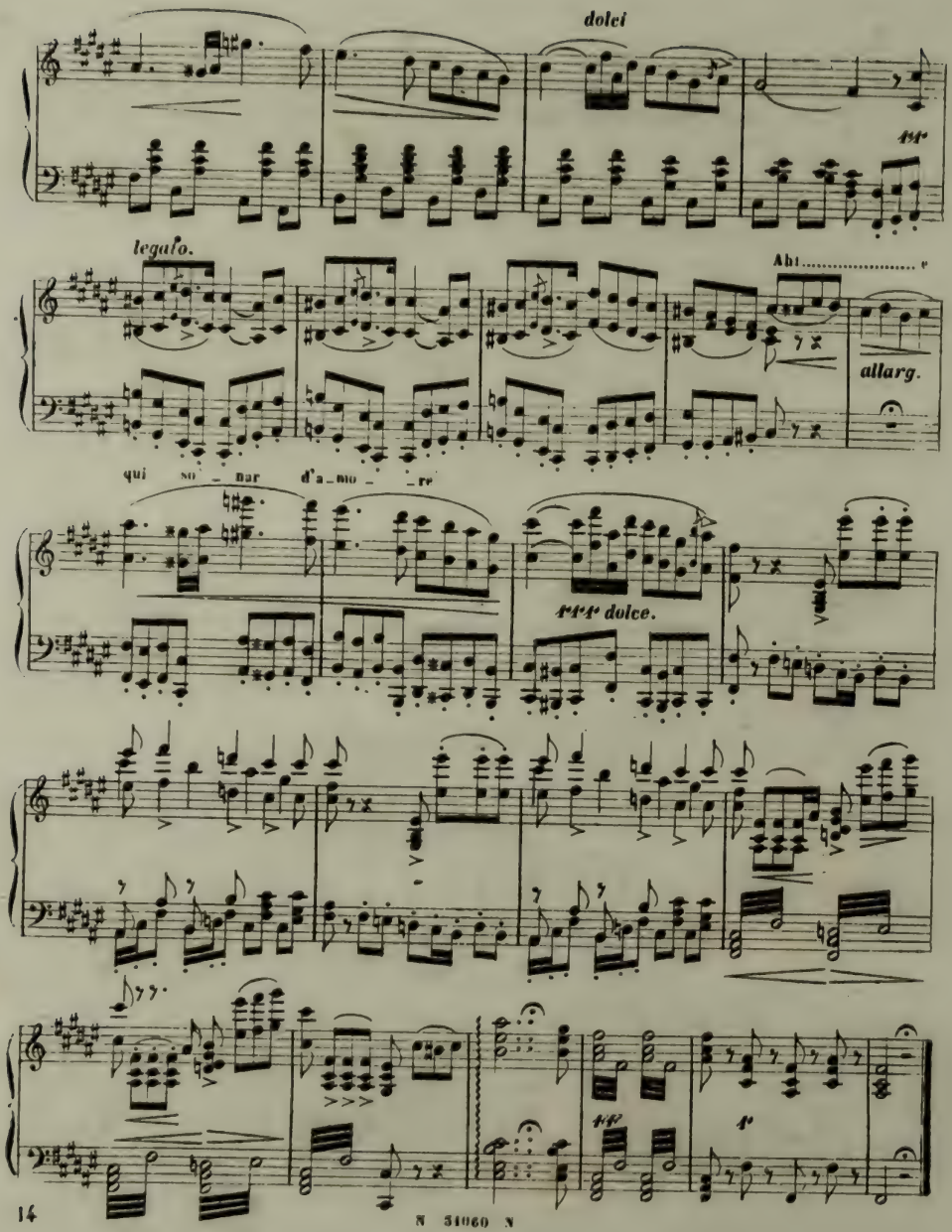
 Proprietà di Tito Ricordi in Milano.


dolcissimo.
dimin.
morendo.
leggero.
1 2 Ped.
Allegro giusto. (♩=126)
a piacere.
a tempo.

N 31660 N


mf
tr


Poco meno mosso.
(♩ 80)
Cantabile.
La rivedrà nell' e – – sta_si
dolciss.



N 31060 N

CANTABILE DI RENATO

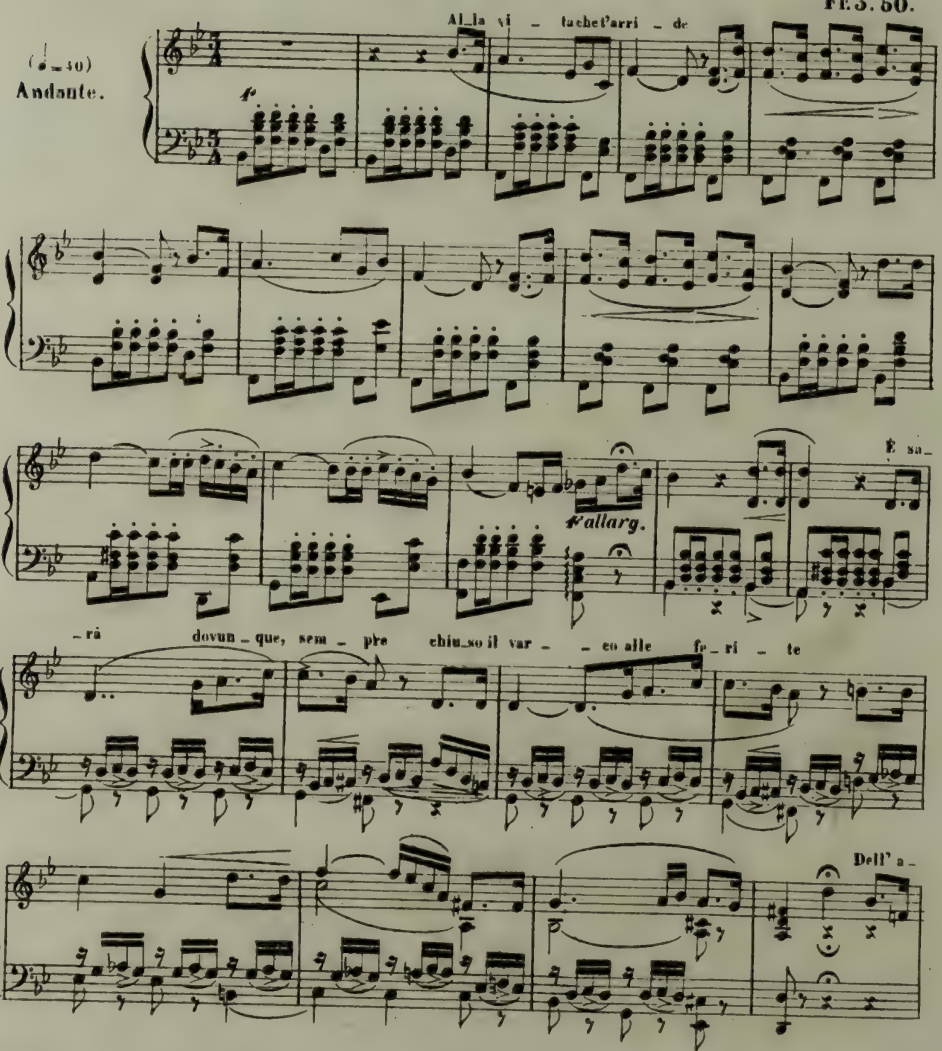
„Alla vita che t'arride„

E BALLATA DI OSCAR

„Volta la terrea fronte alle stelle„

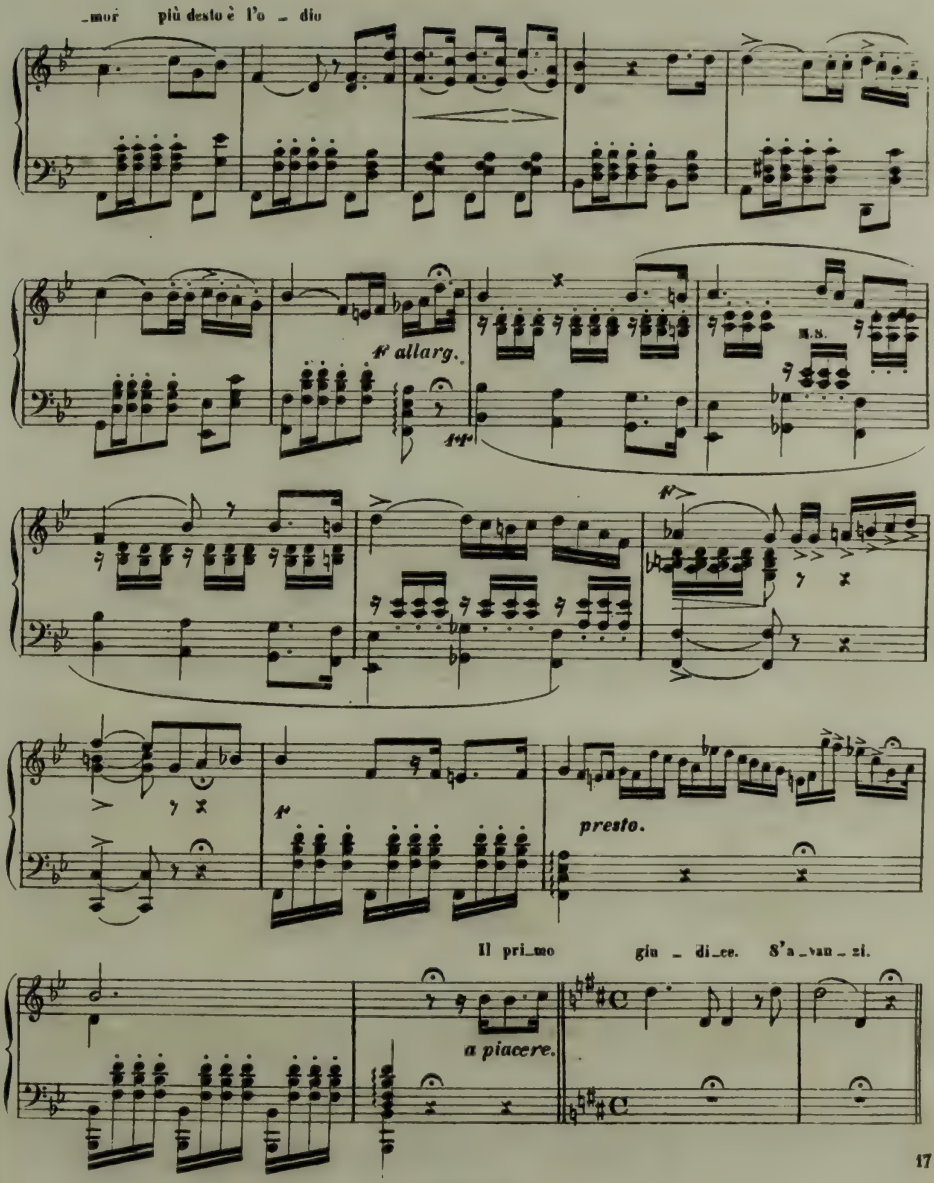
N.° 3.

Fr. 3. 50.

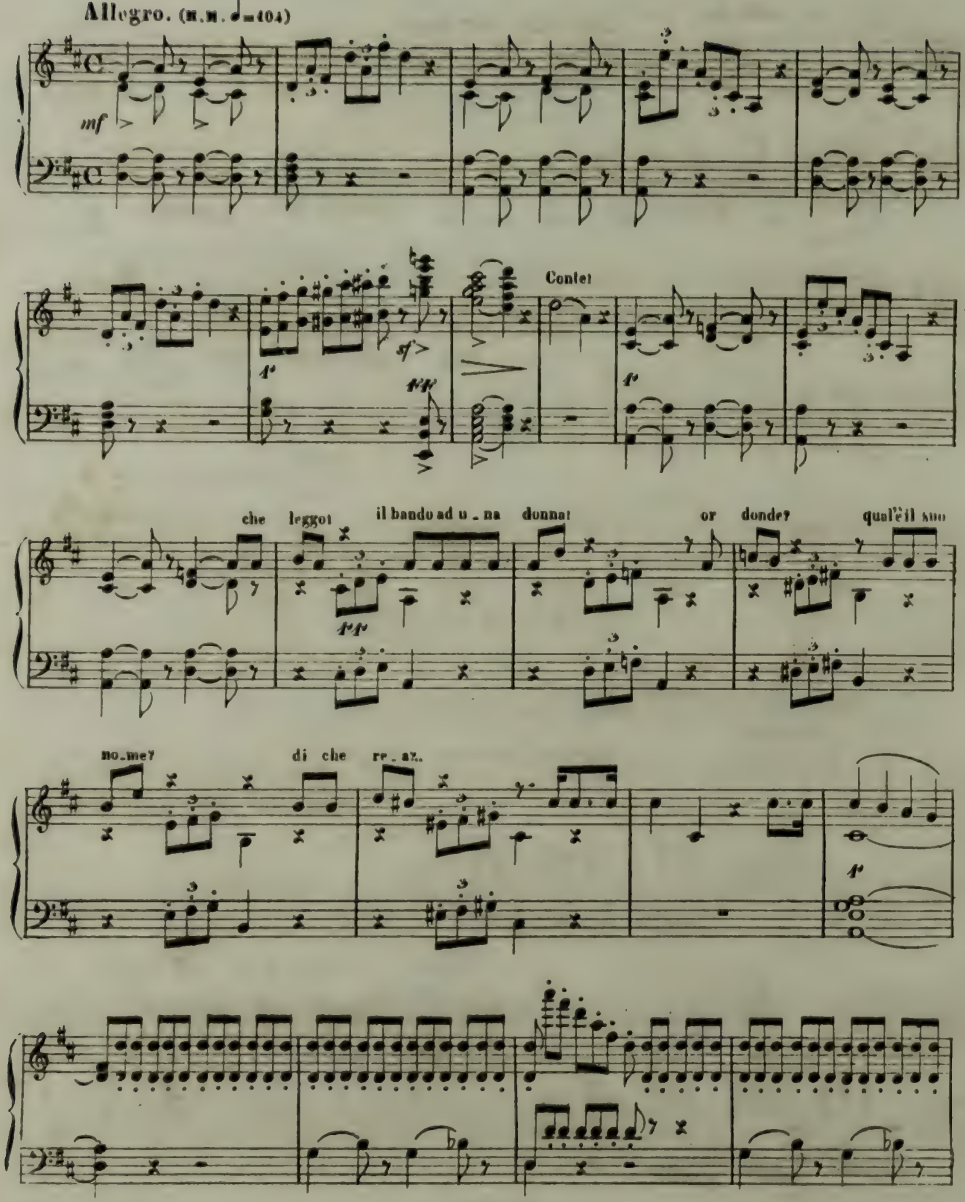


N. 31064 N

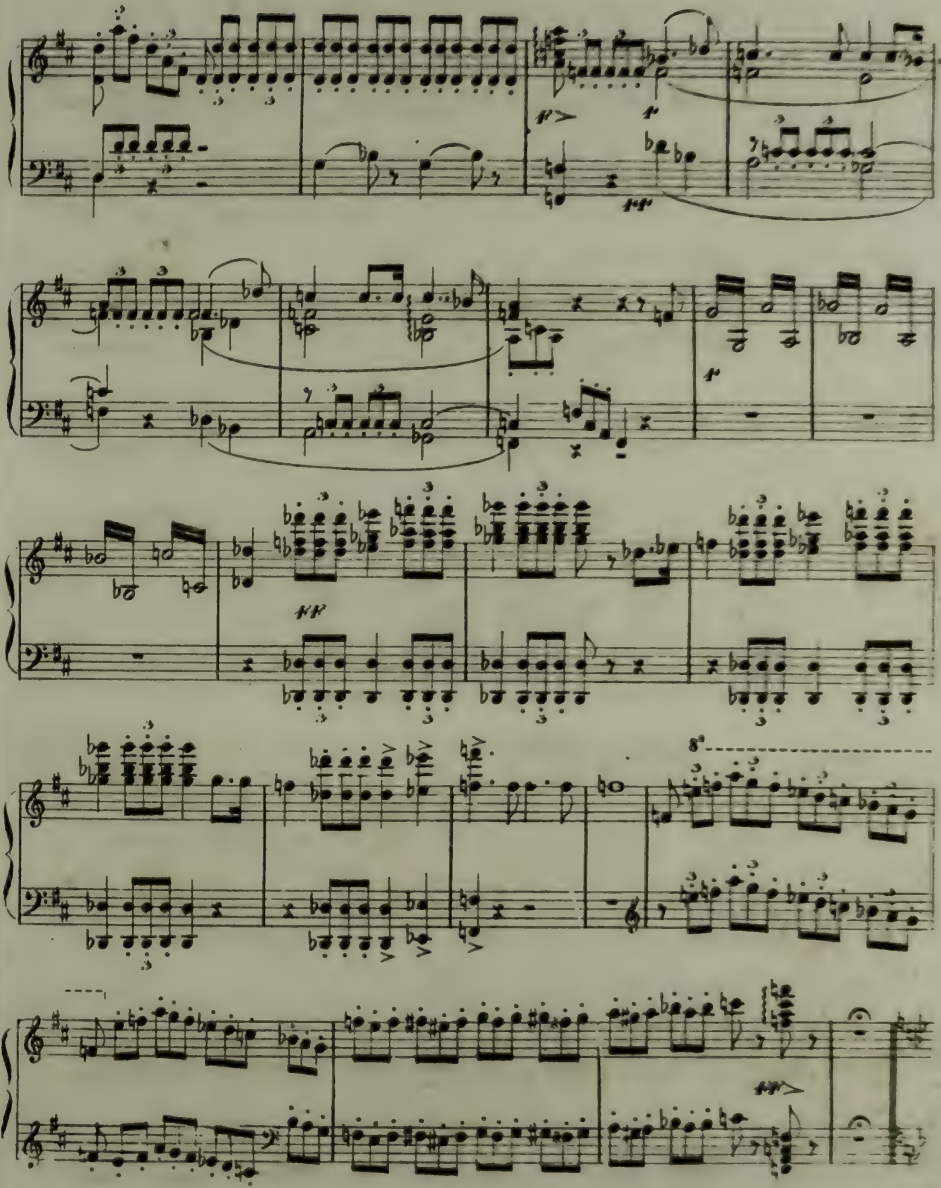
Proprietà di Tito Ricordi in Milano.

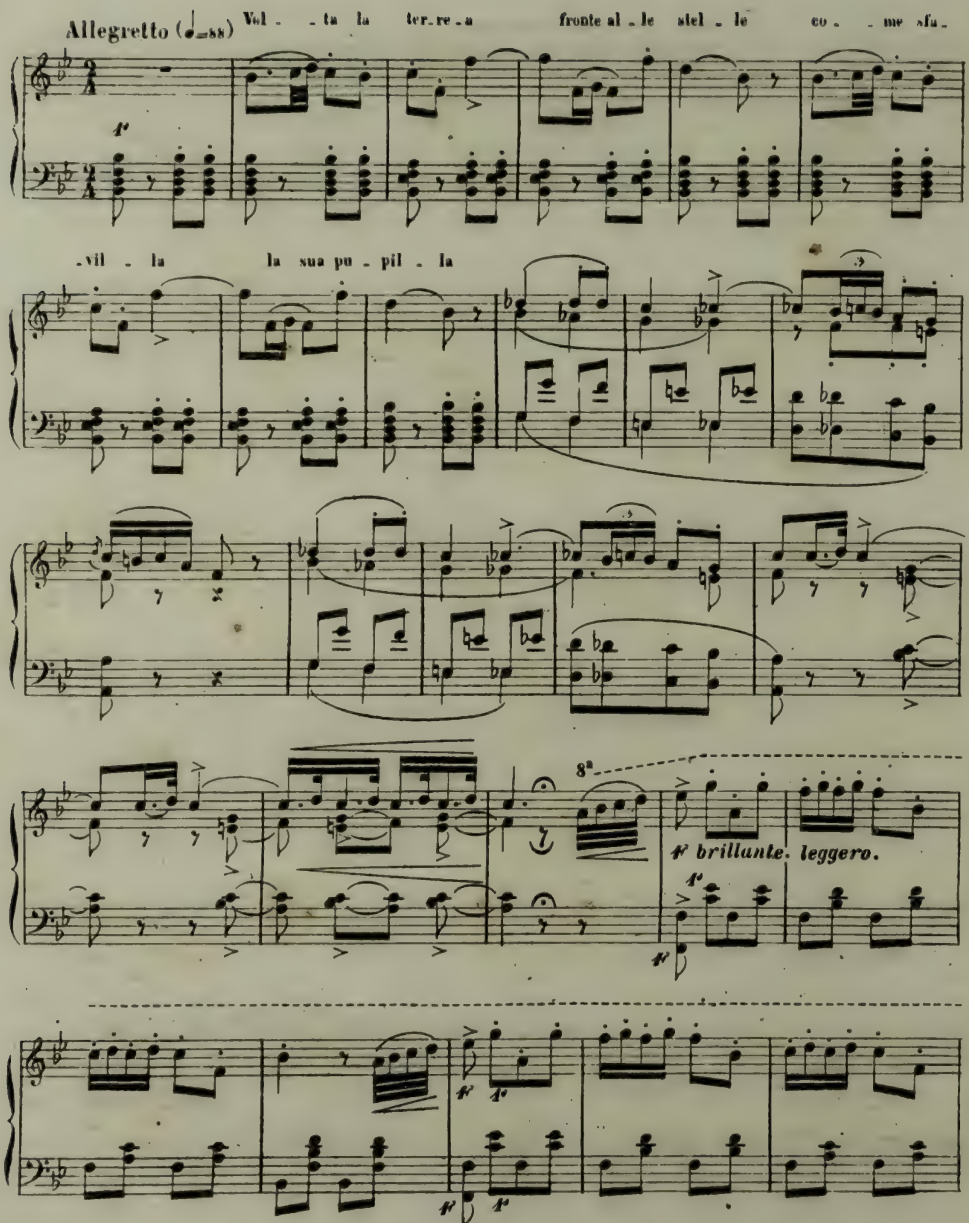

_mor più desto è l'o _ dio
allarg.
presto.
Il pri_mo giu _ di_ce. S'a_van_zi.
a piacere.

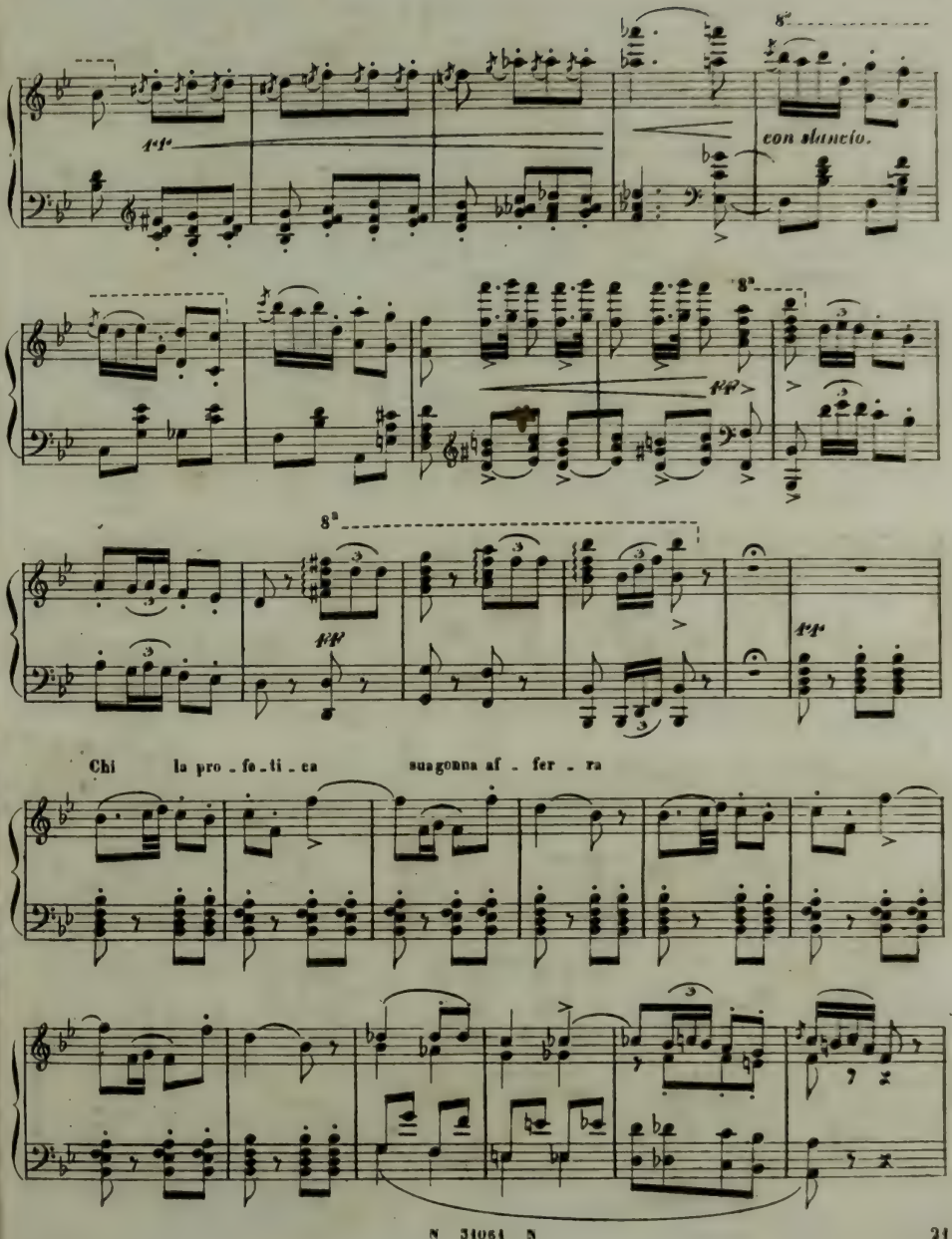
N 34064 N

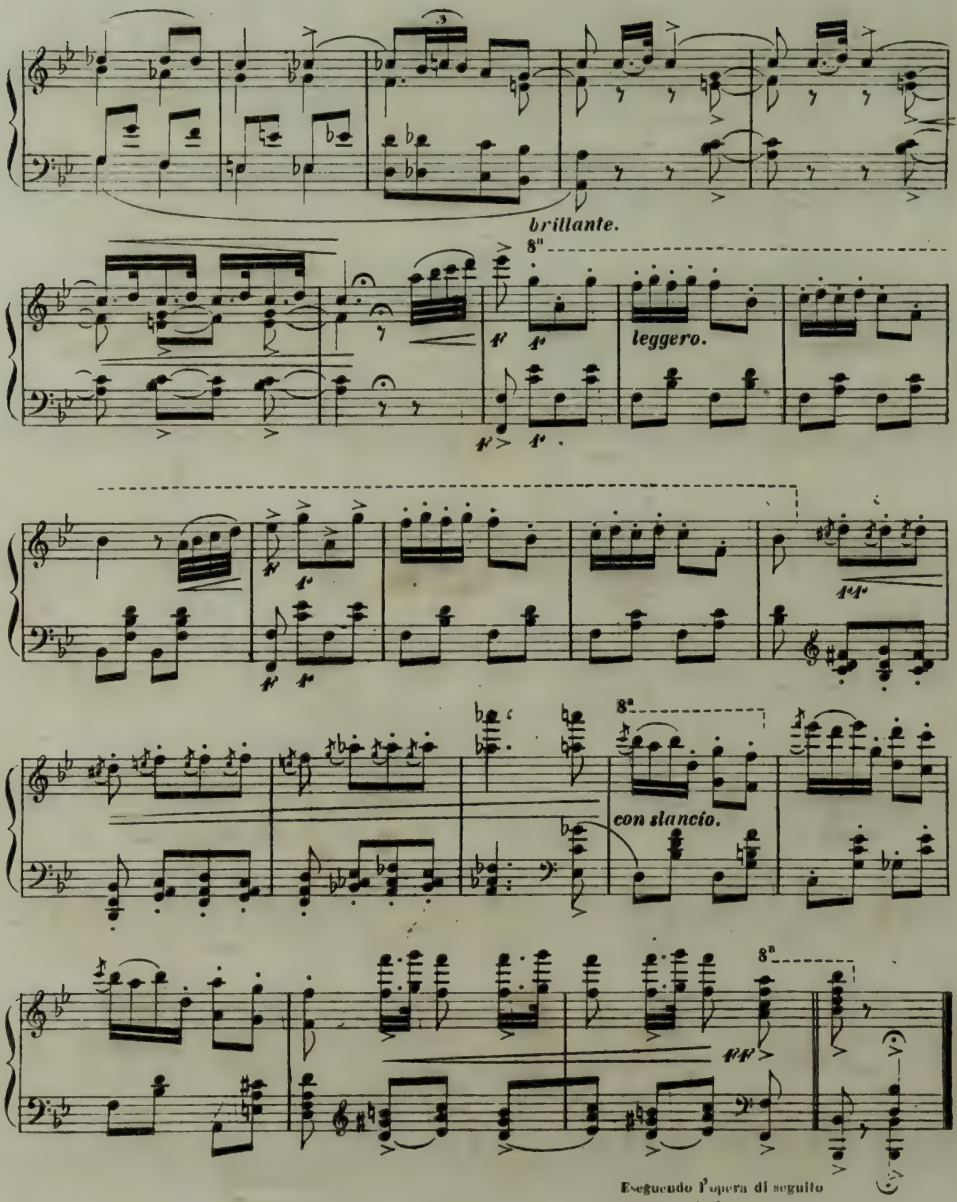

Allegro. (M.M. ♩=104)
mf
sf
ff
Conte!
che leggo!
il bando ad u_na donna!
or donde?
qual'è il suo
no_me?
di che re_a_
f

N 34061 N




Allegretto (♩=88)
Vol - - ta la ter-re-a fronte al-le stel-le co- - me sfa-
-vil - la la sua pu-pil-la
8ª
f brillante. leggero.


8va
con slancio.
8va
8va
Chi la pro - fe - ti - ca suagonna af - fer - ra



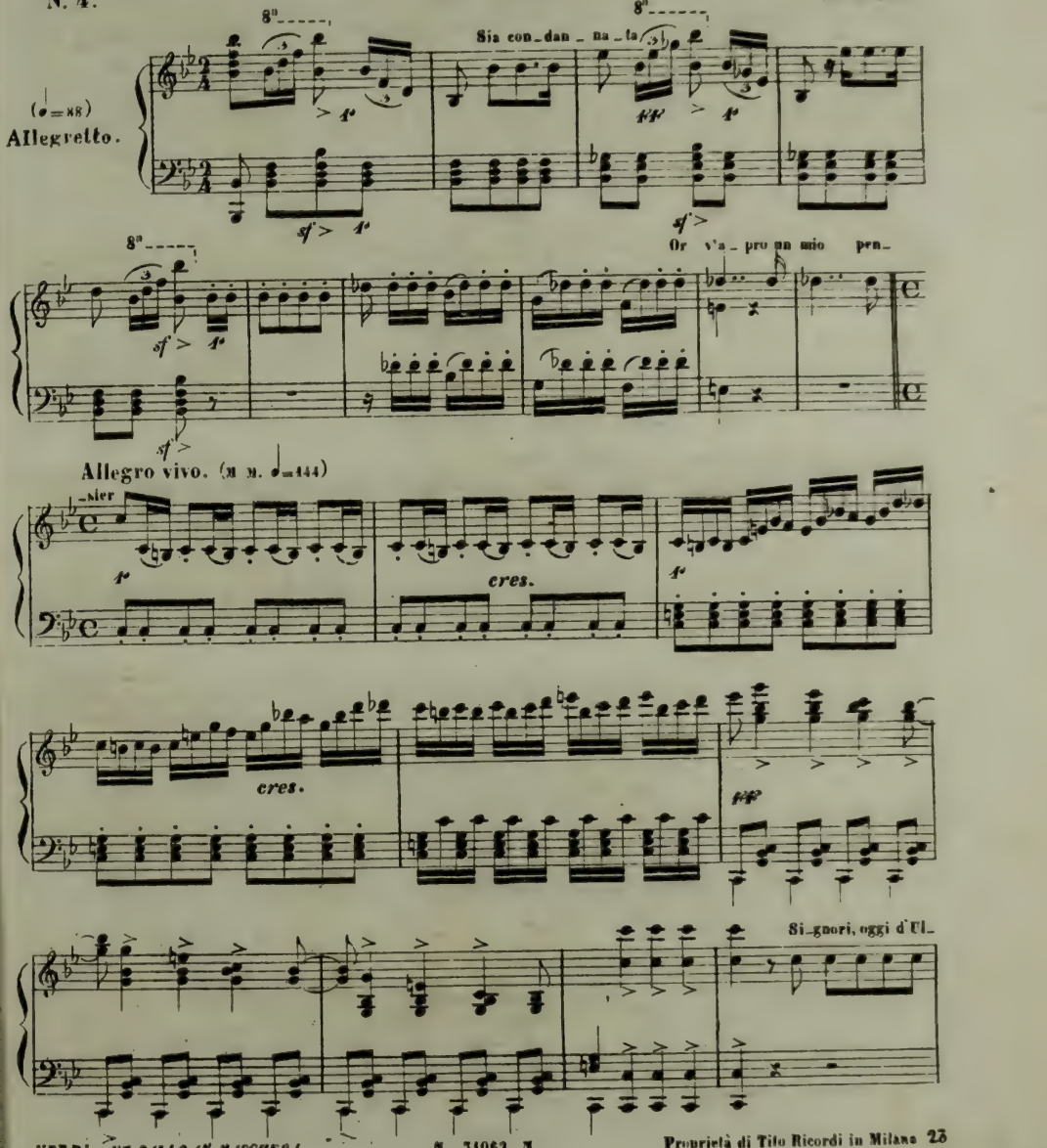
Eseguendo l'opera di seguito
si ommetterà l'ultima battuta.

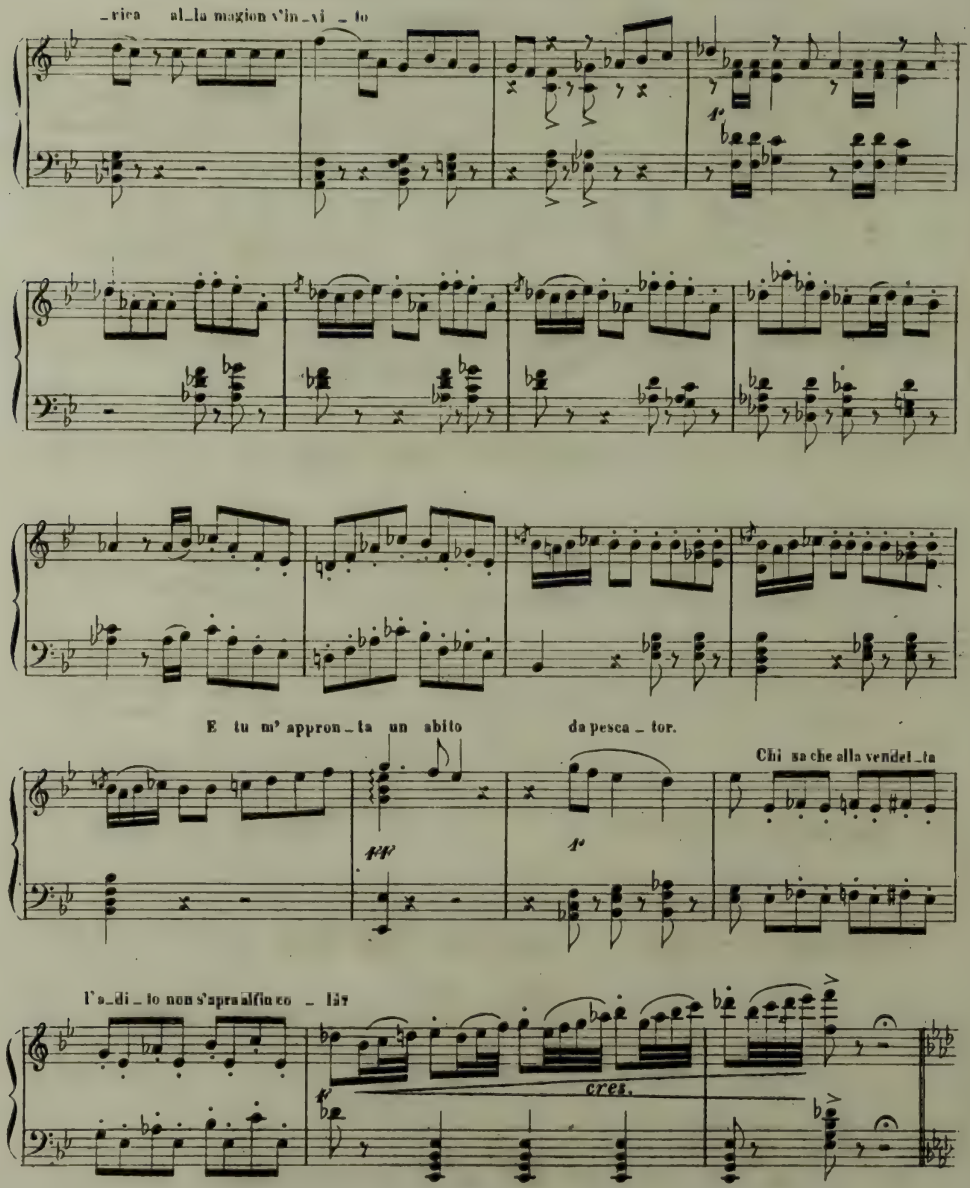
N 51061 N

SEGUITO E STRETTA DELL' INTRODUZIONE

„Ogni cura si doni al diletto„

N.° 4. Fr. 3.50.




_rica al_la magion s'in_vi _ to
E tu m' appron_ta un abito da pesca _ tor.
Chi sa che alla vendel_ta
l'a_di _ to non s'apra alfin co _ lei
cres.

All.º brillante e presto. (𝅗𝅥 = 126)

Ogni cu _ ra si do _ ni al di _ let _ to, e s'ac_cor _ ra nel ma _ gi _ co tet _ to

leggerissimo e stacc.

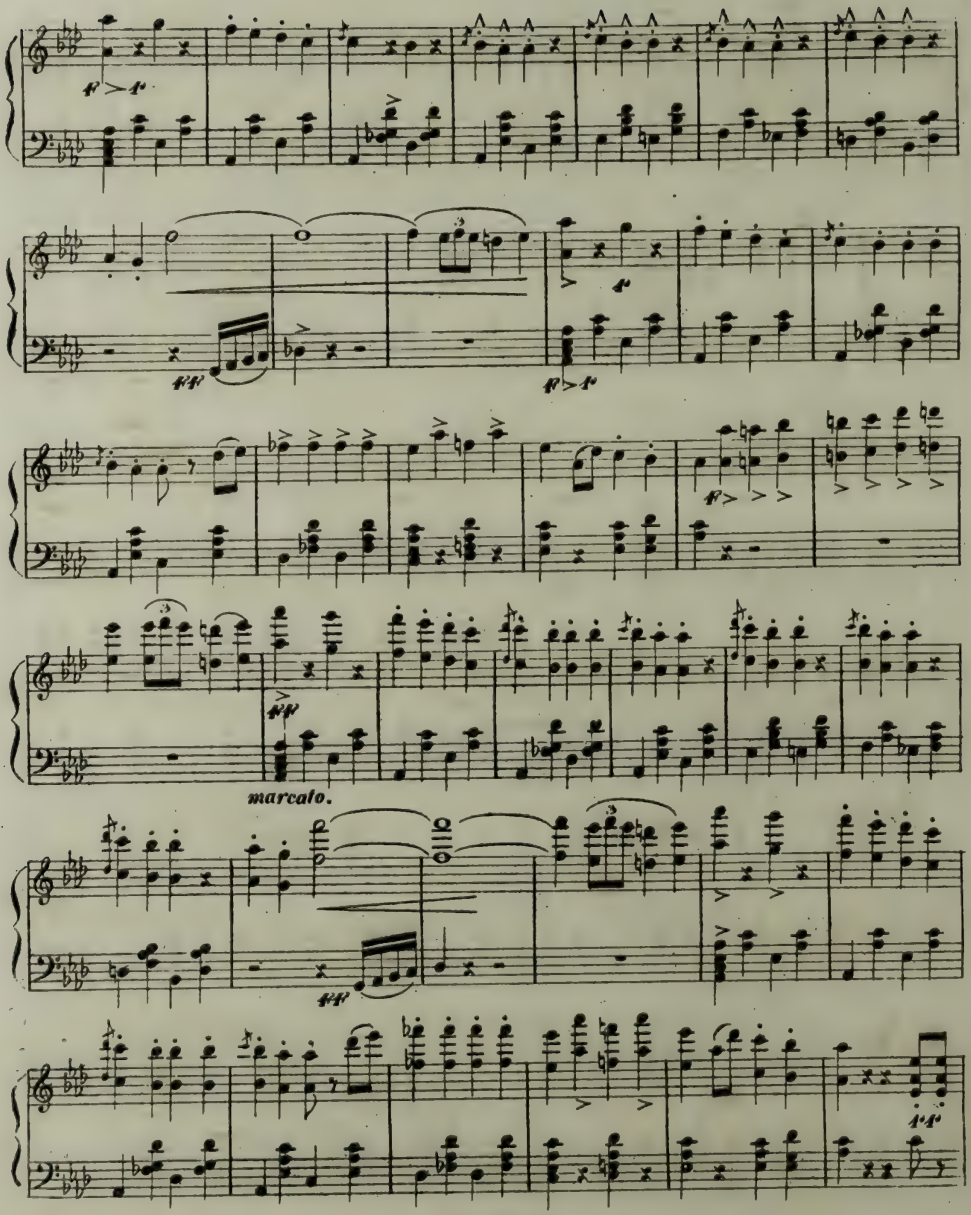
E s'ac _ cor _ ra, ma ve_gli il so_

_spet _ to

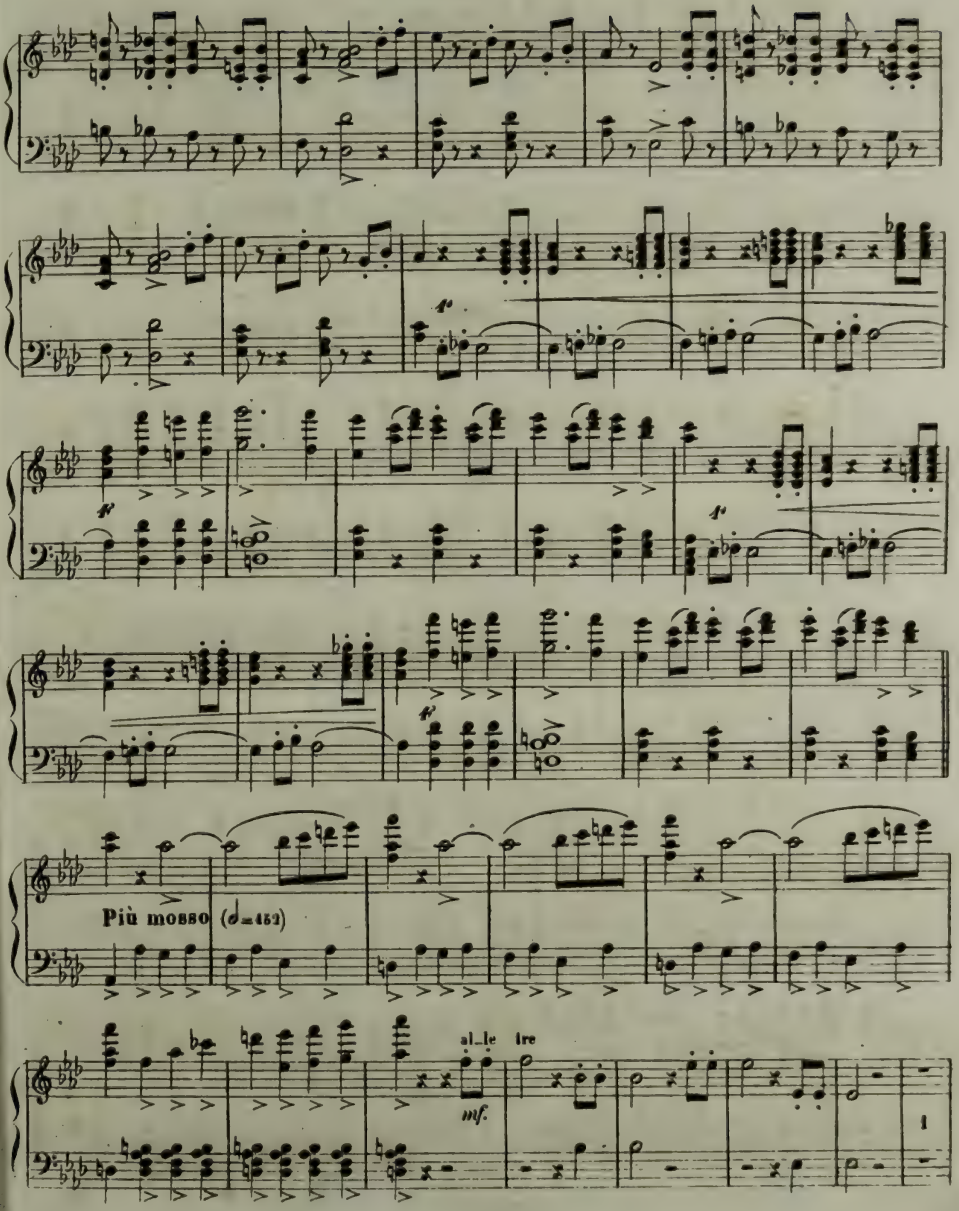
brillante e legg.

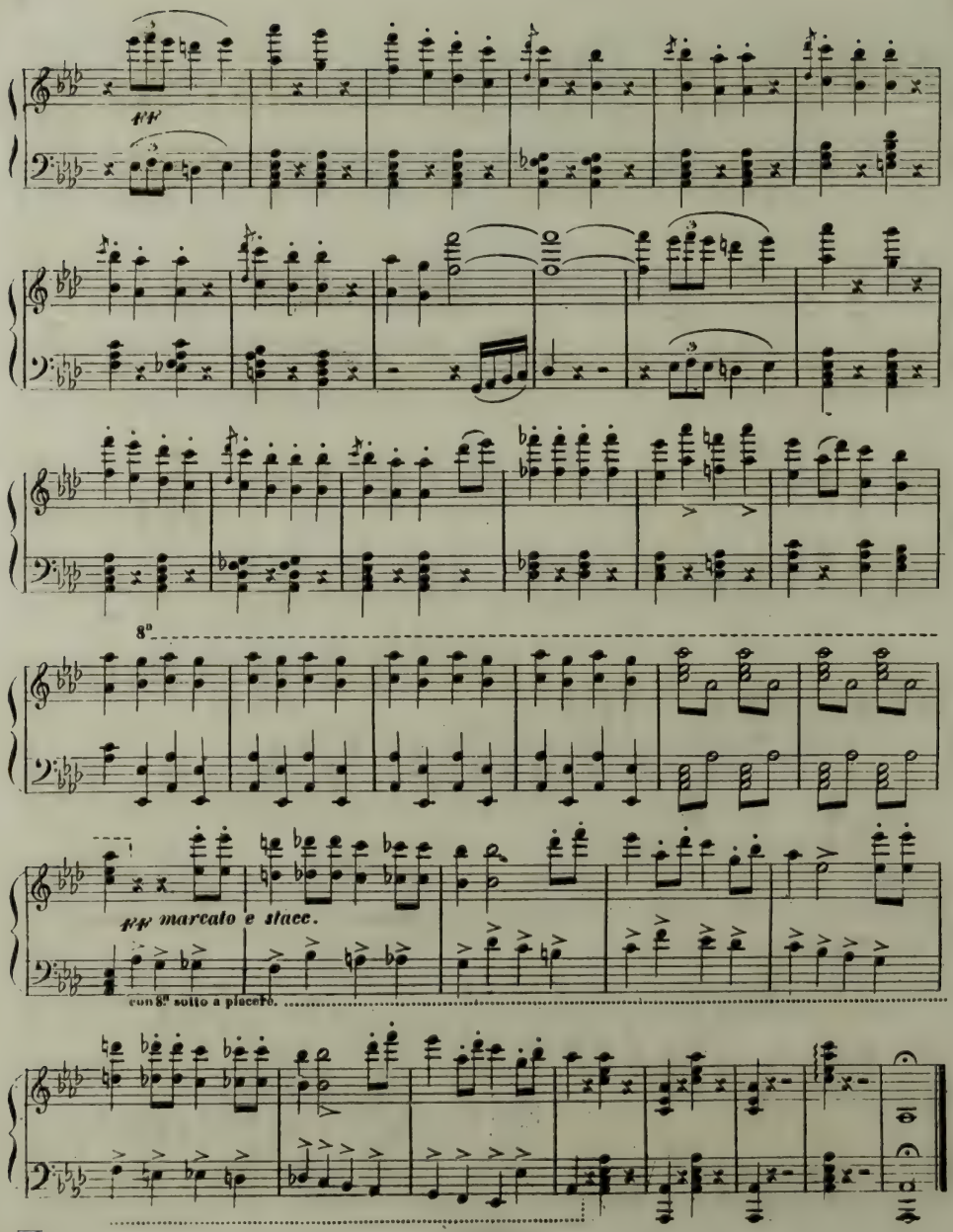
ppp

f



N 31062 N


Più mosso (♩=152)
al_le tre
mf.



N 31067 N

INVOCAZIONE

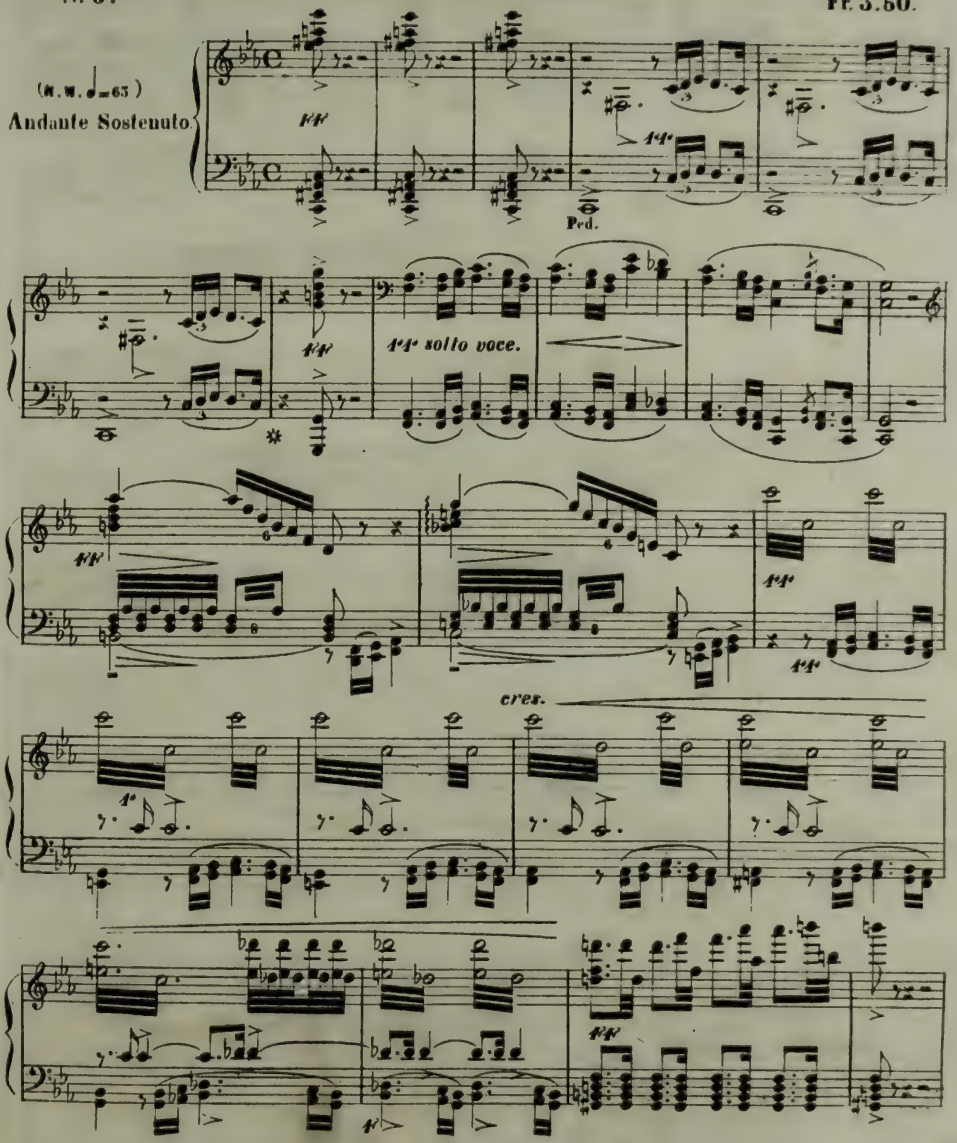
„Re dell' abisso, affrettati„

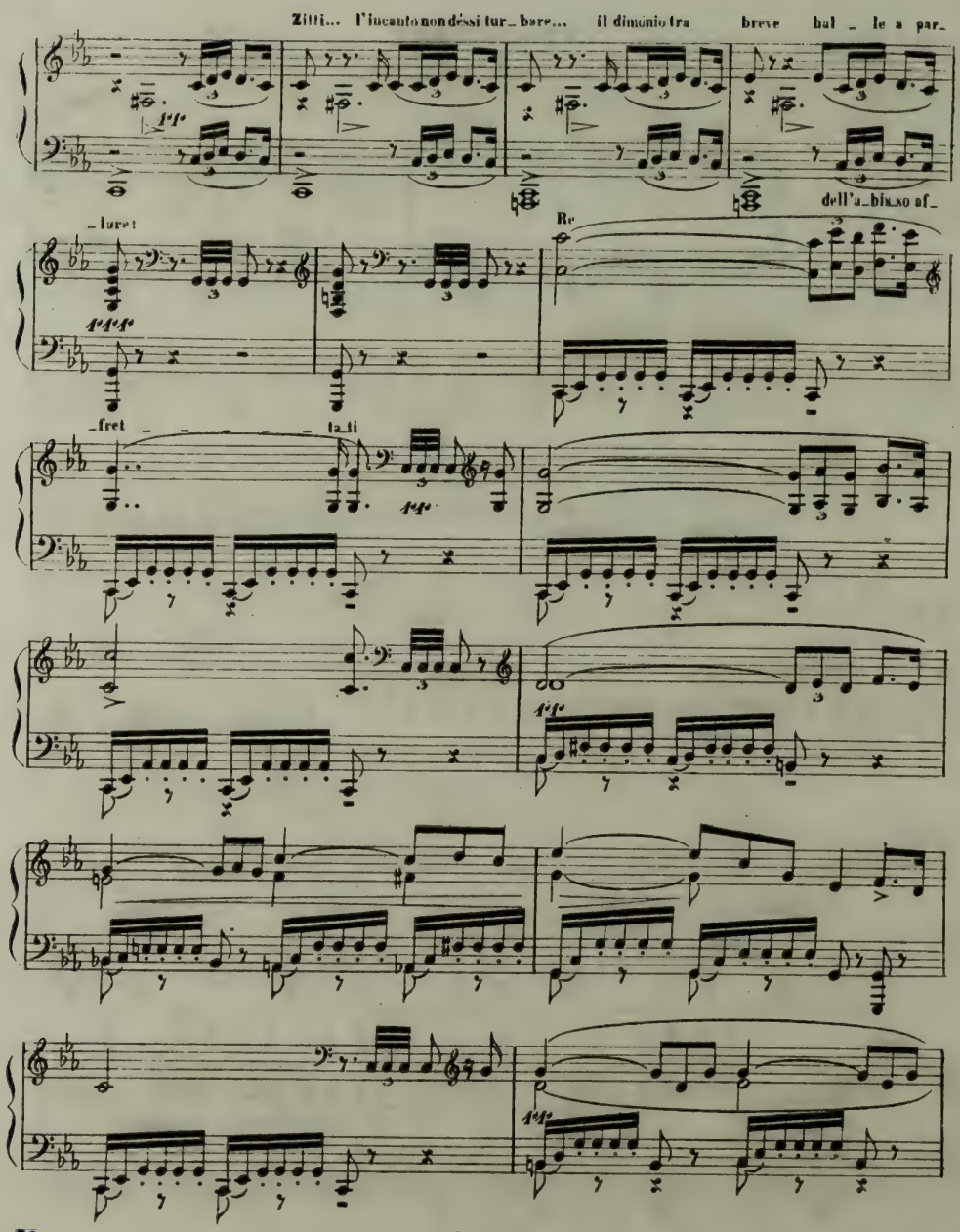
N°. 5.

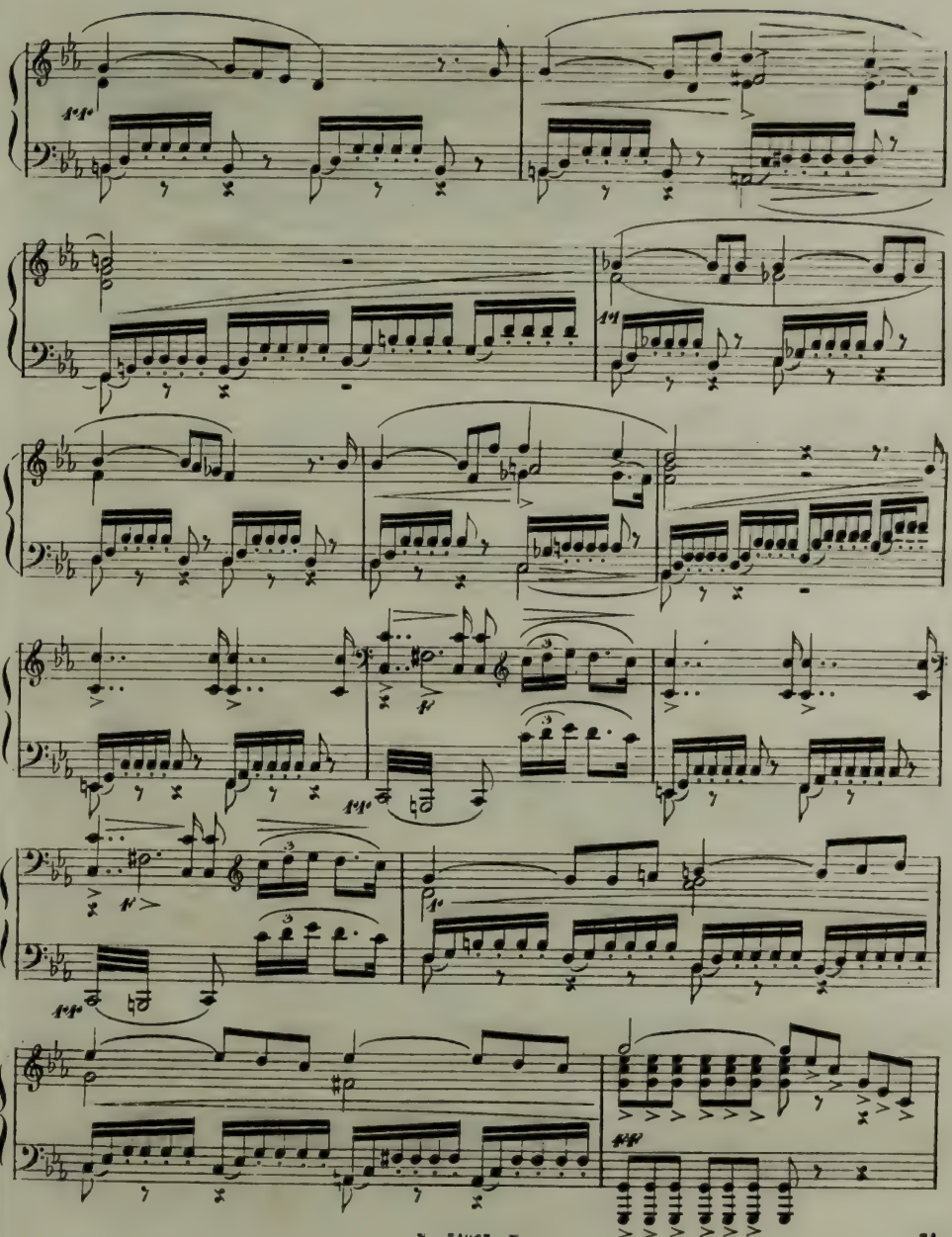
Fr. 3.50.

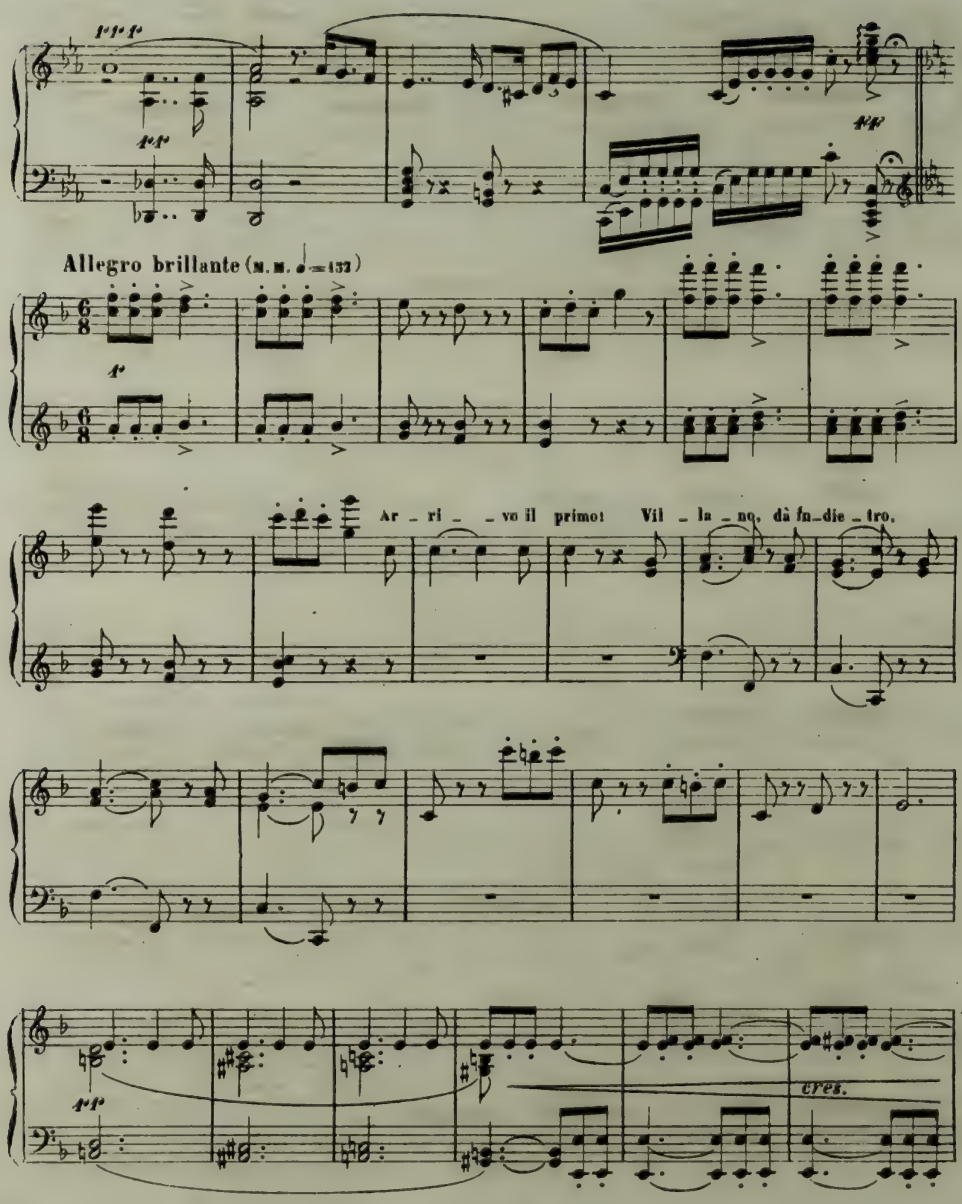
(M.M. ♩=63)

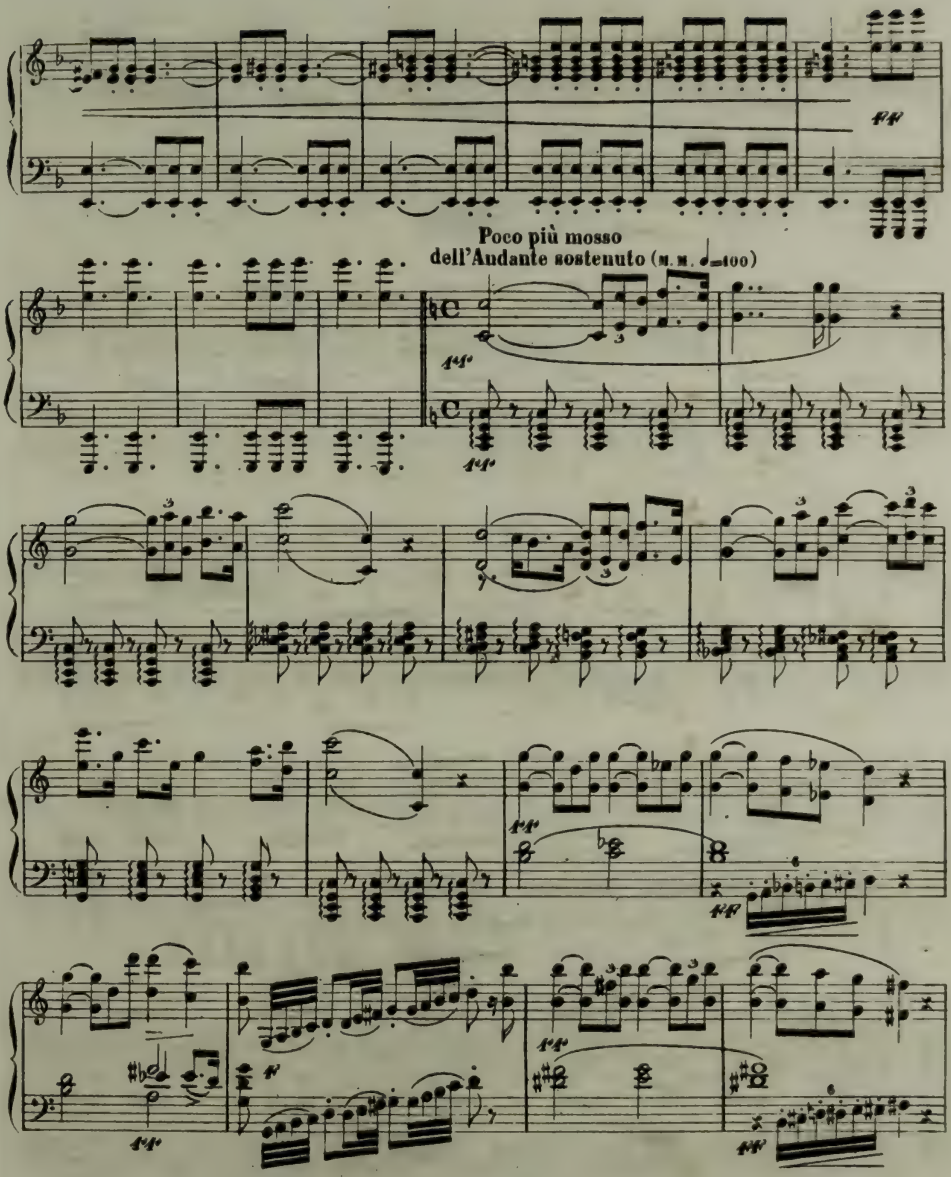
Andante Sostenuto

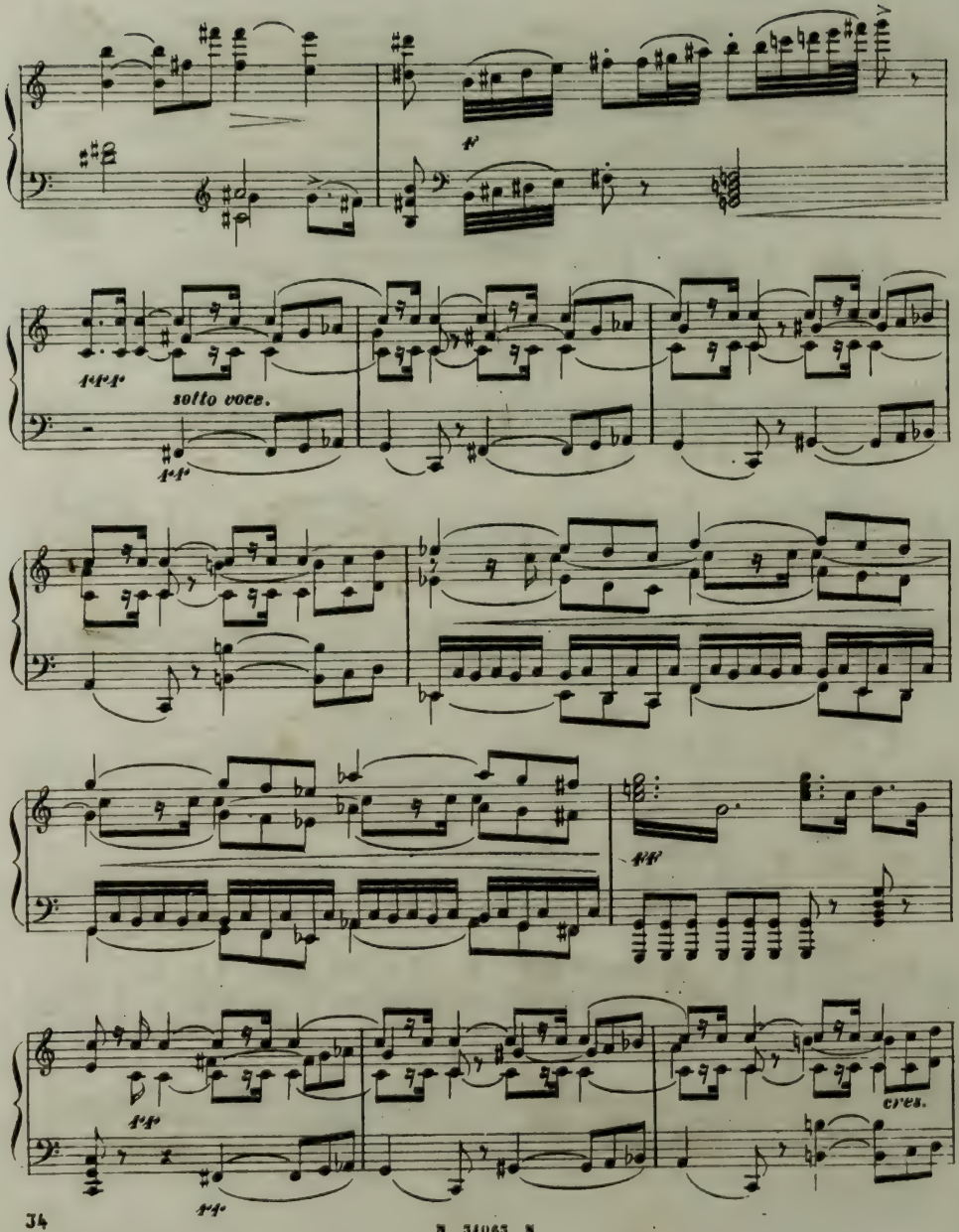



Zitti... l'incanto non déssi tur_bare... il dimonio tra breve bal _ le a par_
_lare!
dell'a_bis_so af_
Re
_fret _ _ _ _ _ _ ta_ti

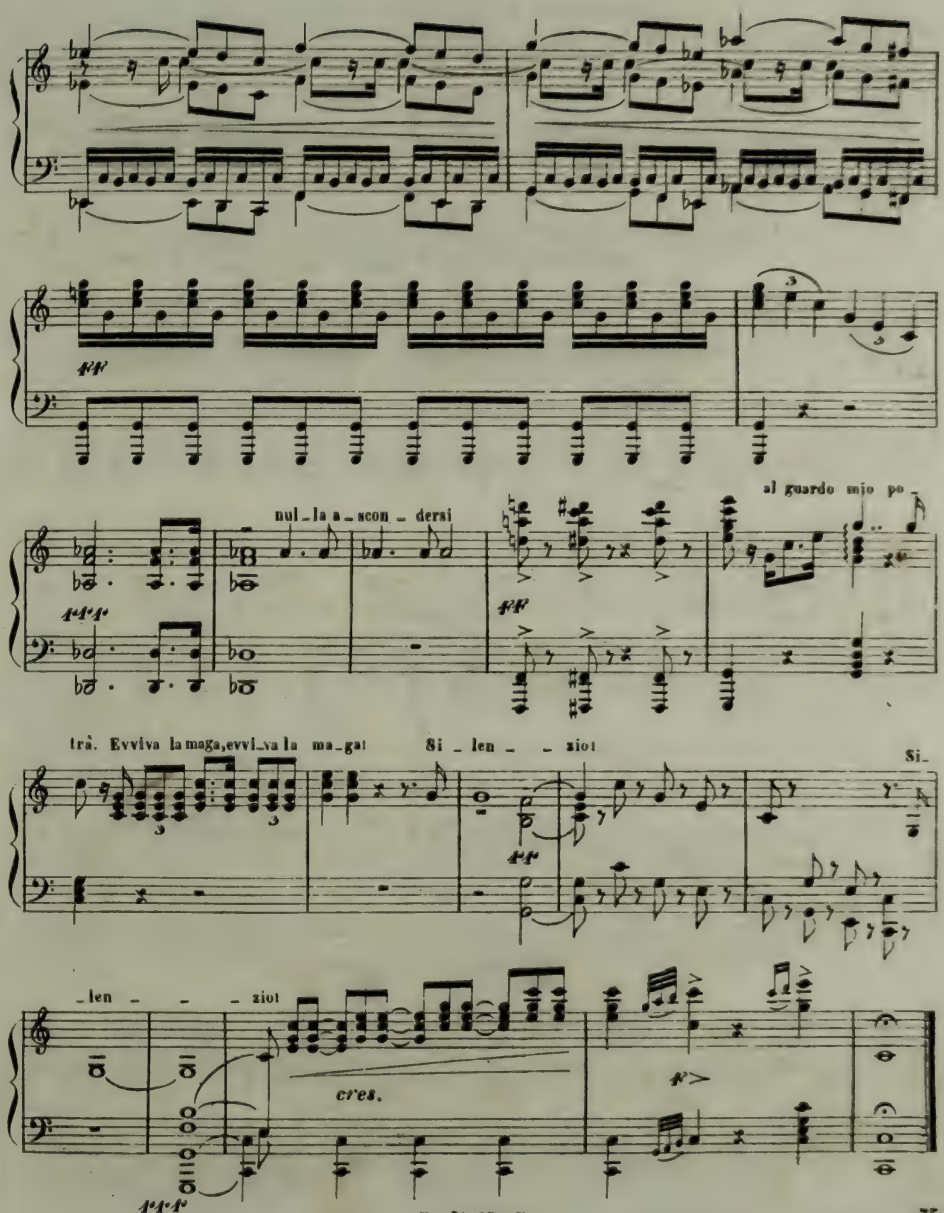



Allegro brillante (M. M. ♩=132)
Ar - ri - - vo il primo! Vil - la - no, dà fu-die - tro,
cres.


Poco più mosso
dell'Andante sostenuto (M. M. ♩=100)



N 31063 N

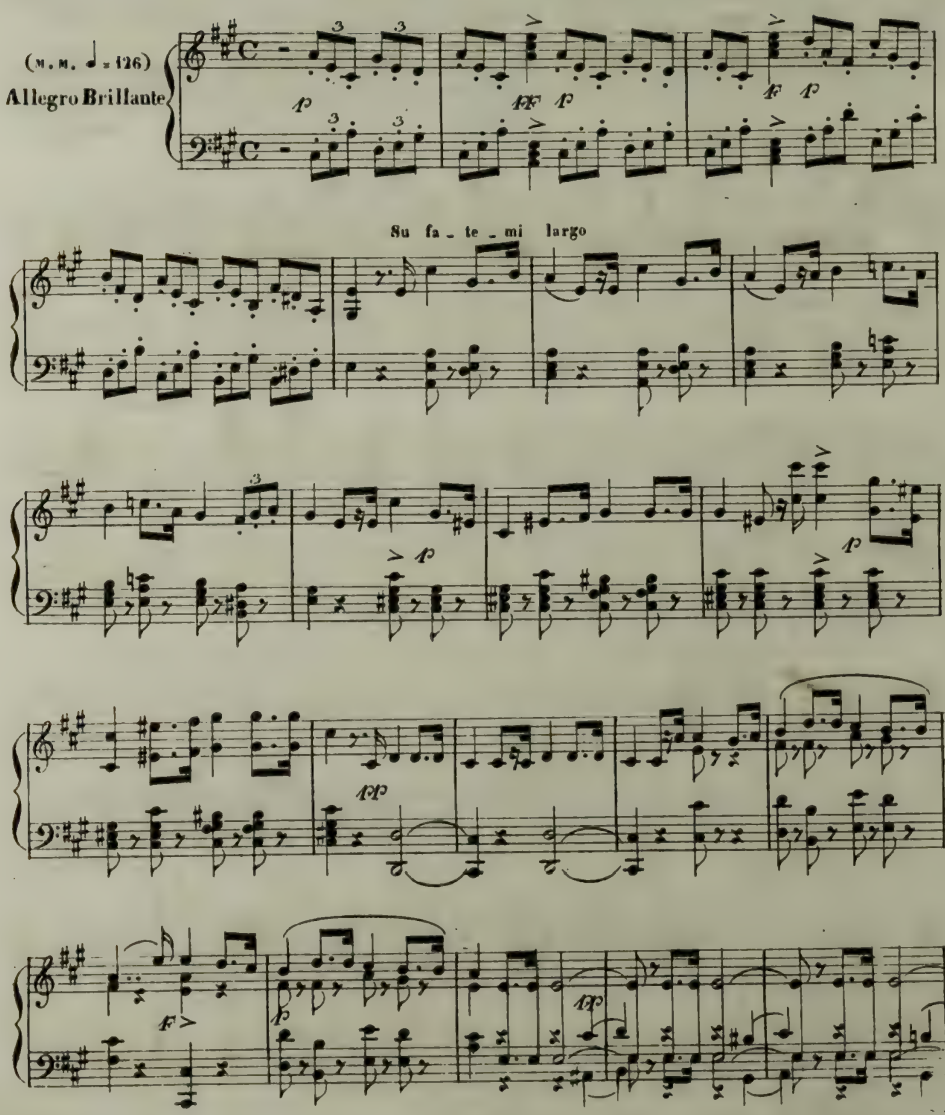

ff
nul_la a_scon_dersi
al guardo mio po_
ff
trà. Evviva la maga, evvi_va la ma_gat
Si_len_ziot
Si_
ff
_len_ziot
cres.
ff

SCENA E TERZETTO

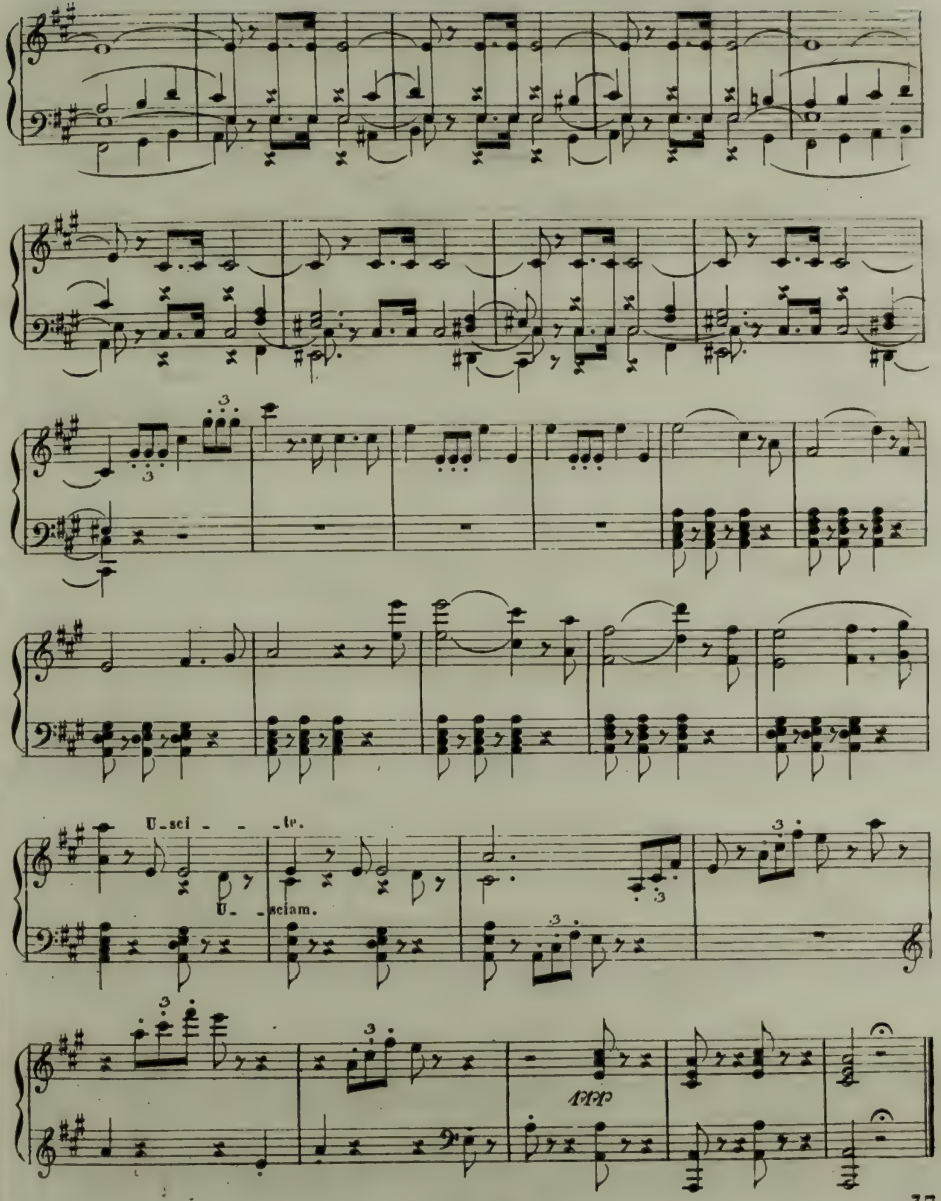
„Della città all'occaso„

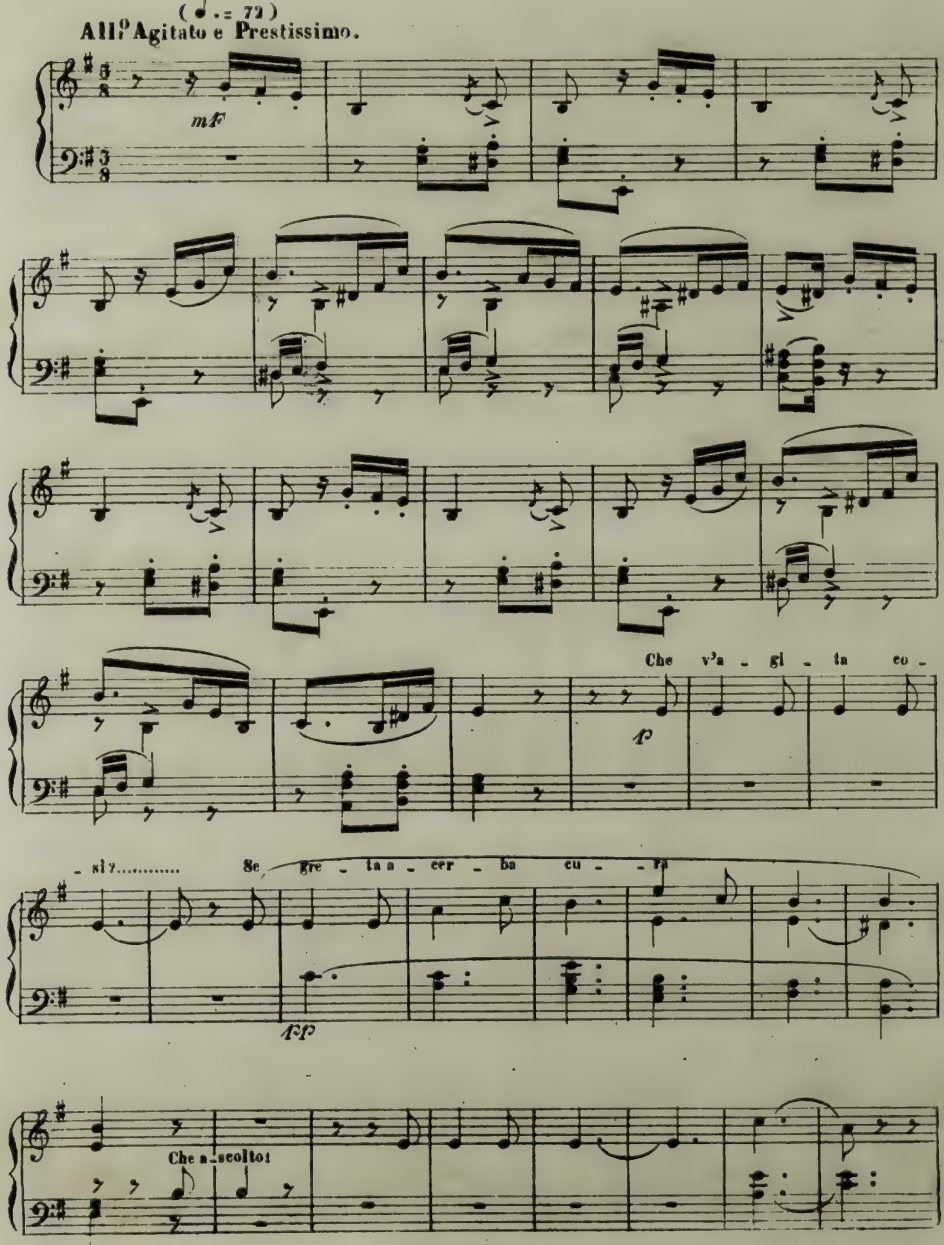
N.° 6. **Fr. 5.**

(M. M. ♩ = 126)
Allegro Brillante

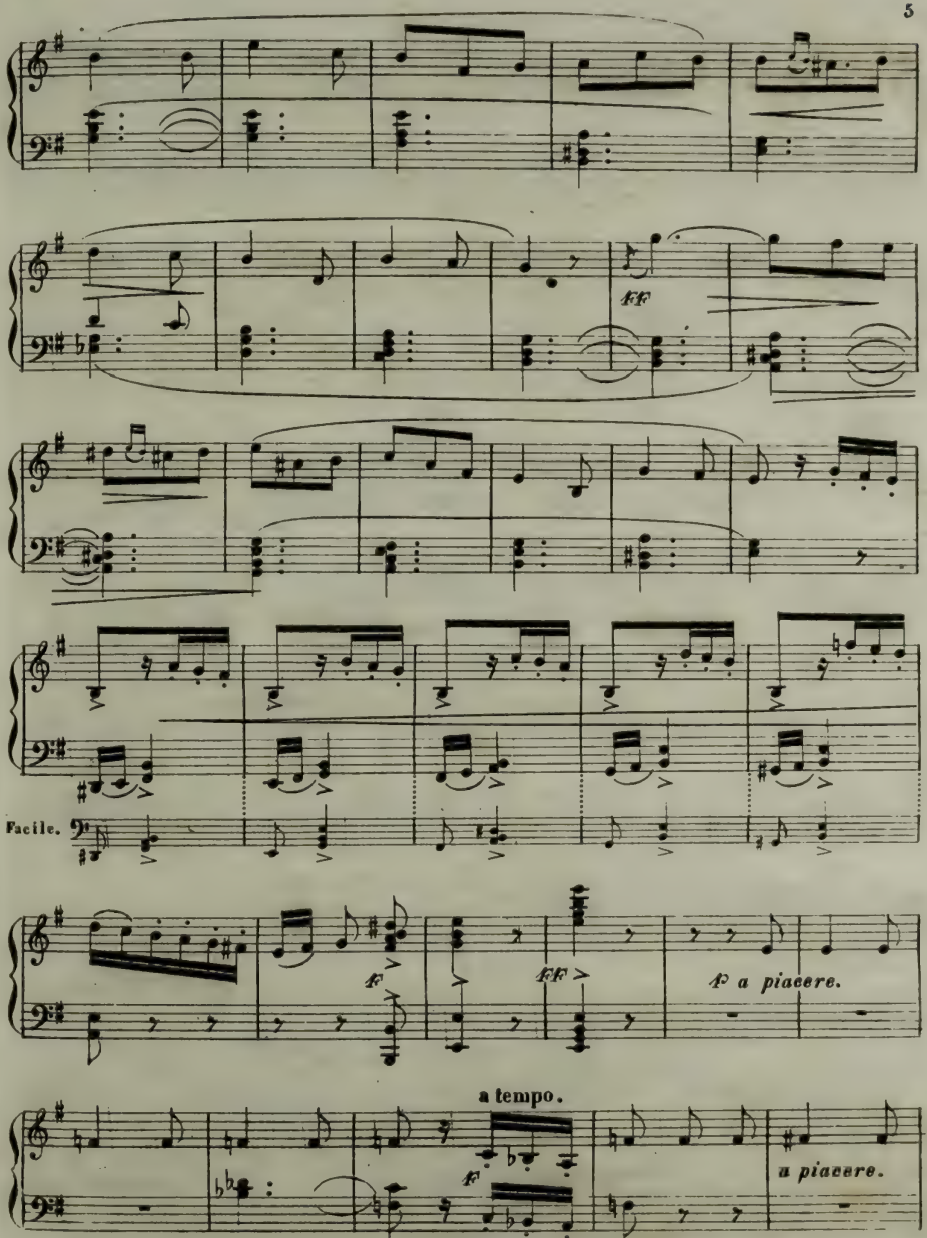


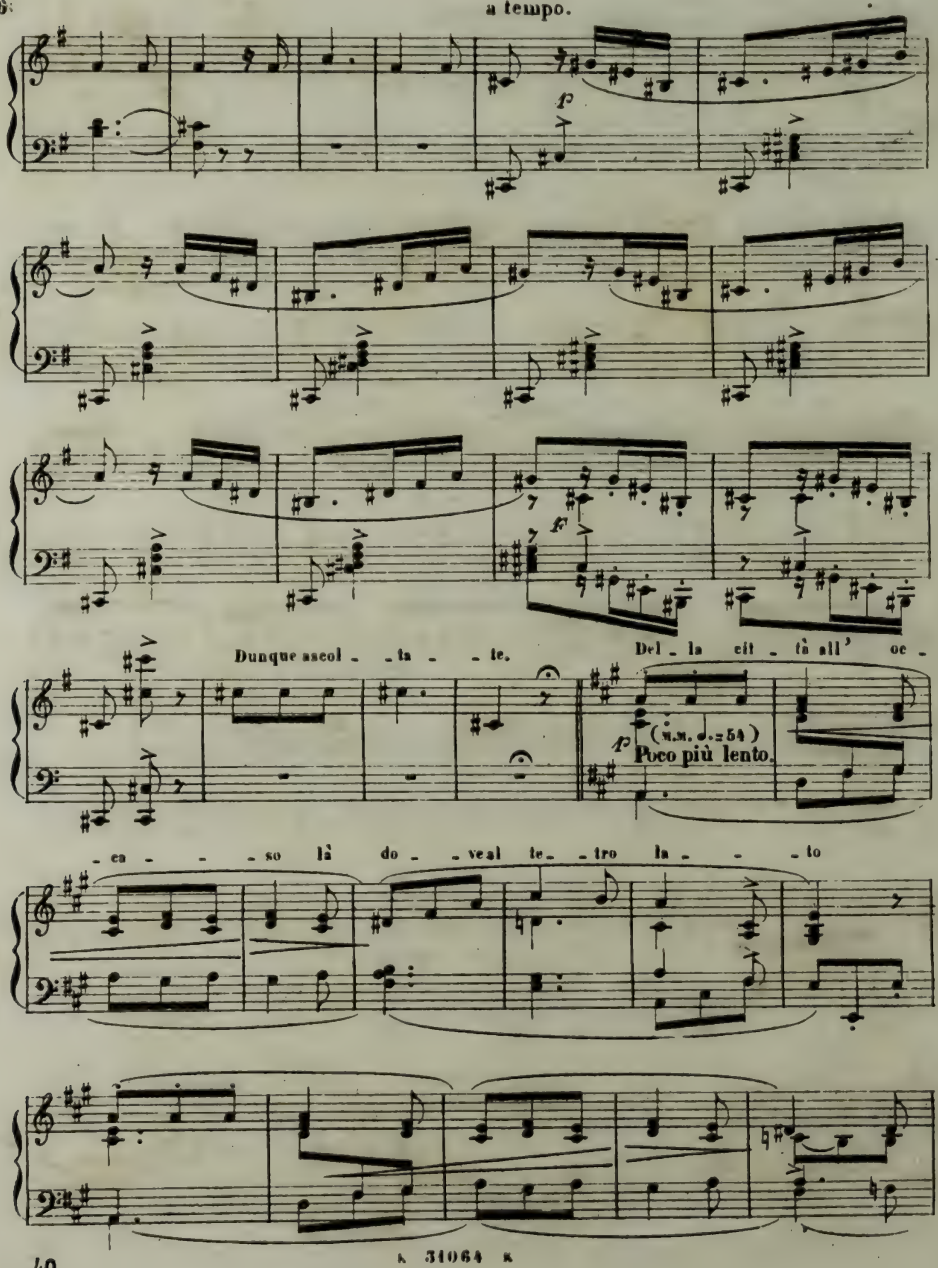
 Proprietà di Tito Ricordi in Milano.

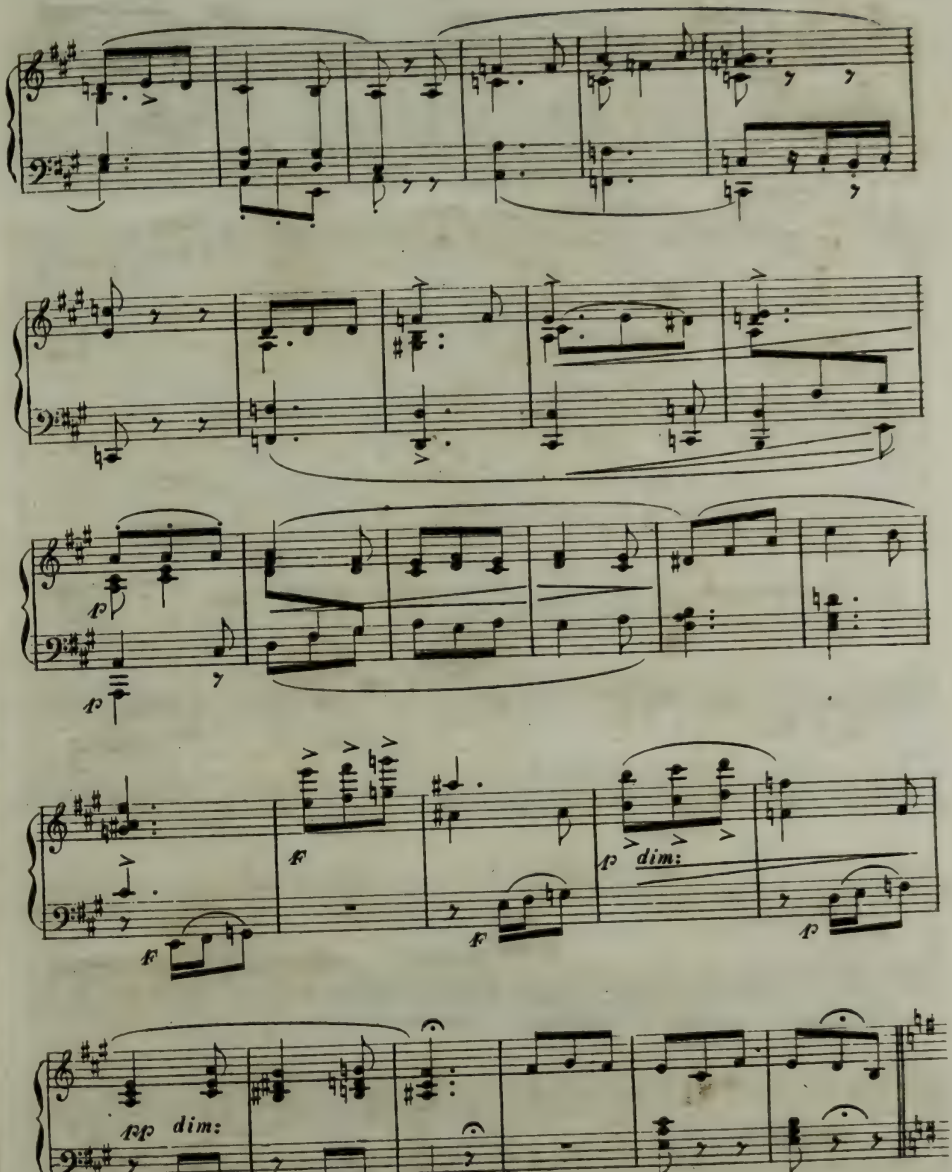

U_sci _ _ _te.
U_ _sciam.

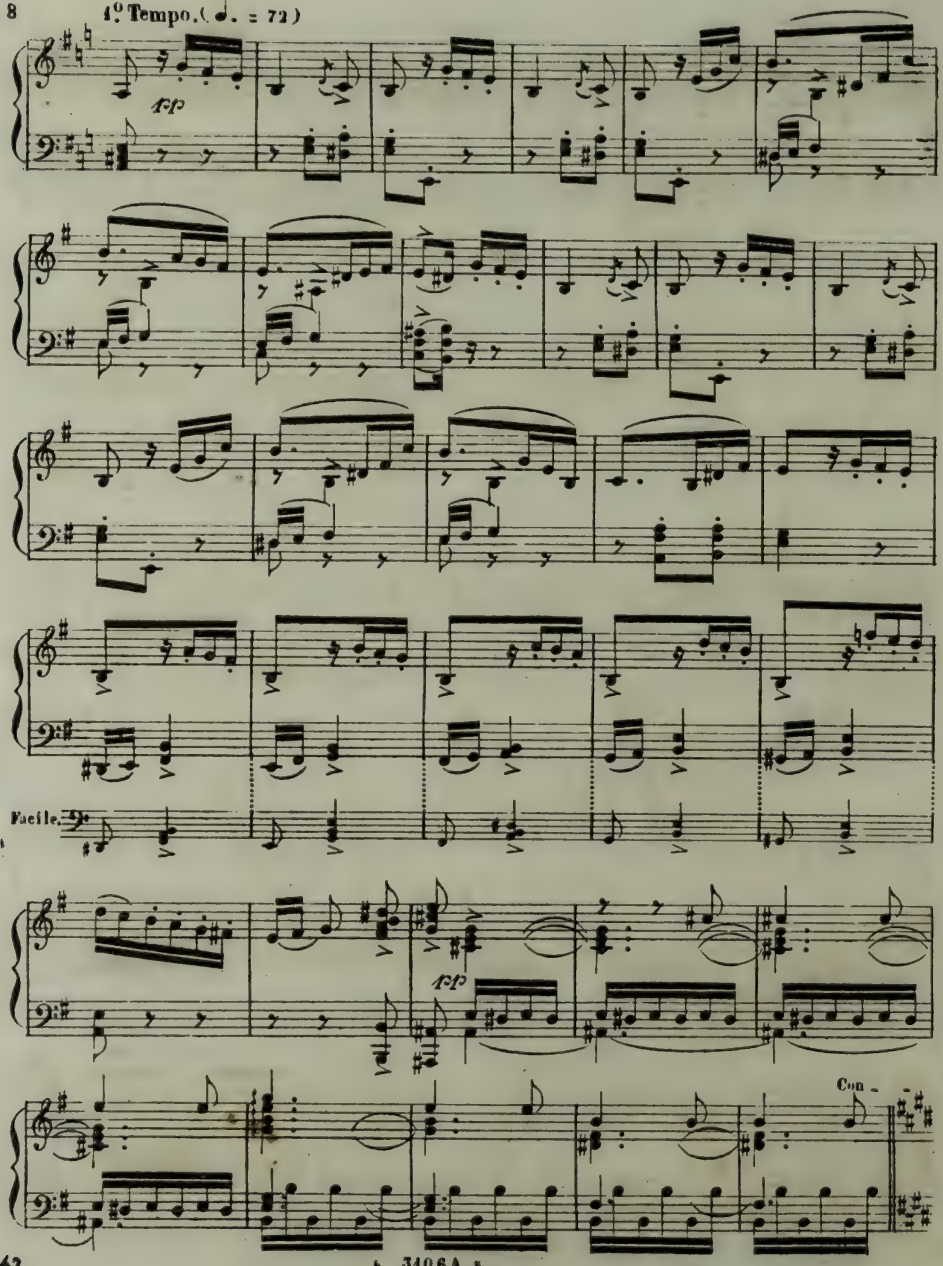

(♩.= 72)
All.o Agitato e Prestissimo.
mF
Che v'a - gi - ta co -
f
- si?.....
Se gre - ta a - cer - ba cu - - ra
fp
Che a - scolto!

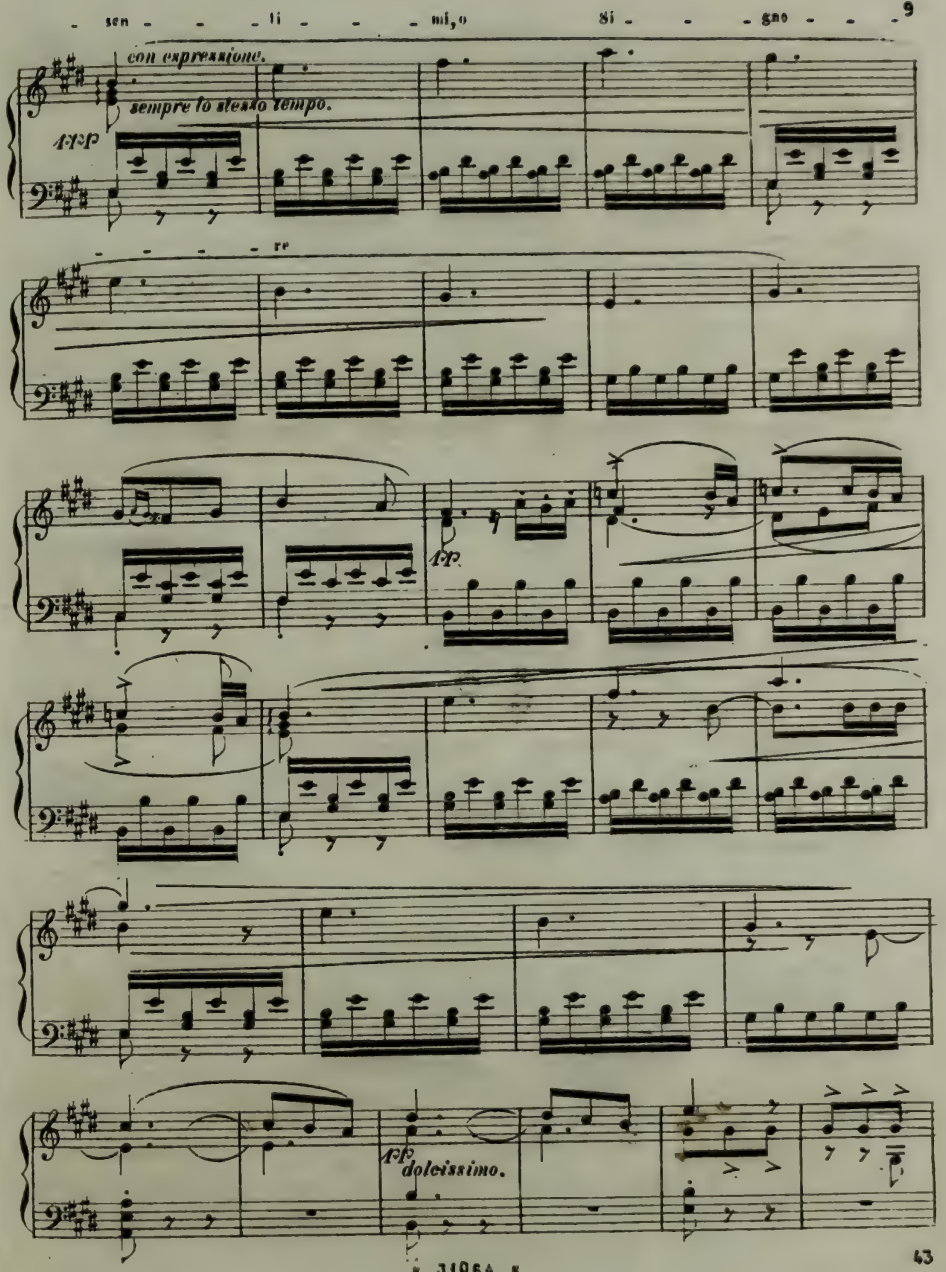
31064

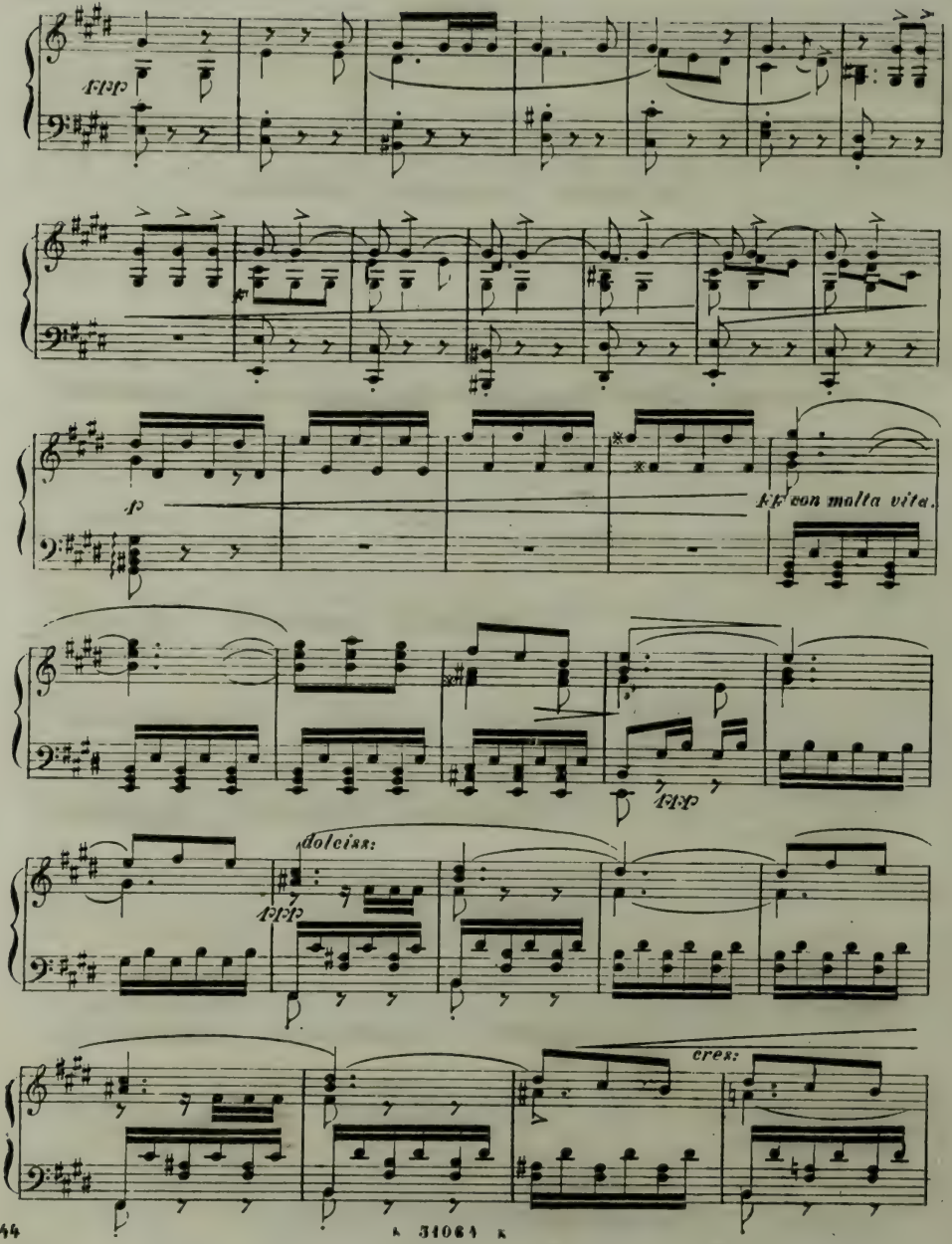

ff
Facile.
f
ff
a piacere.
a tempo.
f
a piacere.


a tempo.
f
f
Dunque ascol - ta - te.
Del - la cit - tà all' oc -
(M.M. ♩.=54)
Poco più lento.
- ca - so là do - ve al te - tro la - to

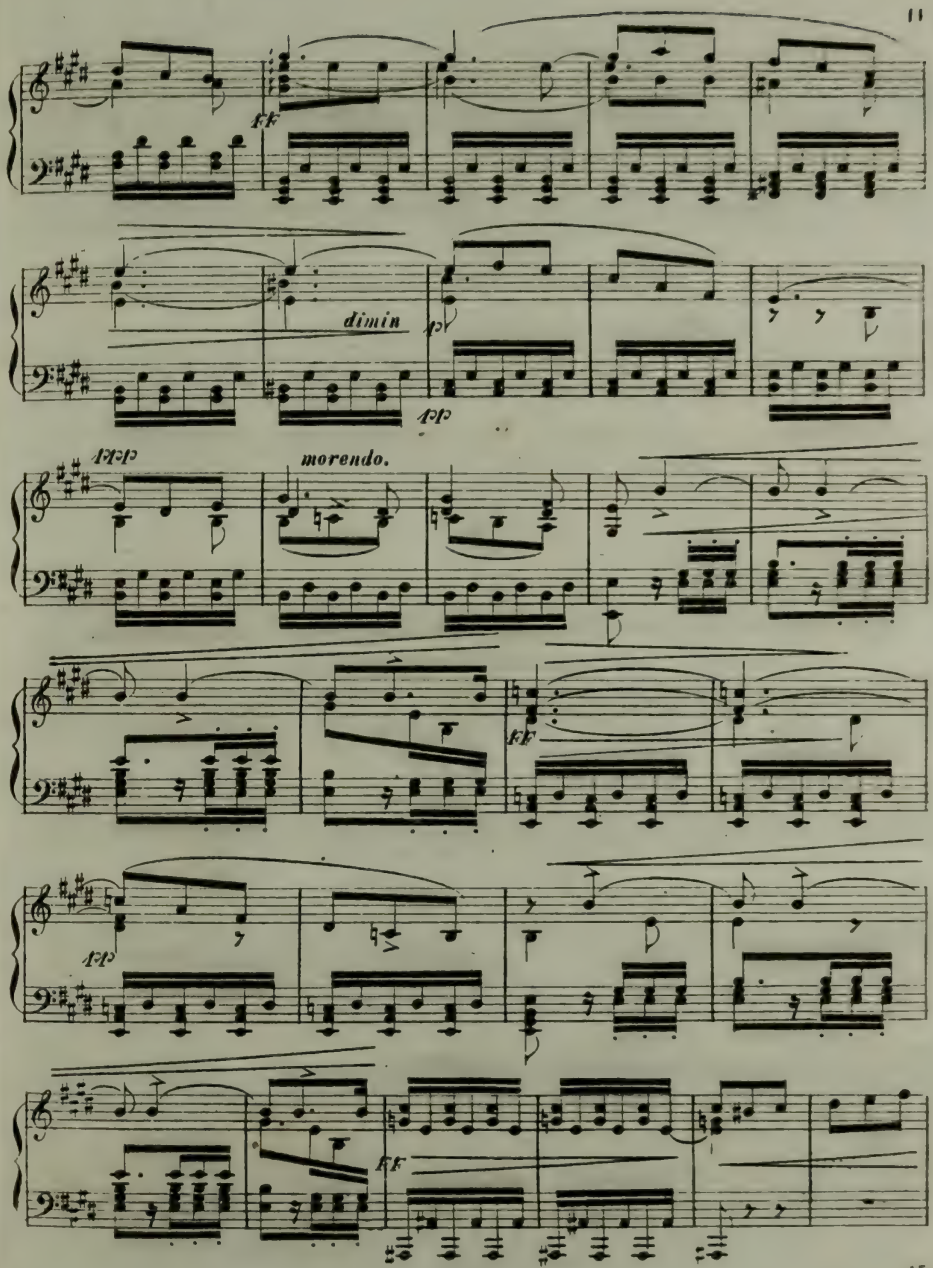

p
p
F
F
F
p dim:
p
pp dim:

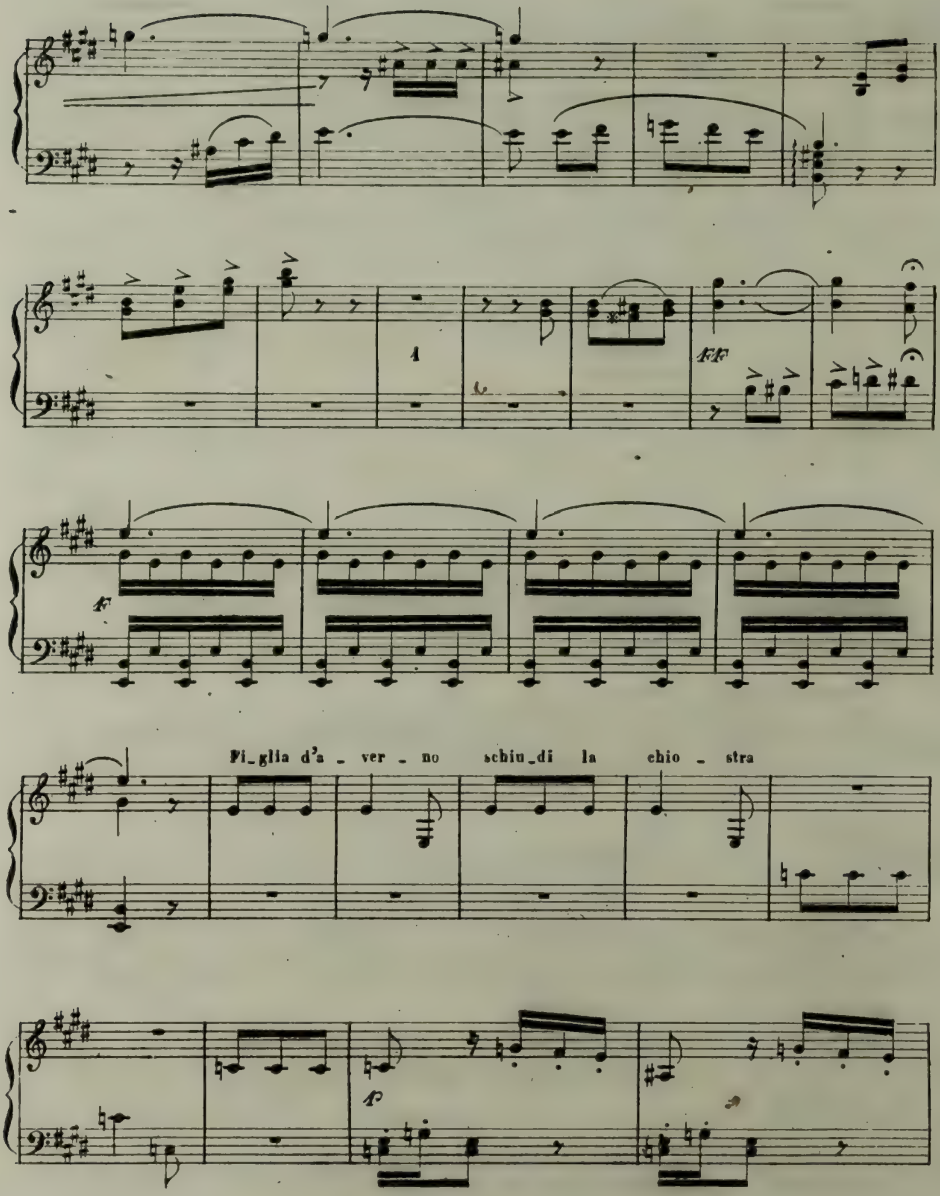

1º Tempo. (♩. = 72)
fp
Facile.
fp
Con -

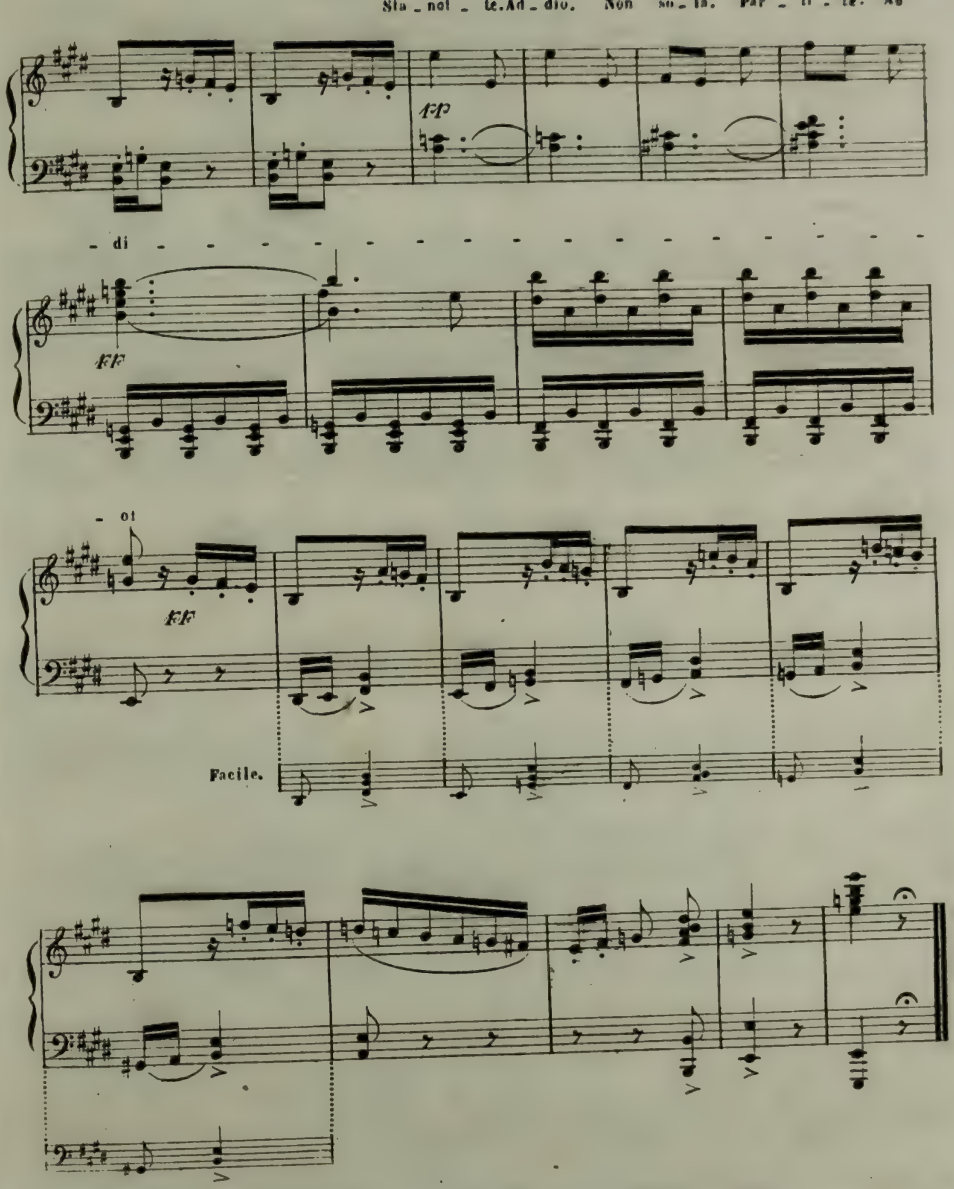

sen - - - li - - - mi, o
Si - - - gno - - -
con espressione.
sempre lo stesso tempo.
ff p
re
ff p
ff p
dolcissimo.



A 31084 K


ff
dimin
pp
pp
morendo.
ff
pp
ff


4
fff
f
Fi_glia d'a_ver_no schiu_di la chio_stra
p

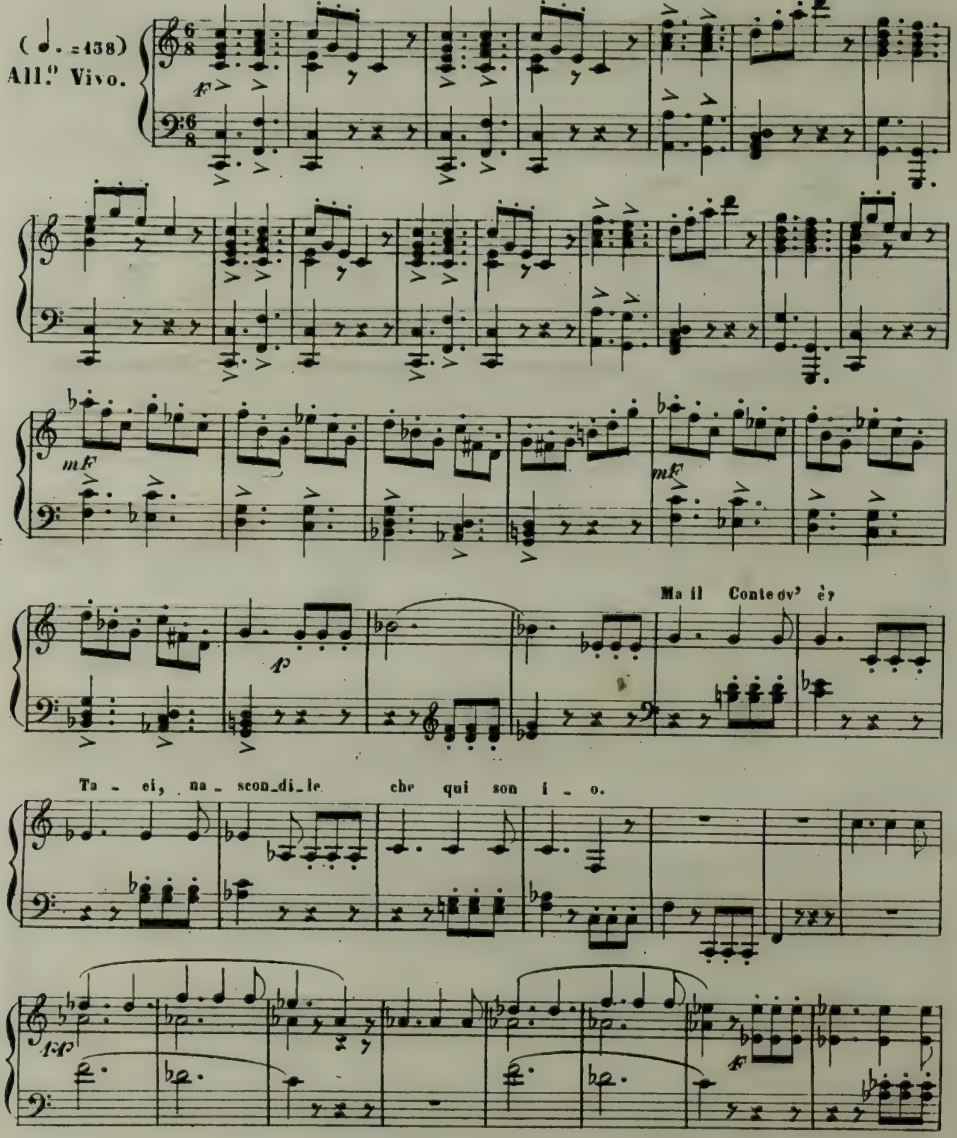

Sta_not_te. Ad_dio. Non so_la. Par_ti_te. Ad
AP
di
FF
ot
FF
Facile.

CANZONE

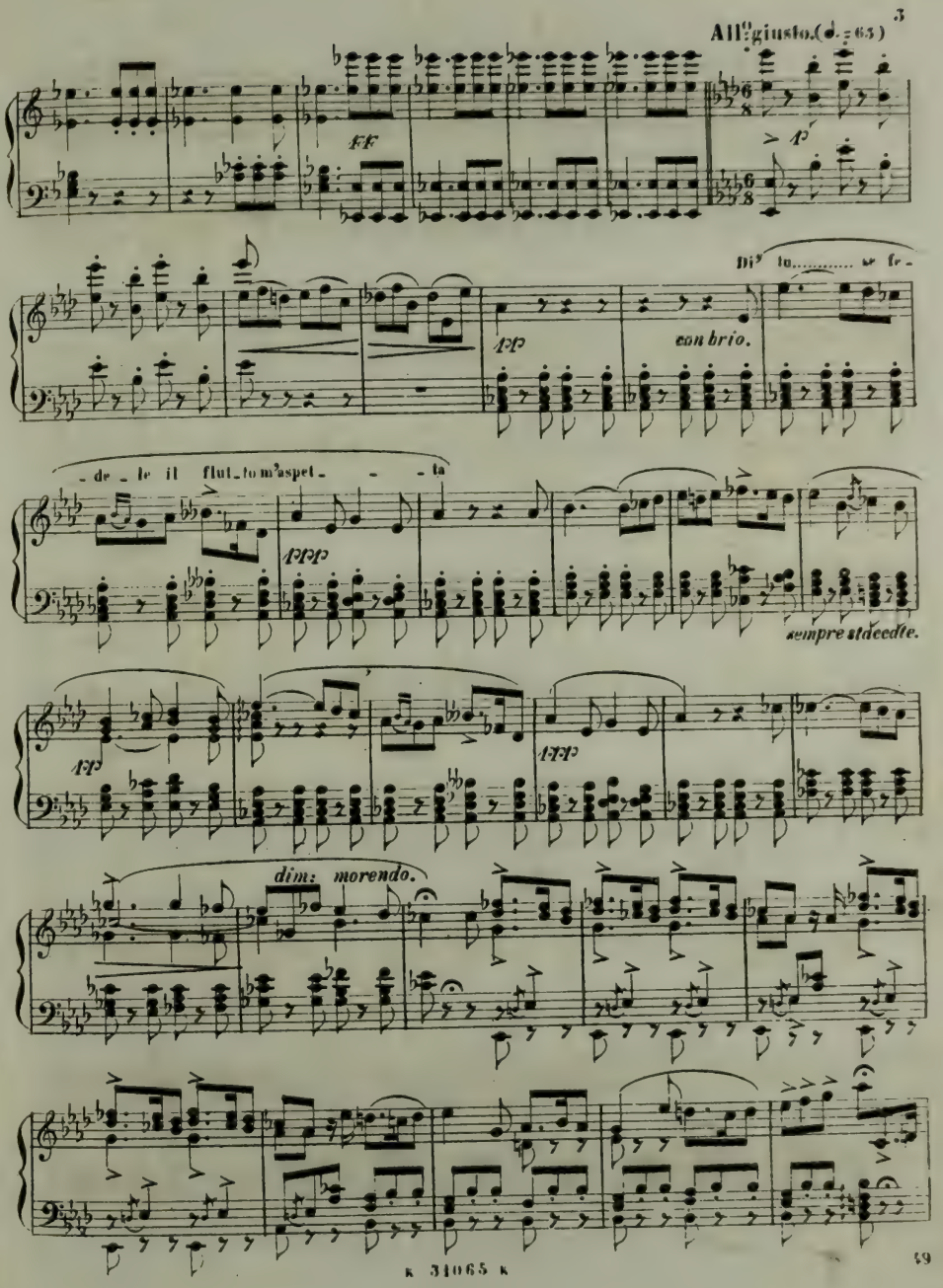
„Di'tu se fedele il flutto m'aspetta„

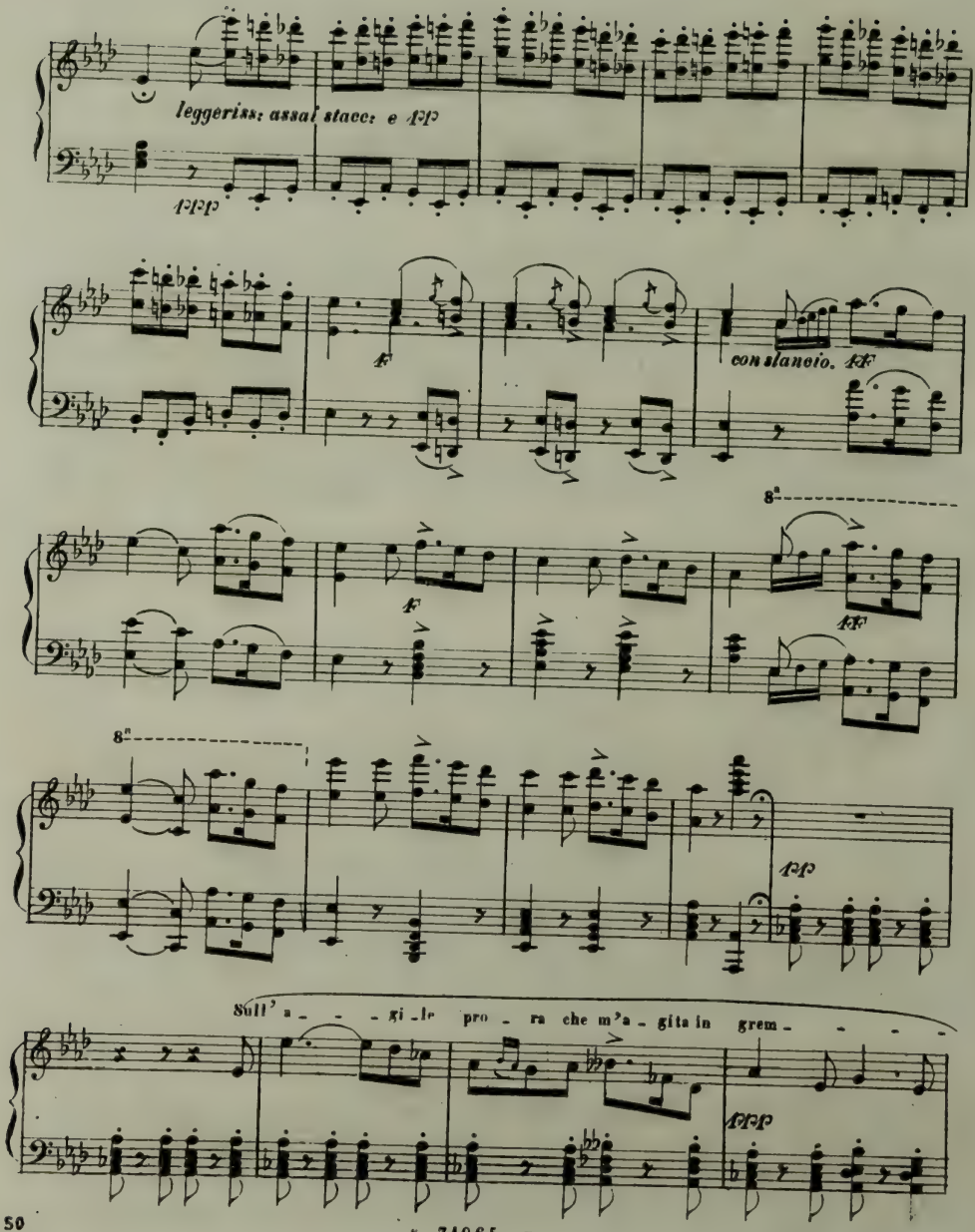
N.° 7. **Fr. 2.50.**

(♩. = 438)
All.° Vivo.

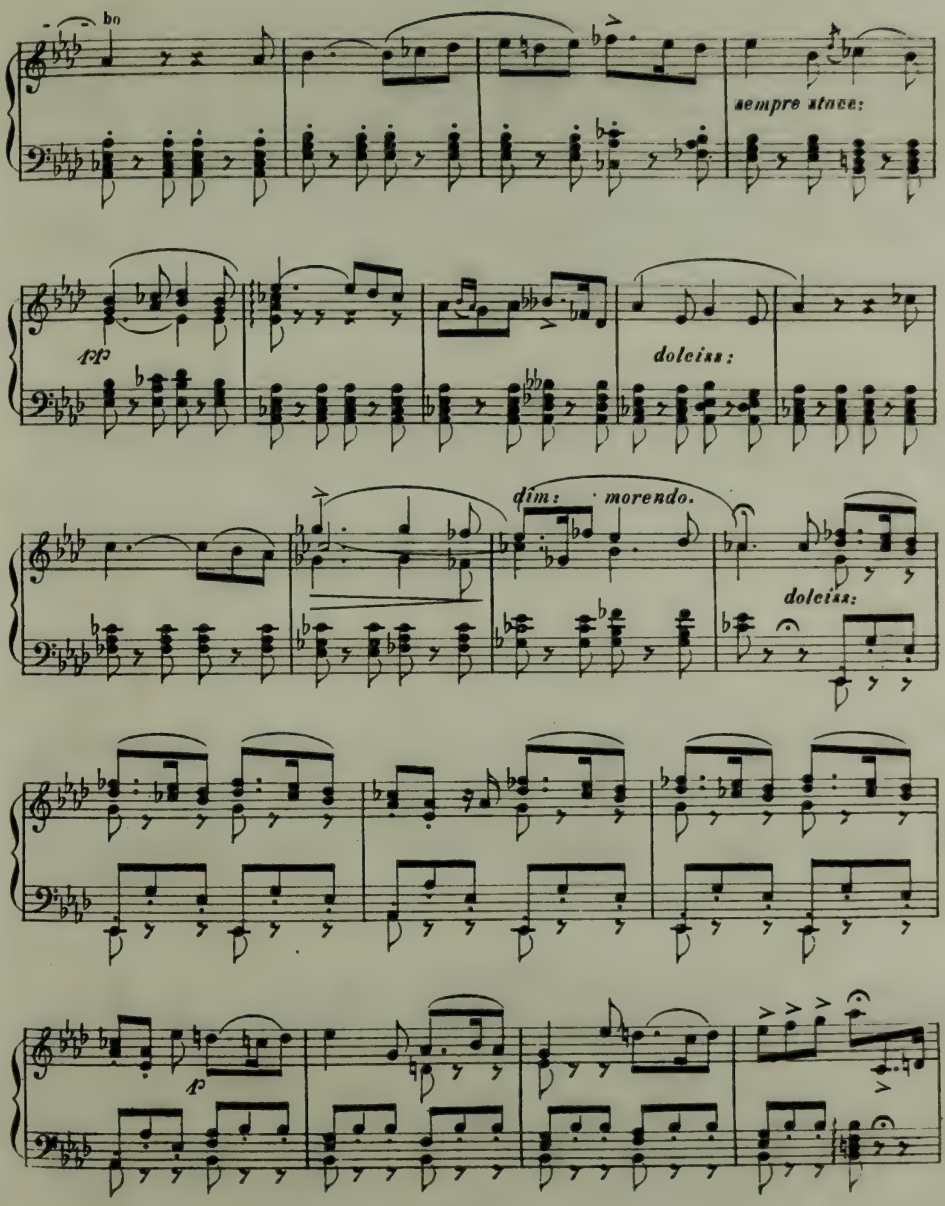


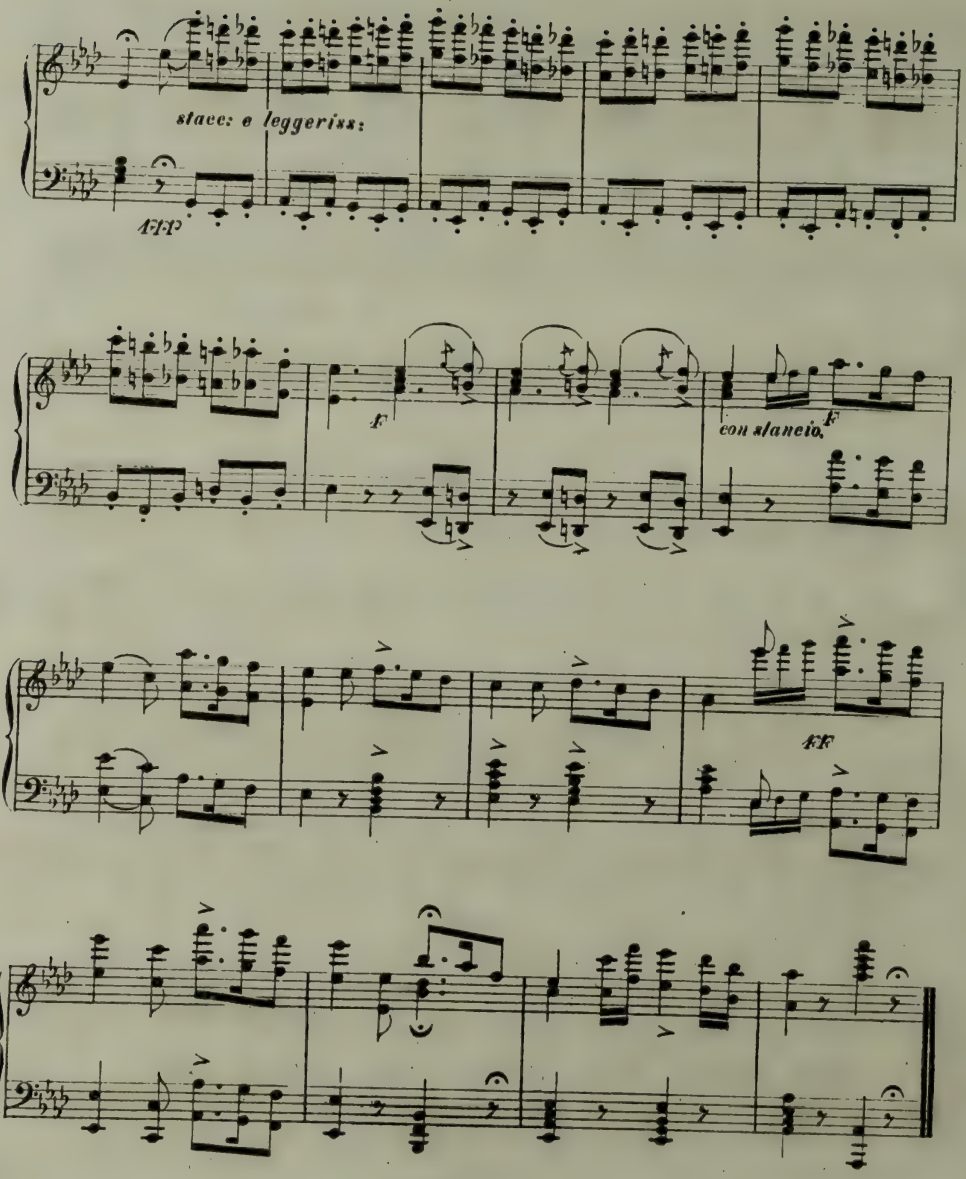
 Proprietà di Tito Ricordi in Milano.


All.o giusto. (♩. = 63)
ff
p
pp
con brio.
Di' tu..... se fe-
-de-le il flut-to m'aspet- - -ta
ppp
sempre stdecdte.
pp
ppp
dim: morendo.


leggeriss: assai stacc: e pp
ppp
f
con slancio. ff
8a
f
ff
8a
pp
Sull' a - - - gi - le pro - ra che m'a - gita in grem - - - -
ppp

K 31065 K

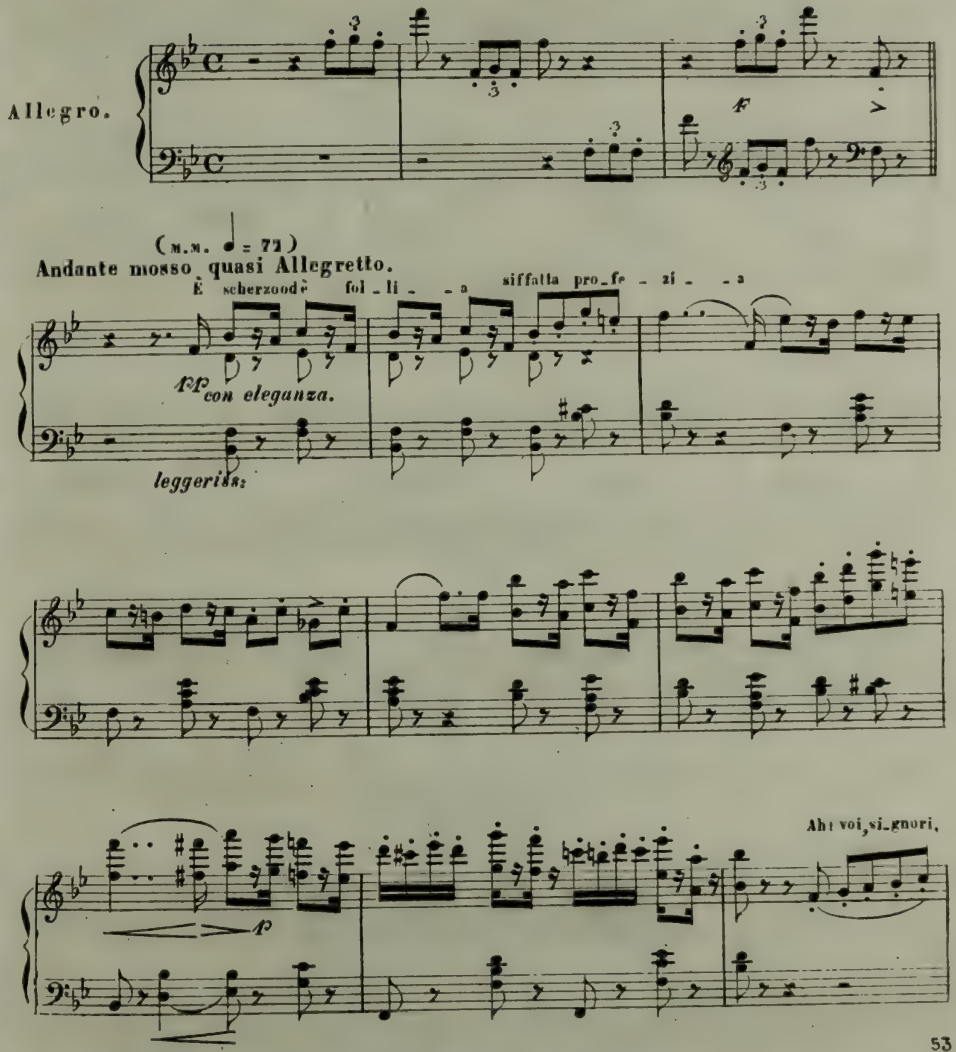

bo
sempre stacc:
fp
dolciss:
dim: morendo.
dolciss:
p


stacc: e leggerissa:
PPP
F
F
con slancio.
FF

QUINTETTO

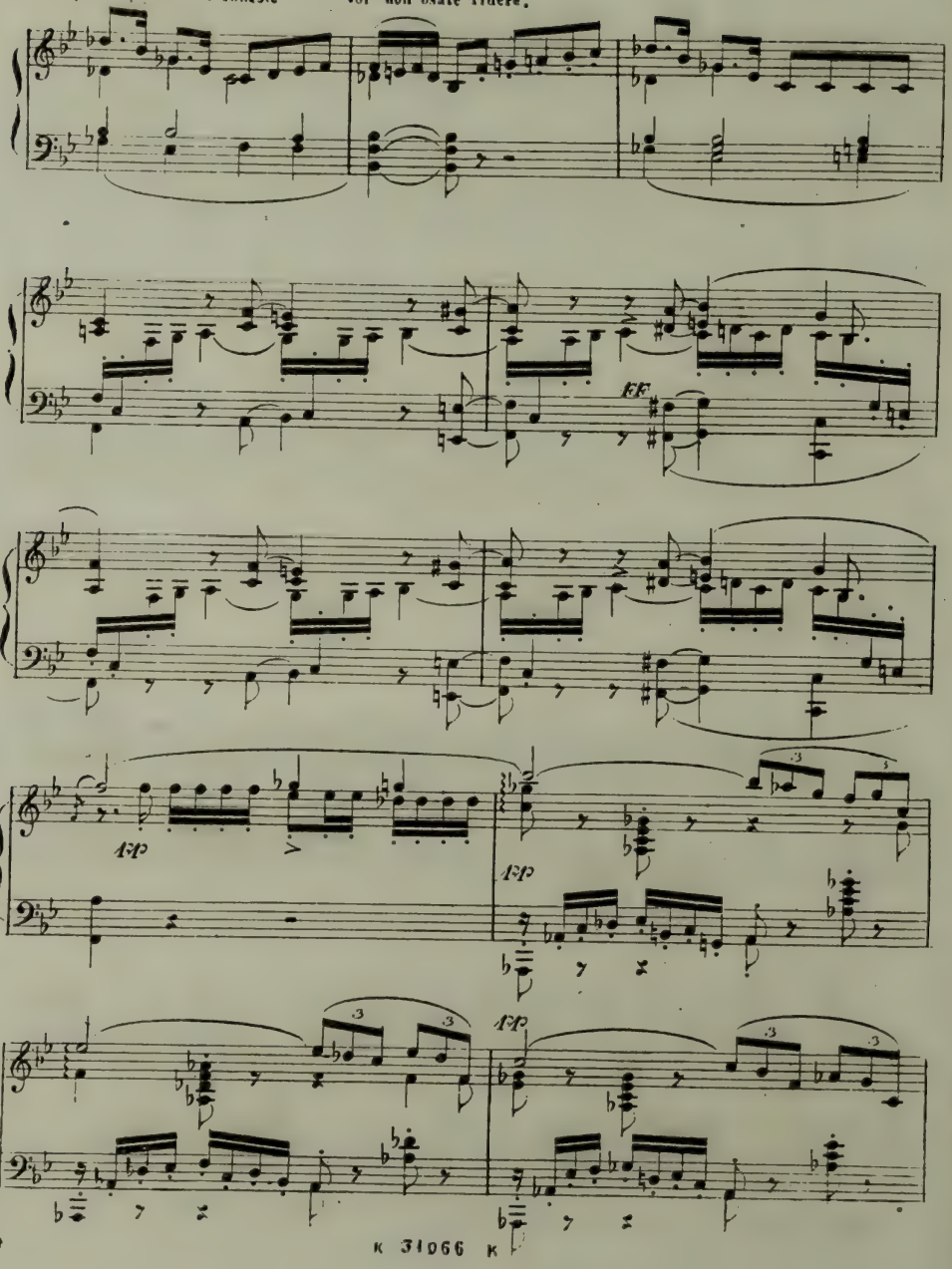
„È scherzo od è follia„

N.º 8. **Fr. 2.50.**

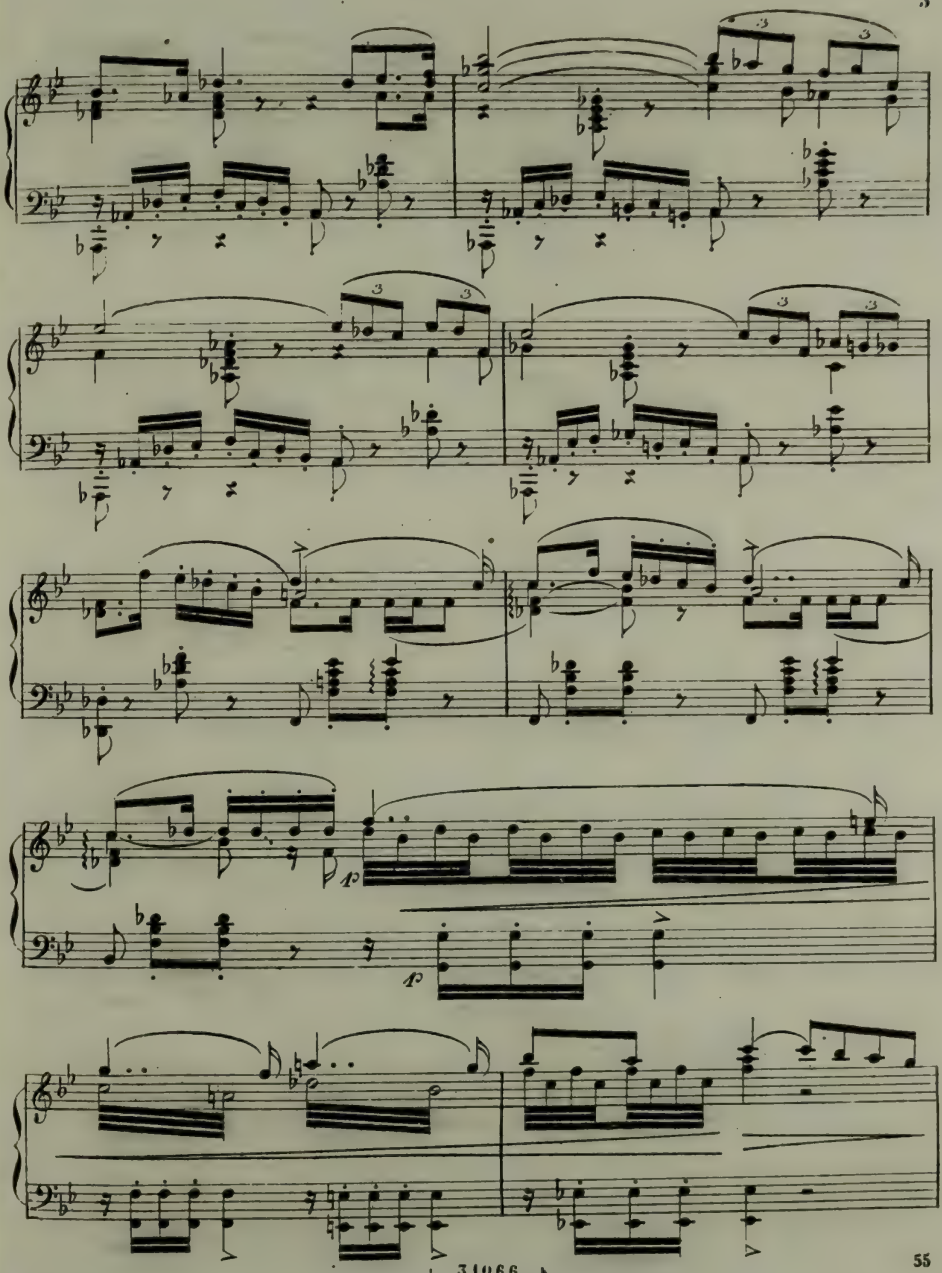


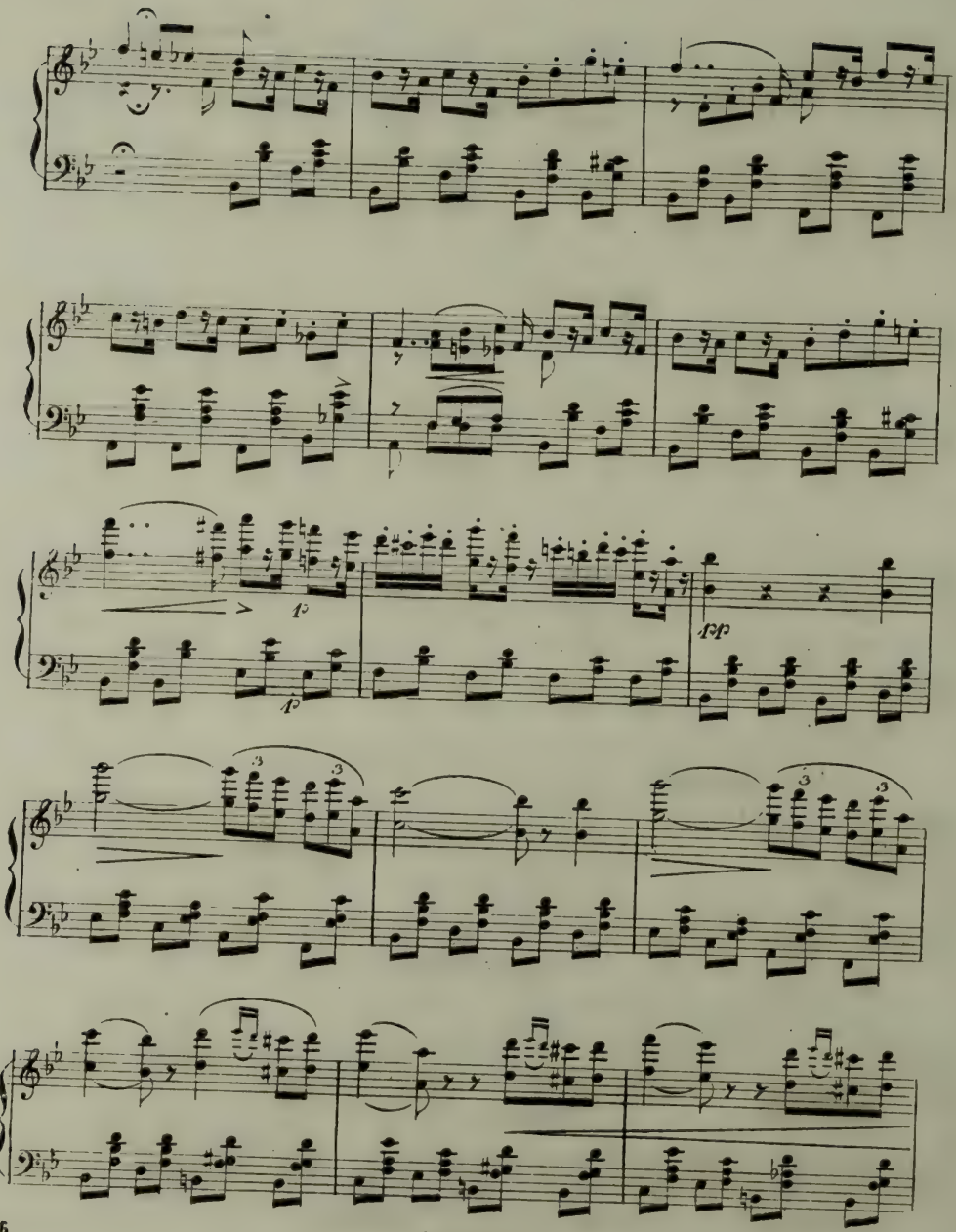
 Proprietà di Tito Ricordi in Milano

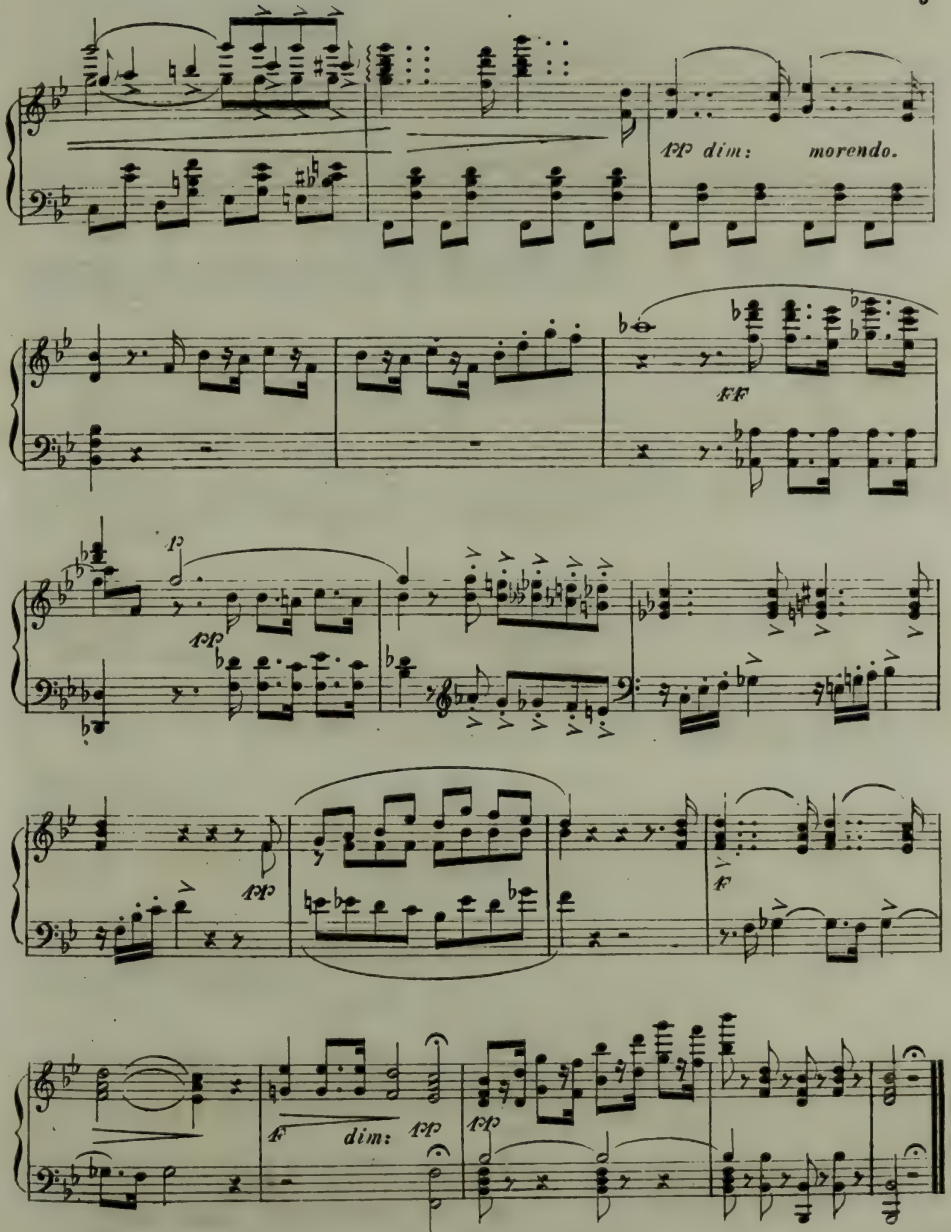
a queste parole mie funeste Voi non osate ridere.



K 31066 K

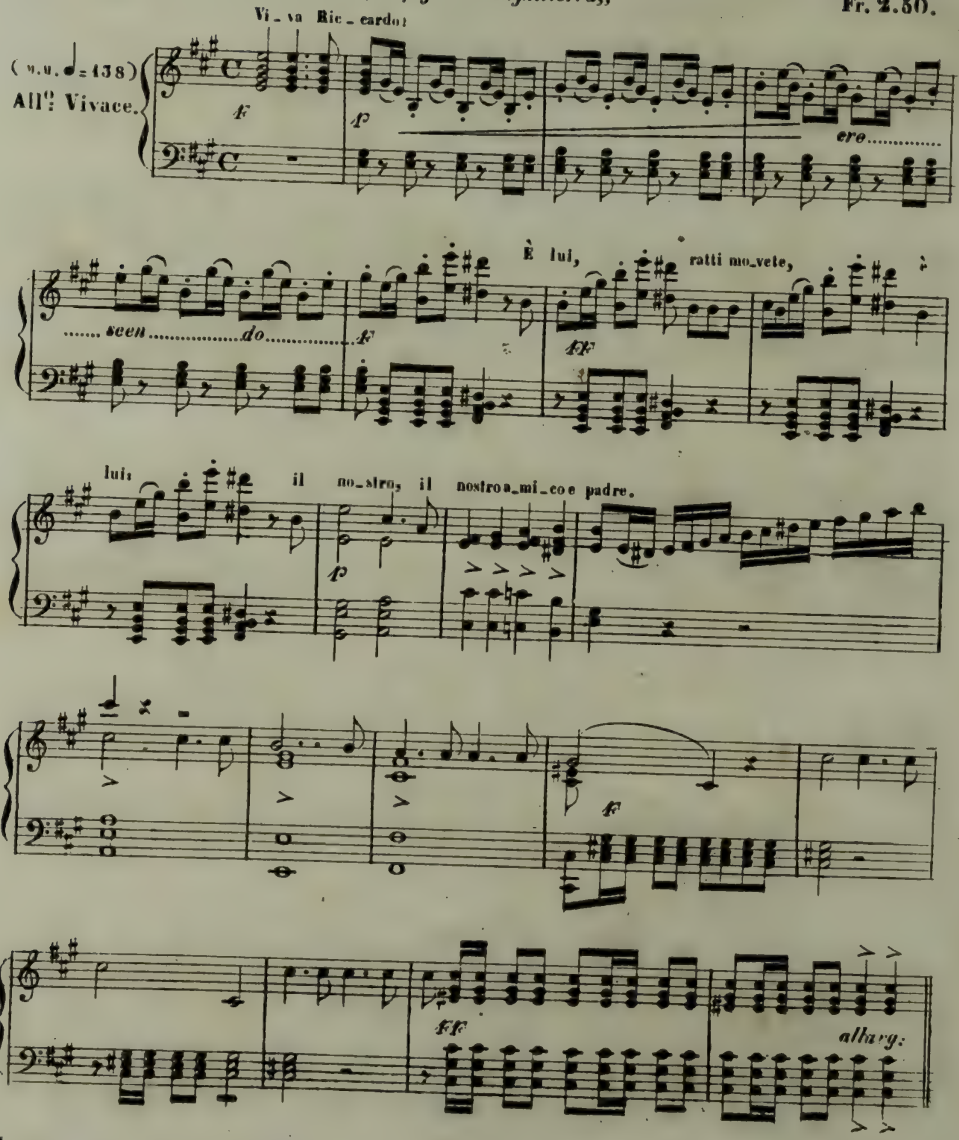



p
p
pp


pp dim: morendo.
ff
p
pp
pp
f
f dim: pp
pp

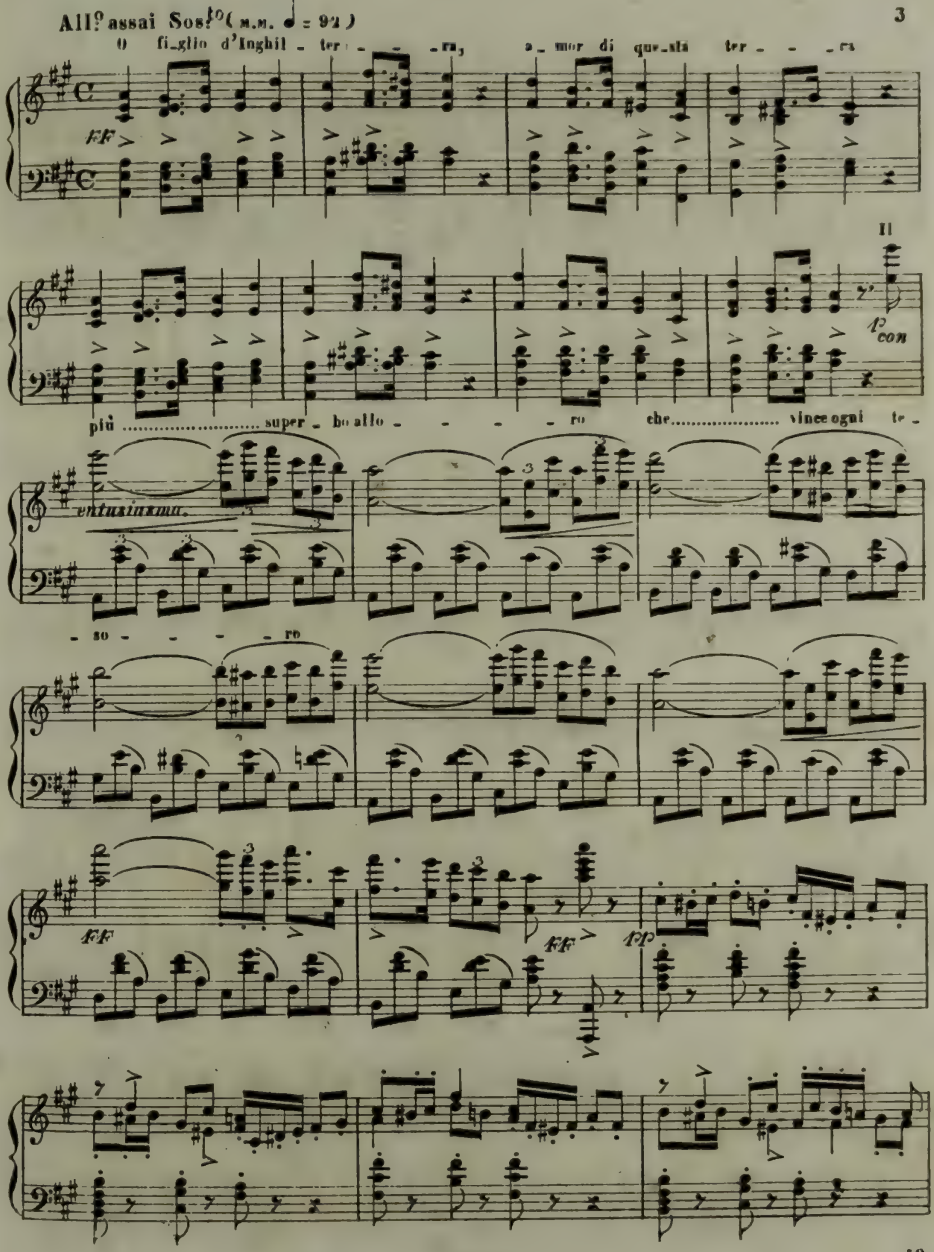
INNO - FINALE I.°

N.° 9. *„O figlio d'Inghilterra„* **Fr. 2.50.**



 Proprietà di Tito Ricordi in Milano.

All.º assai Sos.to (M.M. ♩ = 92)



O fi_glio d'Inghil - ter - - - ra, a_mor di que_sta ter - - - ra

FF

Il

più ..... super - bo allo - - - - ro che ..... vince ogni te -

p con

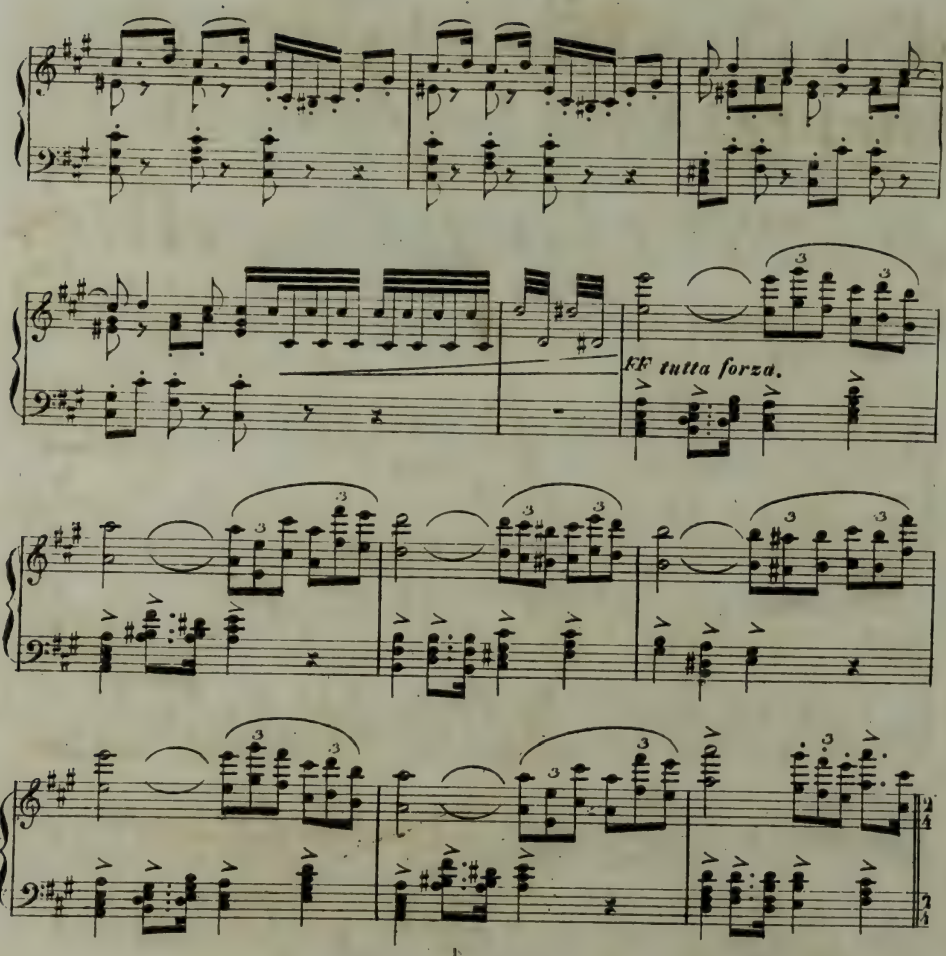
entusiasmo.

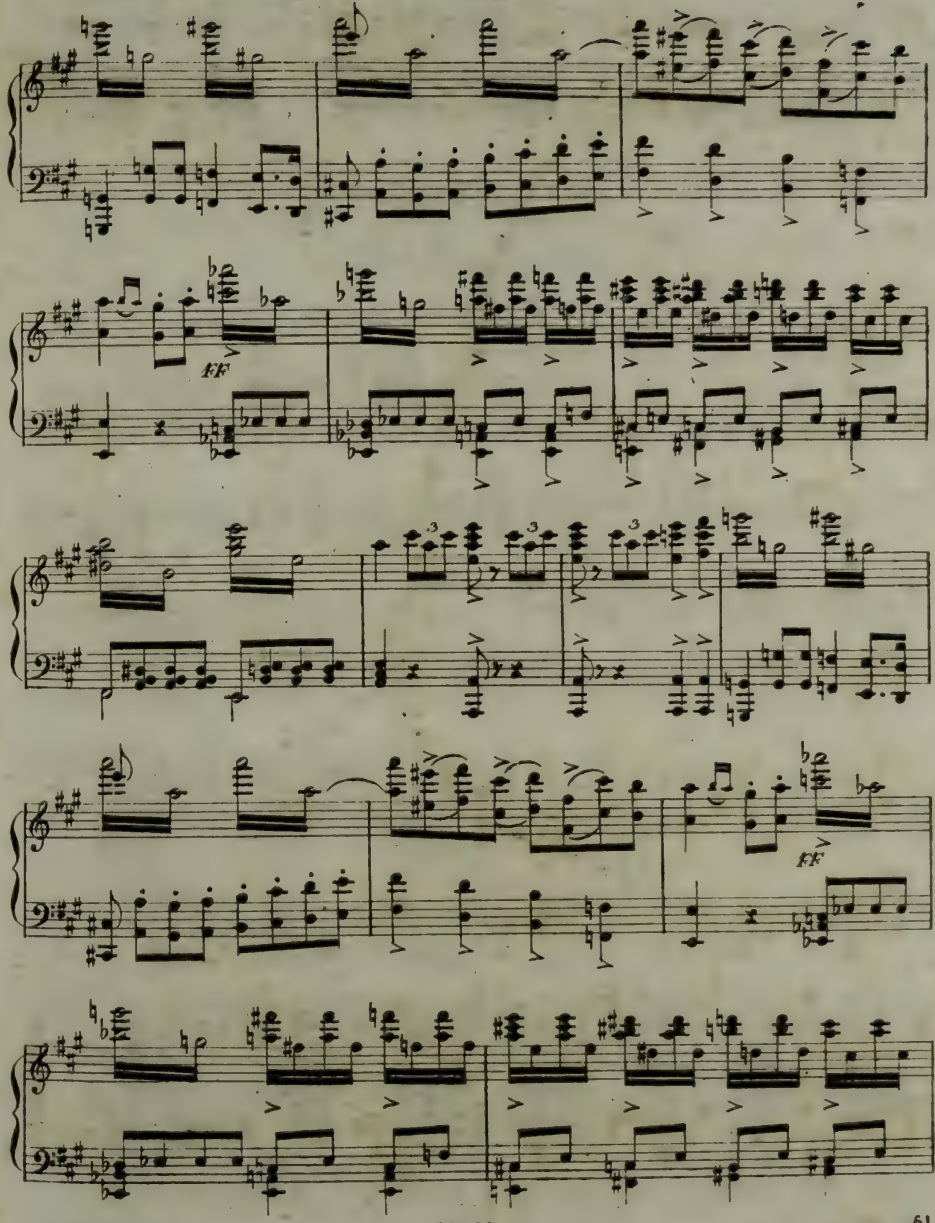
- so - - - - ro

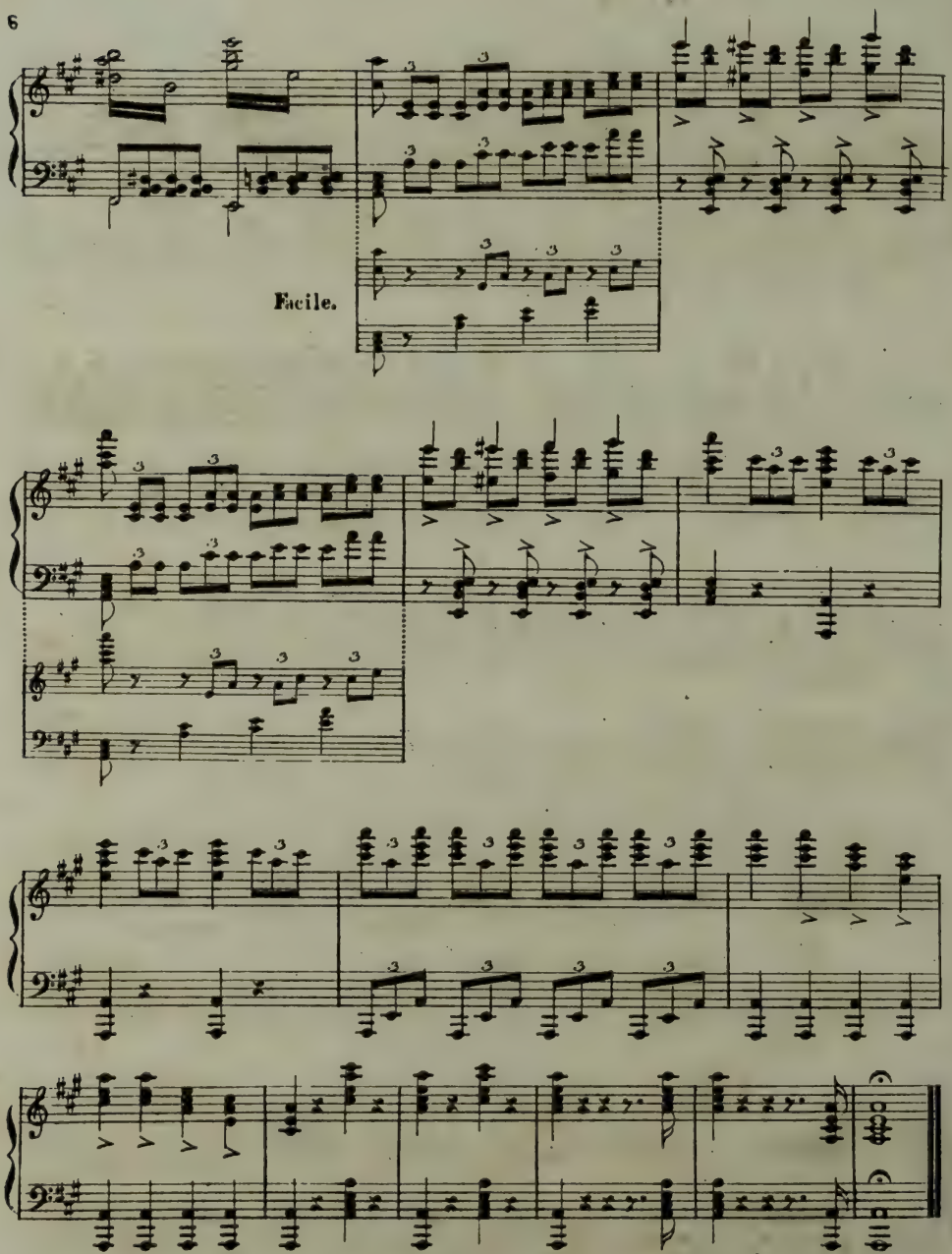
FF

FF

pp


ff tutta forza.
Più Mosso.(♩ = 80)
f


ff
ff



K 31067 K

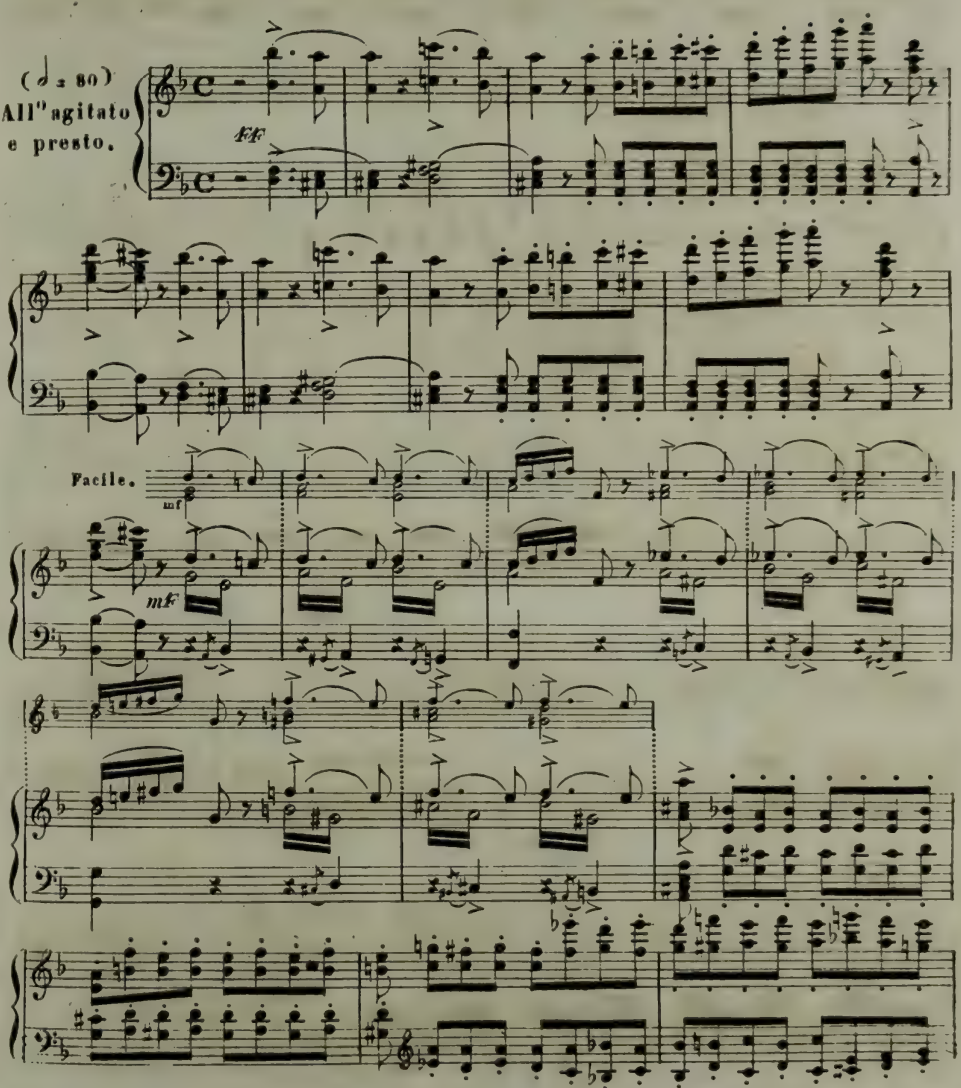
Fine dell'Atto primo.

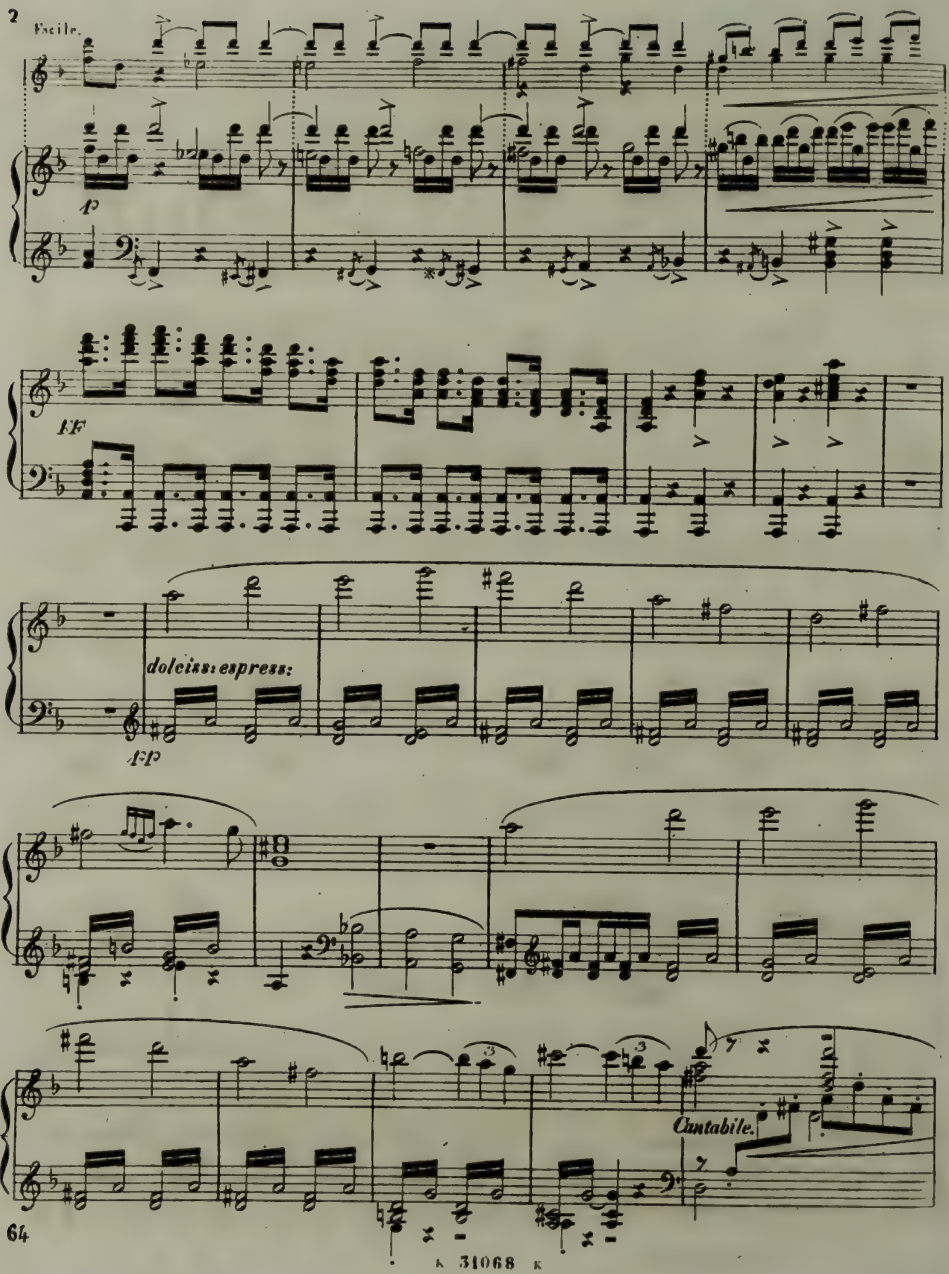
ATTO II.

PRELUDIO ED ARIA

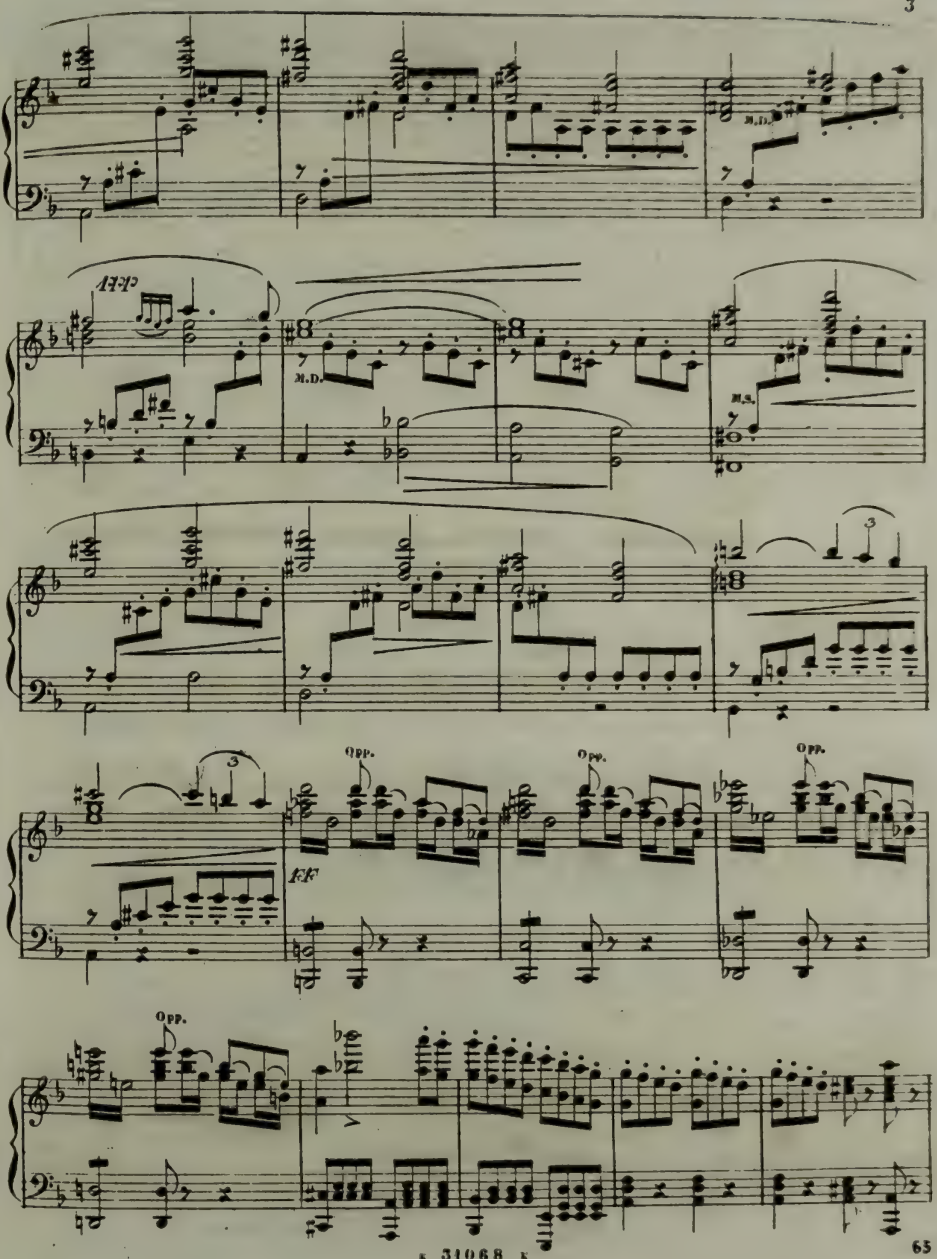
„Ma dall'arido stelo divulsa„

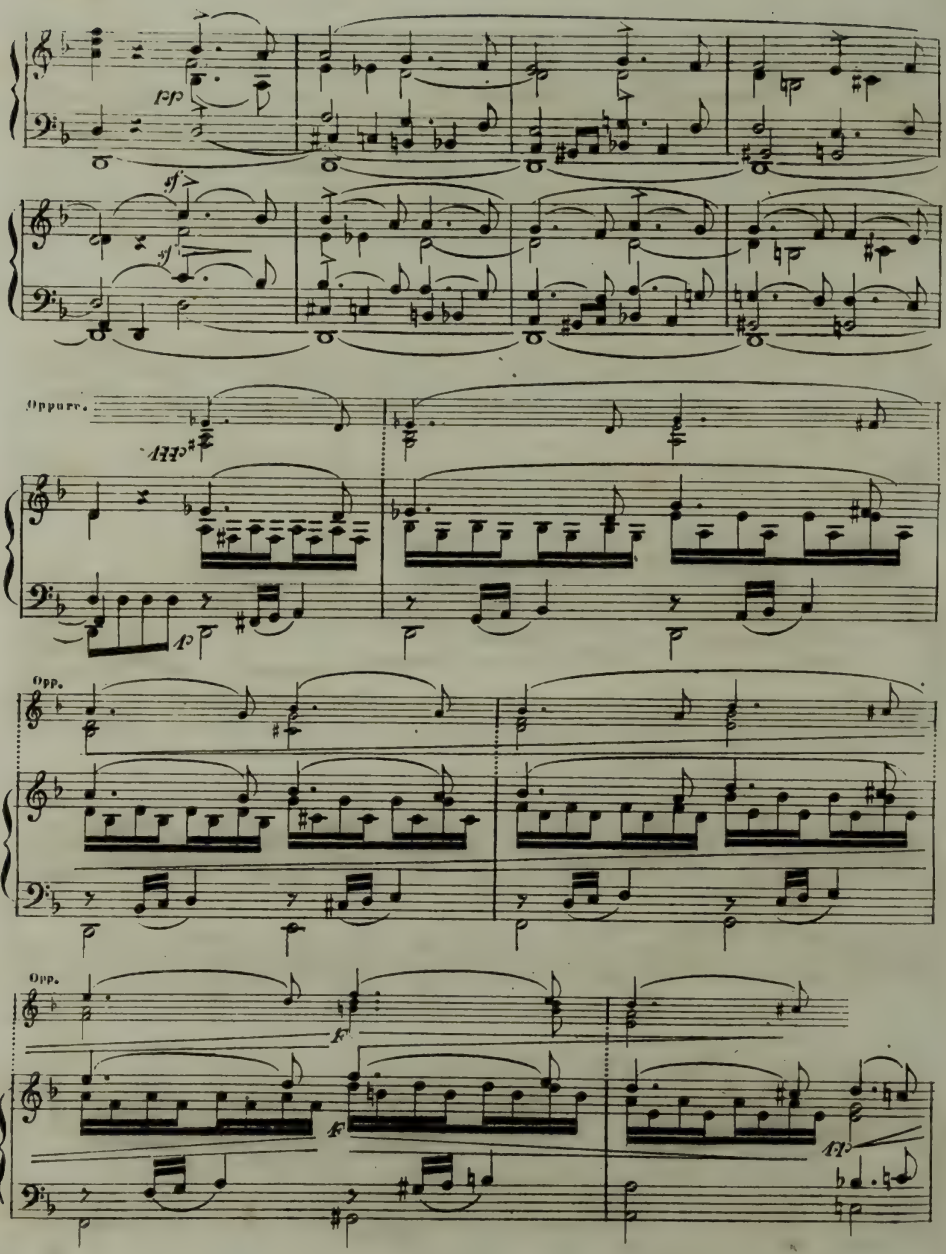
Nº 40. **Fr. 4.**

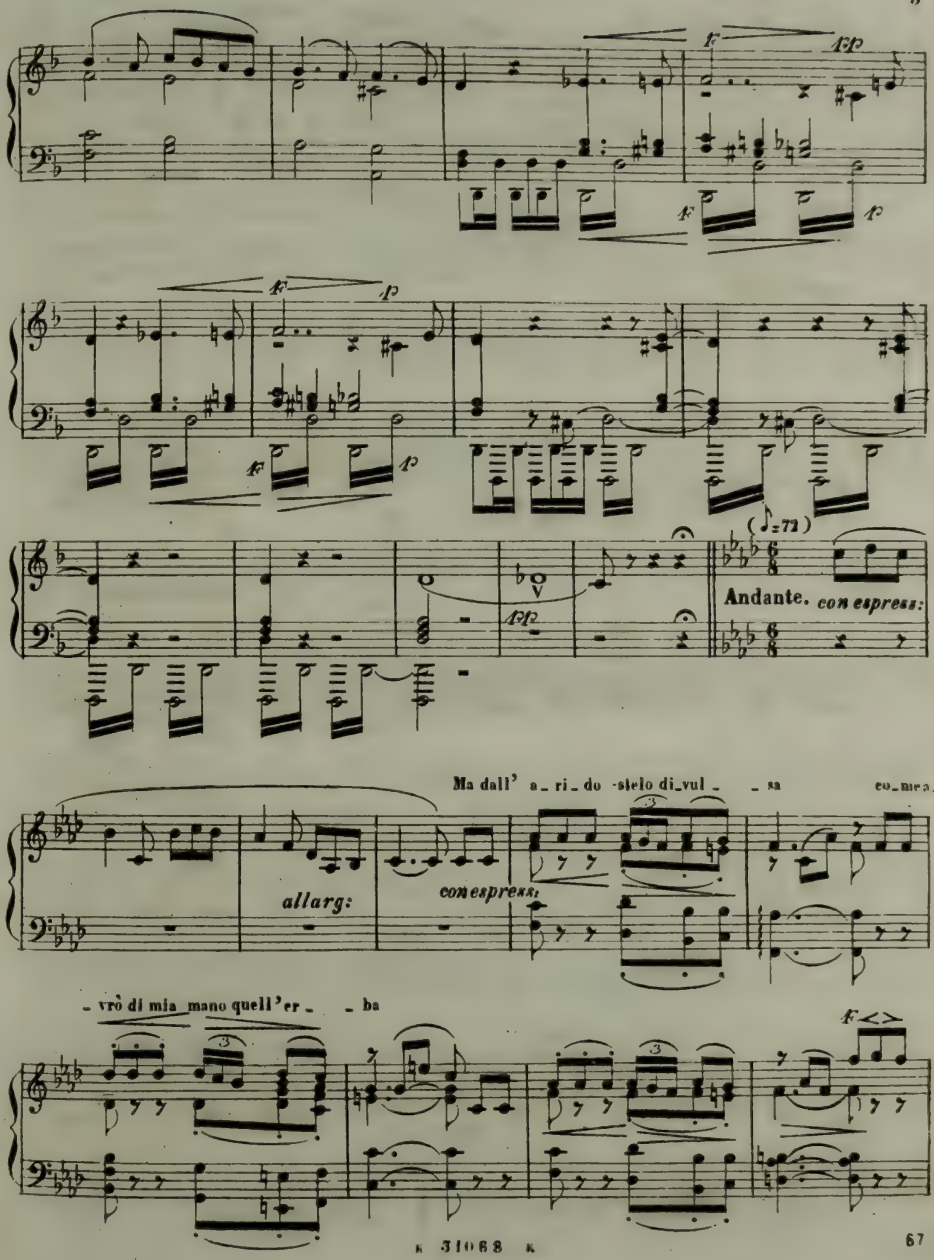


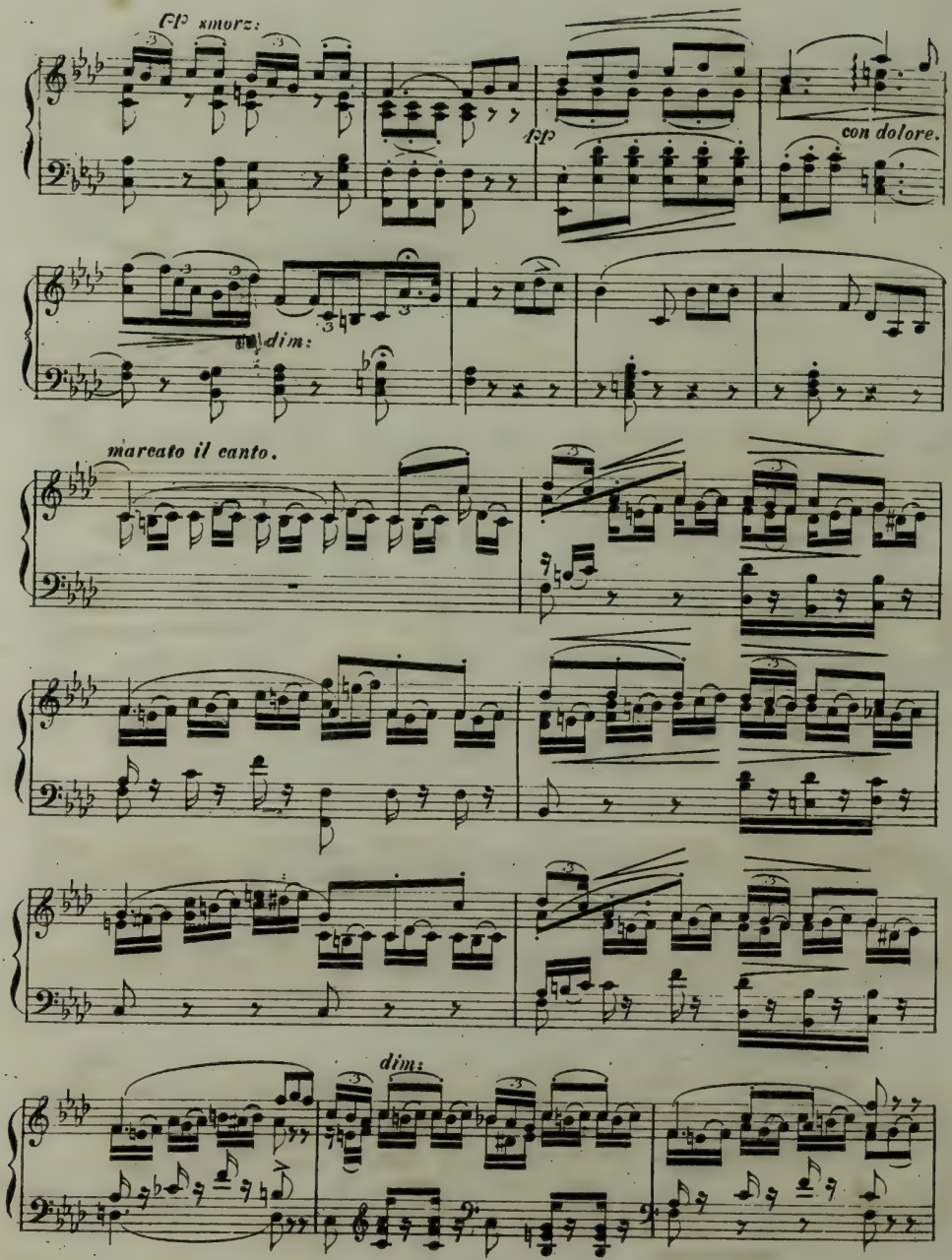


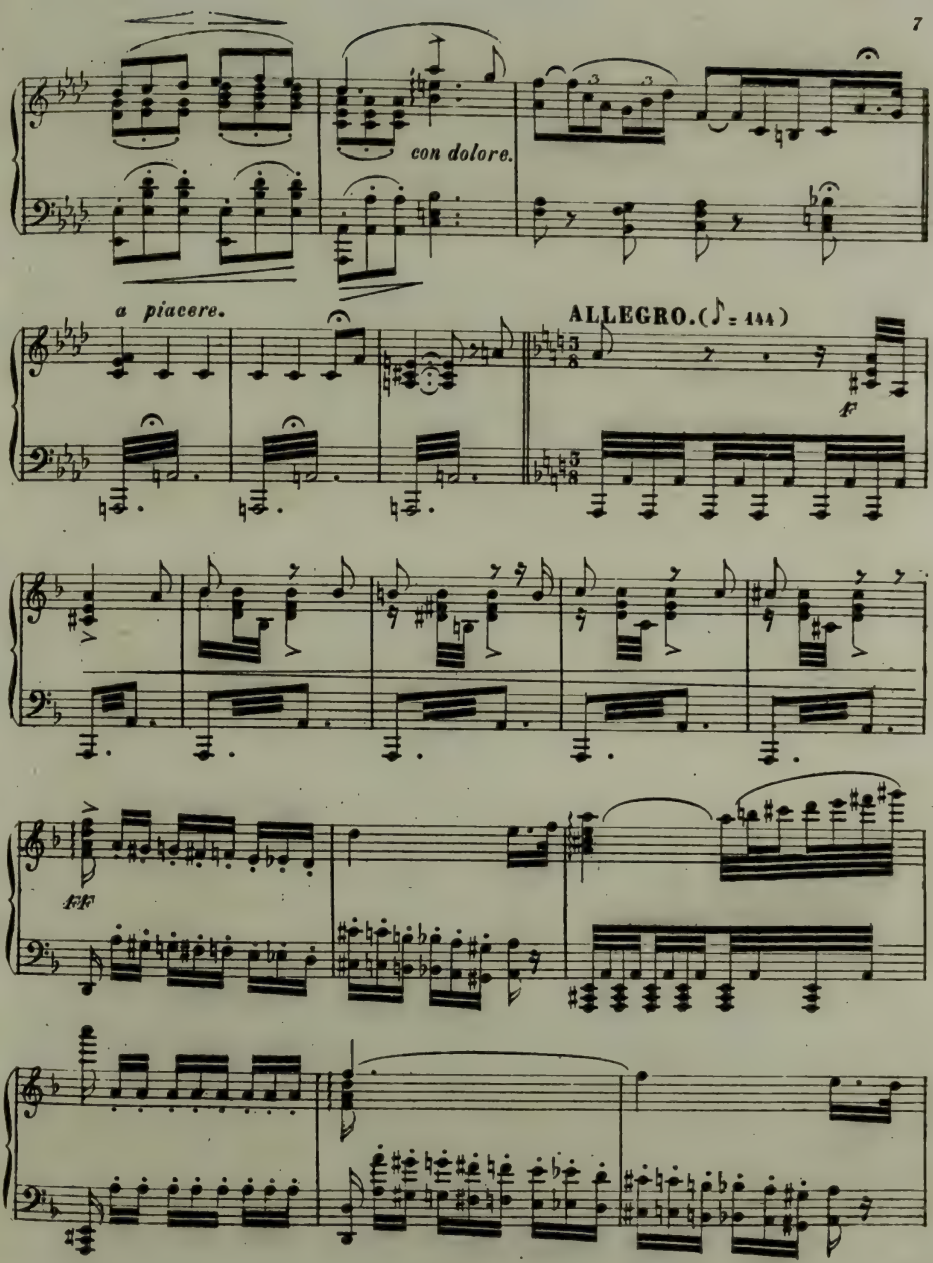
K 31068 K

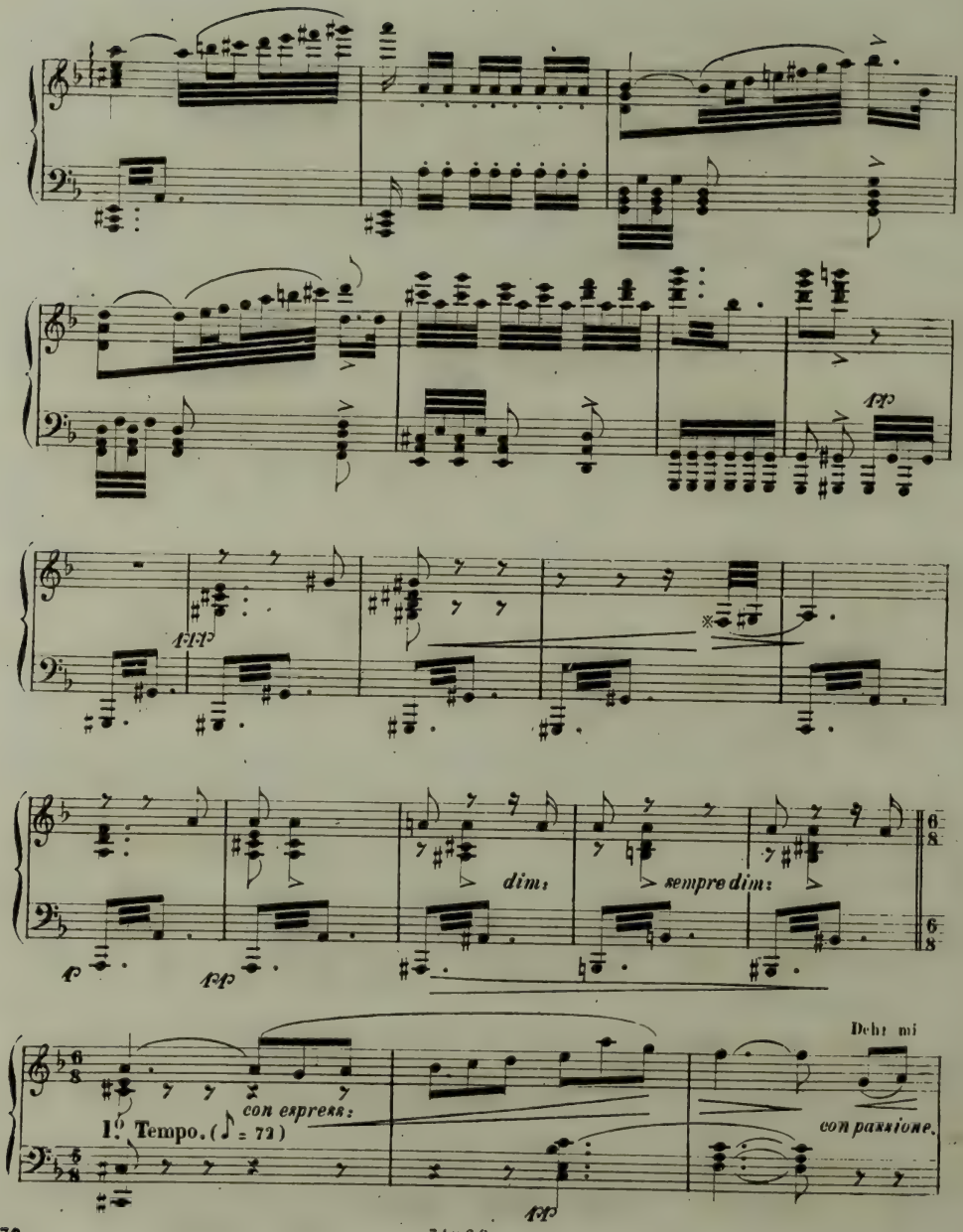

M.D.
M.D.
M.S.
Opp.
Opp.
Opp.
Opp.


pp
sf
sf
Oppure.
Opp.
Opp.
f
f

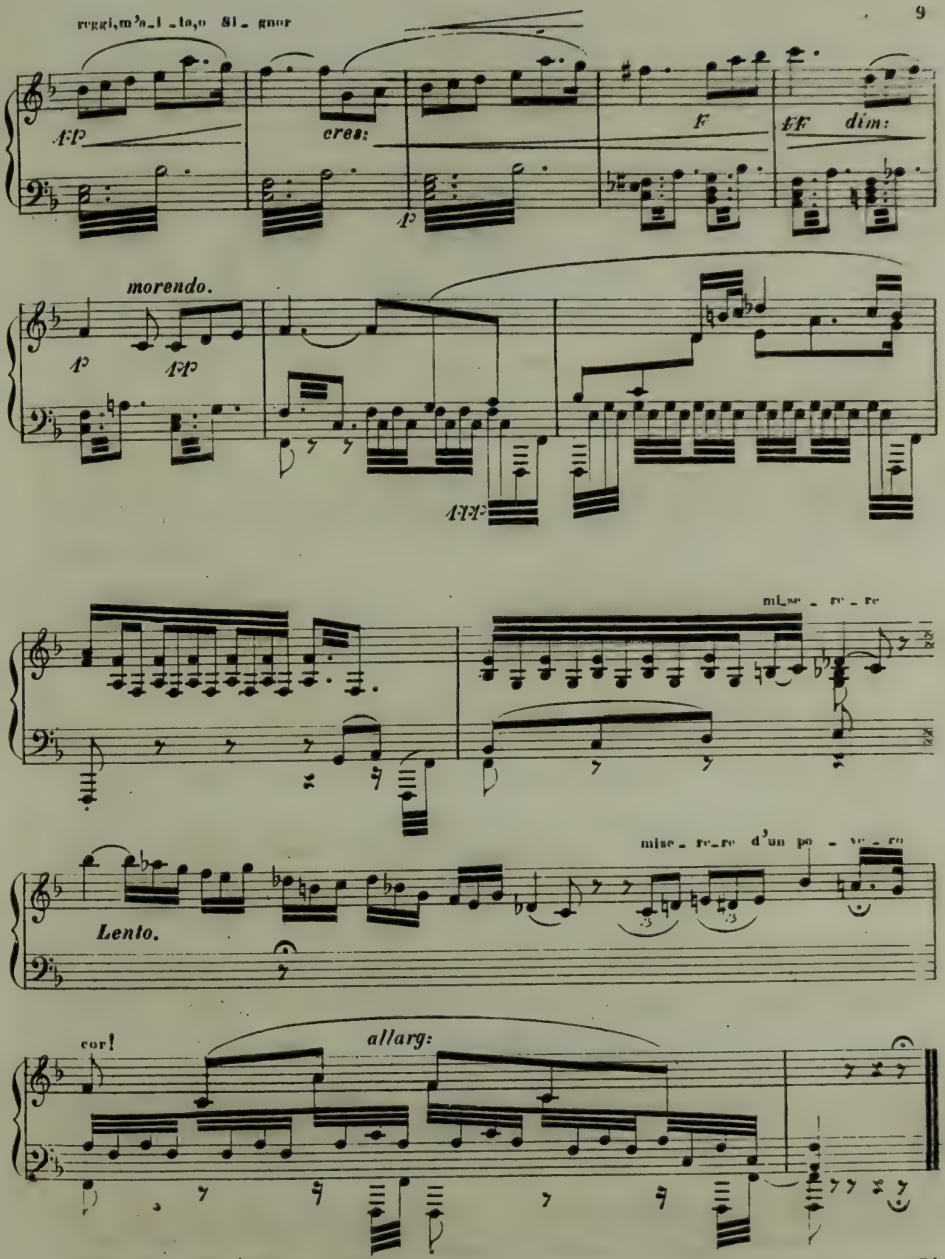

Andante. con espress:
Ma dall' a_ri_do -stelo di_vul_ _sa co_mea_
allarg:
con espress:
vrò di mia mano quell'er _ba


fp smorz:
fp
con dolore.
dim:
marcato il canto.
dim:


con dolore.
a piacere.
ALLEGRO. (♪ = 144)
f
FF


pp
ppp
p
pp
dim:
sempre dim:
con espress:
1º Tempo. (♪ = 72)
Deh! mi
con passione.
pp

K 31068 K

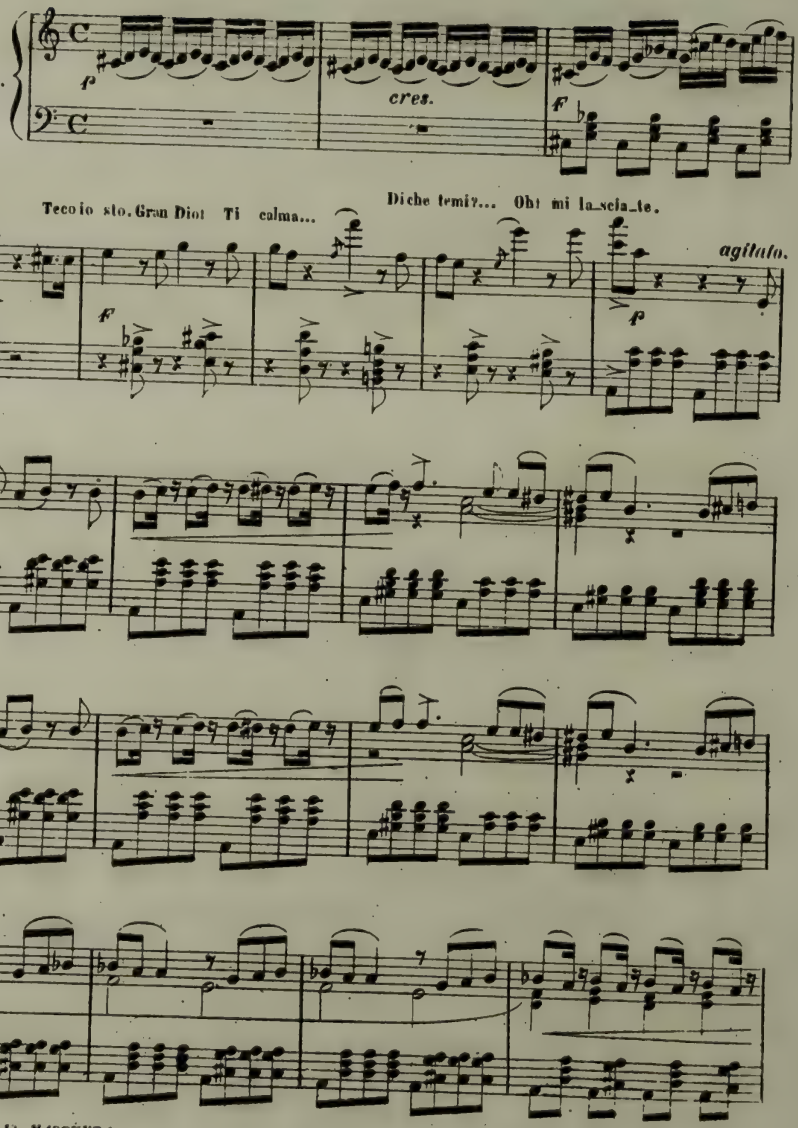

reggi, m'a_i _ ta, o Si _ gnor
cres:
dim:
morendo.
mi_se _ re _ re
Lento.
mise _ re_re d'un po _ ve _ ro
cor!
allarg:

DUETTO

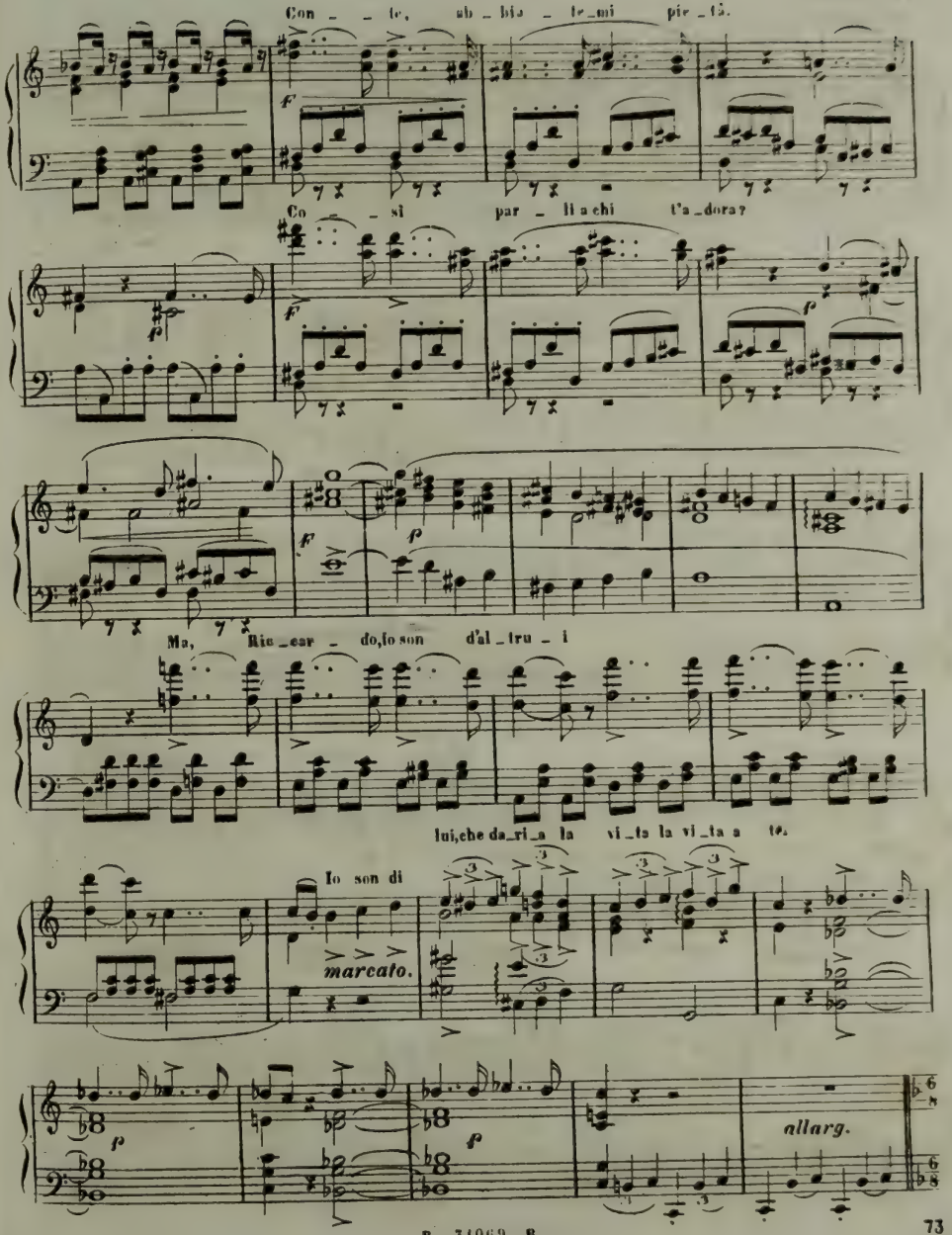
Nº 11. *„Teco io sto. Gran Dio!„*

Fr. 5. 50.

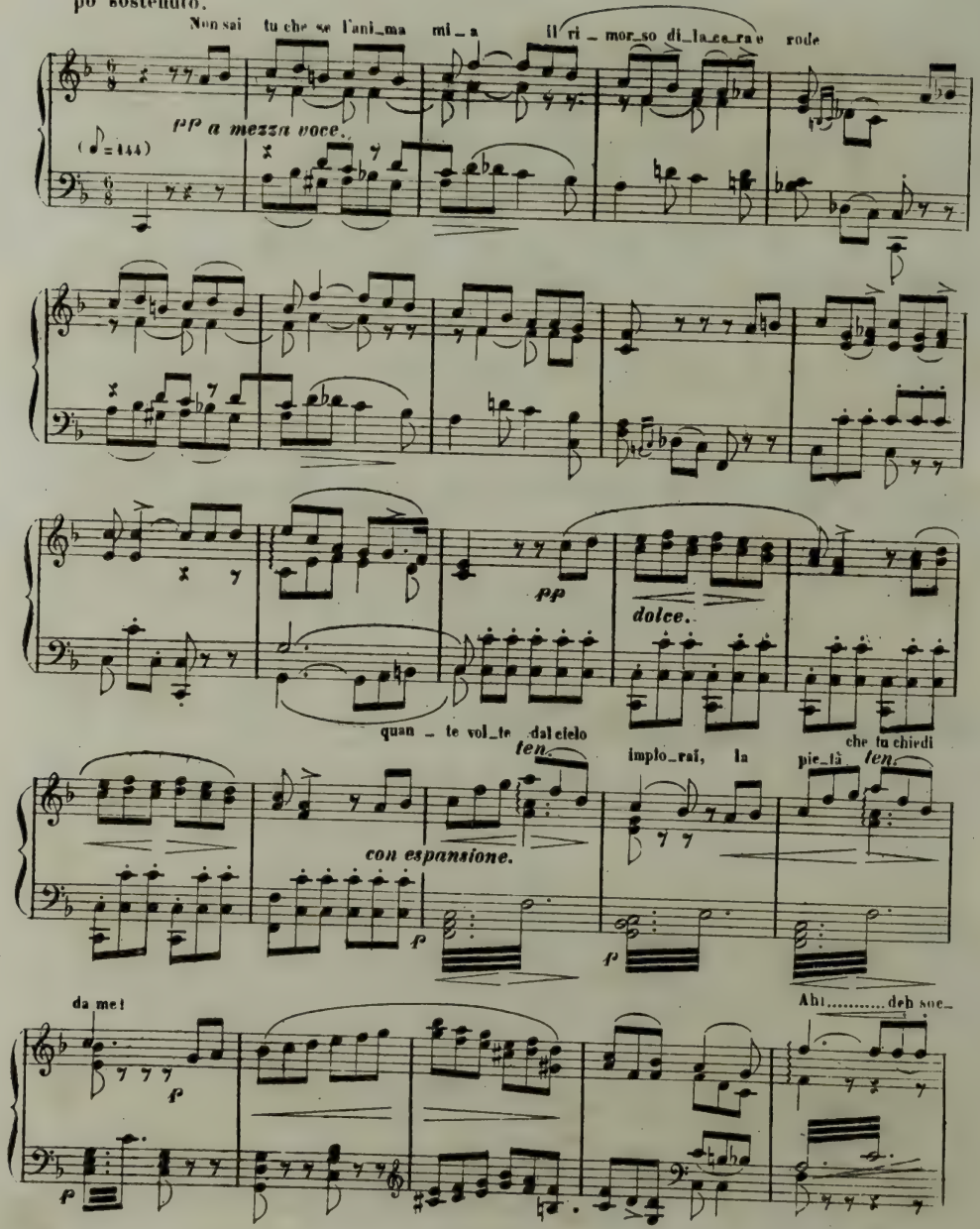
(M.M. ♩= 160)
Allegro Agitato.

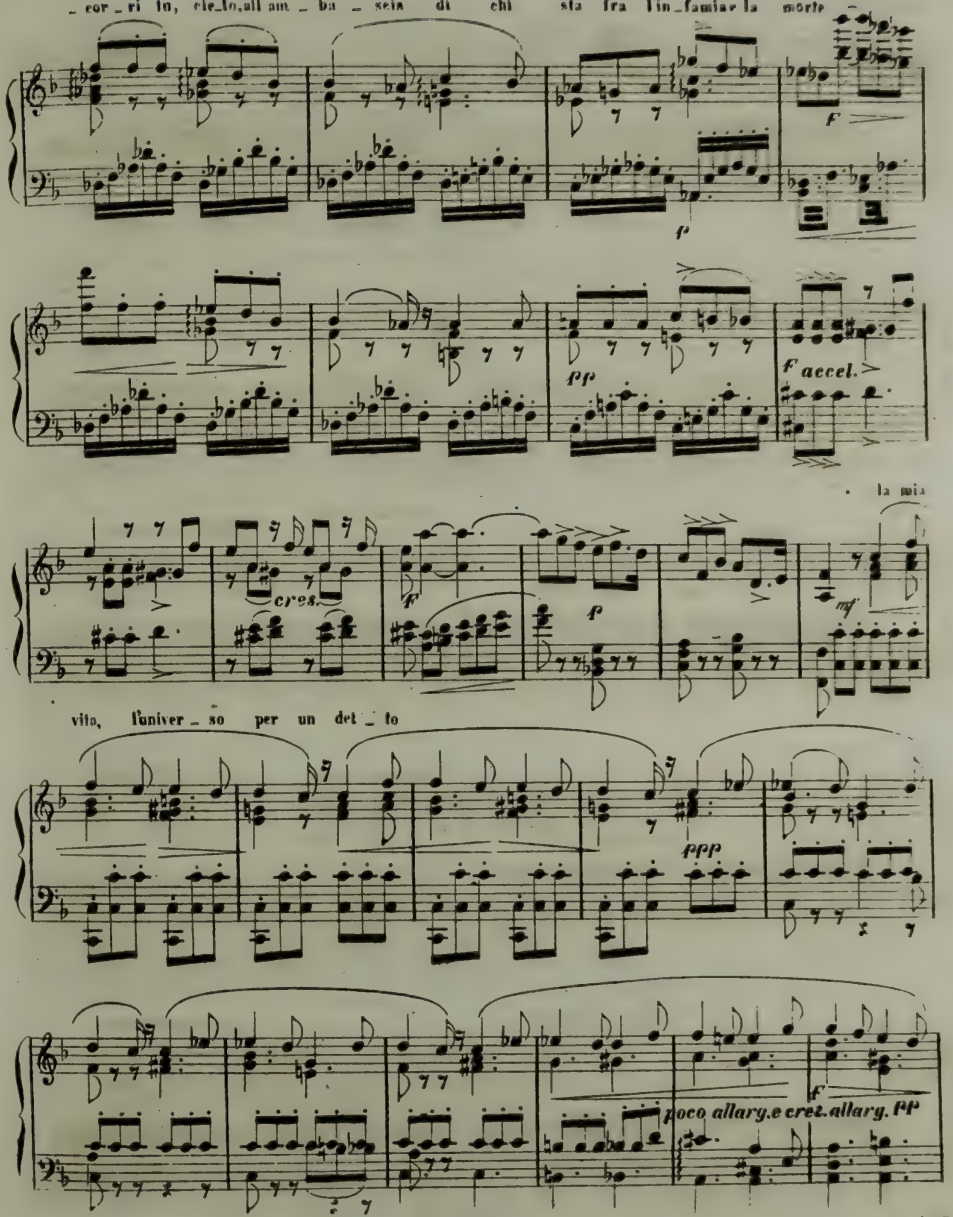


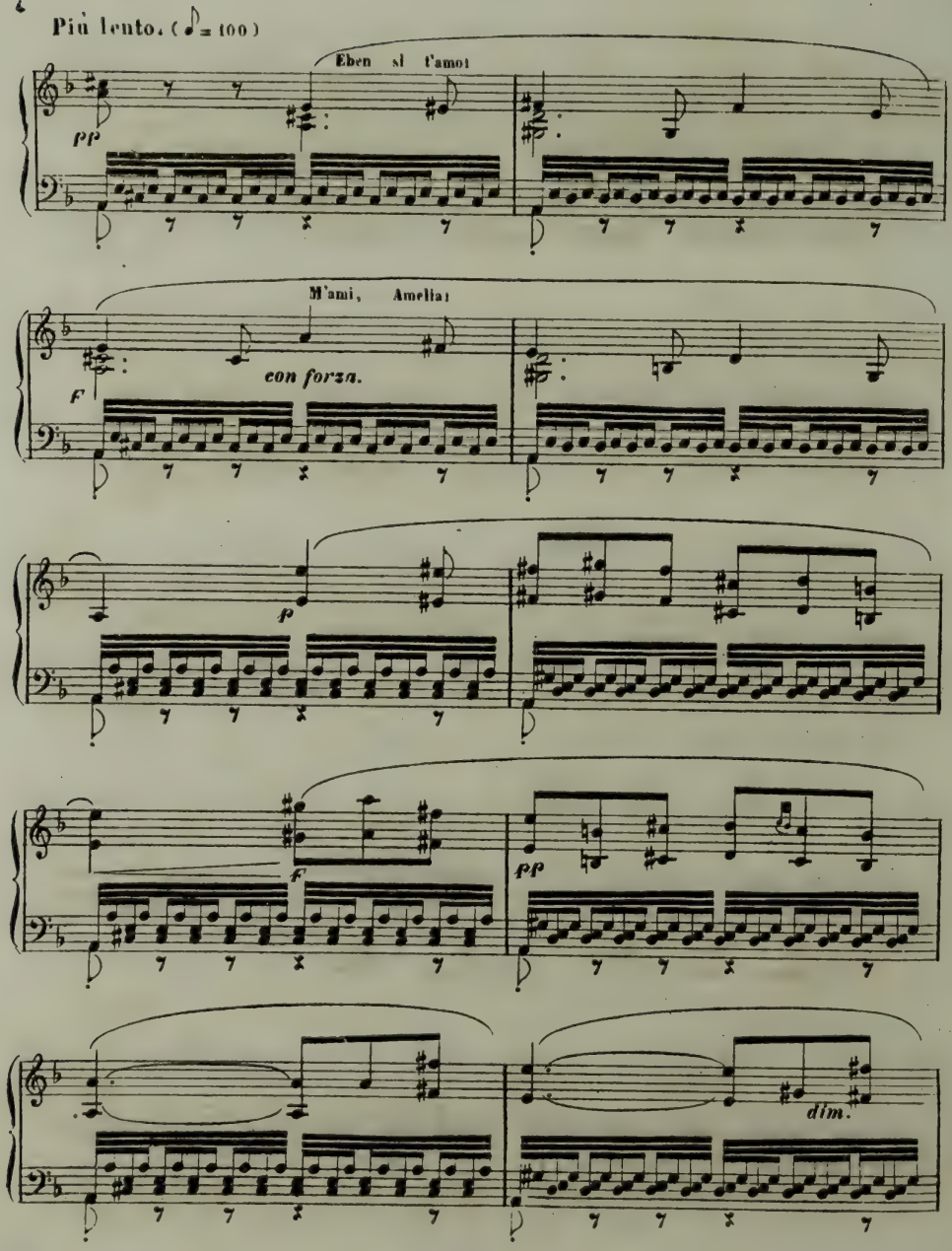
Proprietà di Tito Ricordi in Milano

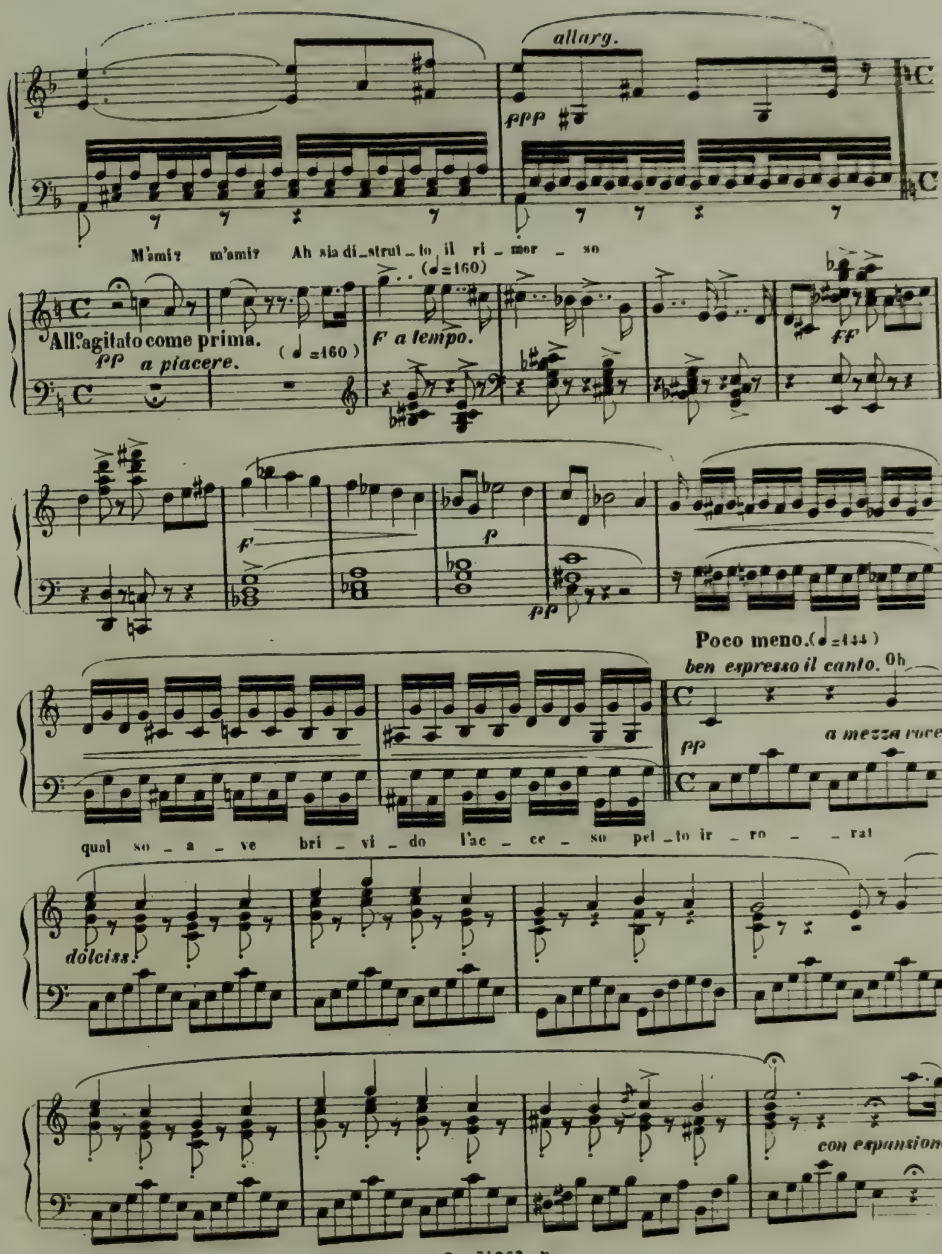

Con _ _ te, ab _ bia _ te_mi pie _ tà.
f
Co _ _ sì par _ li a chi t'a _ dora?
f
p
f
p
Ma, Ric _ car _ do, io son d'al _ tru _ i
lui, che da _ ri _ a la vi _ ta a la vi _ ta a te.
Io son di
marcato.
p
p
allarg.

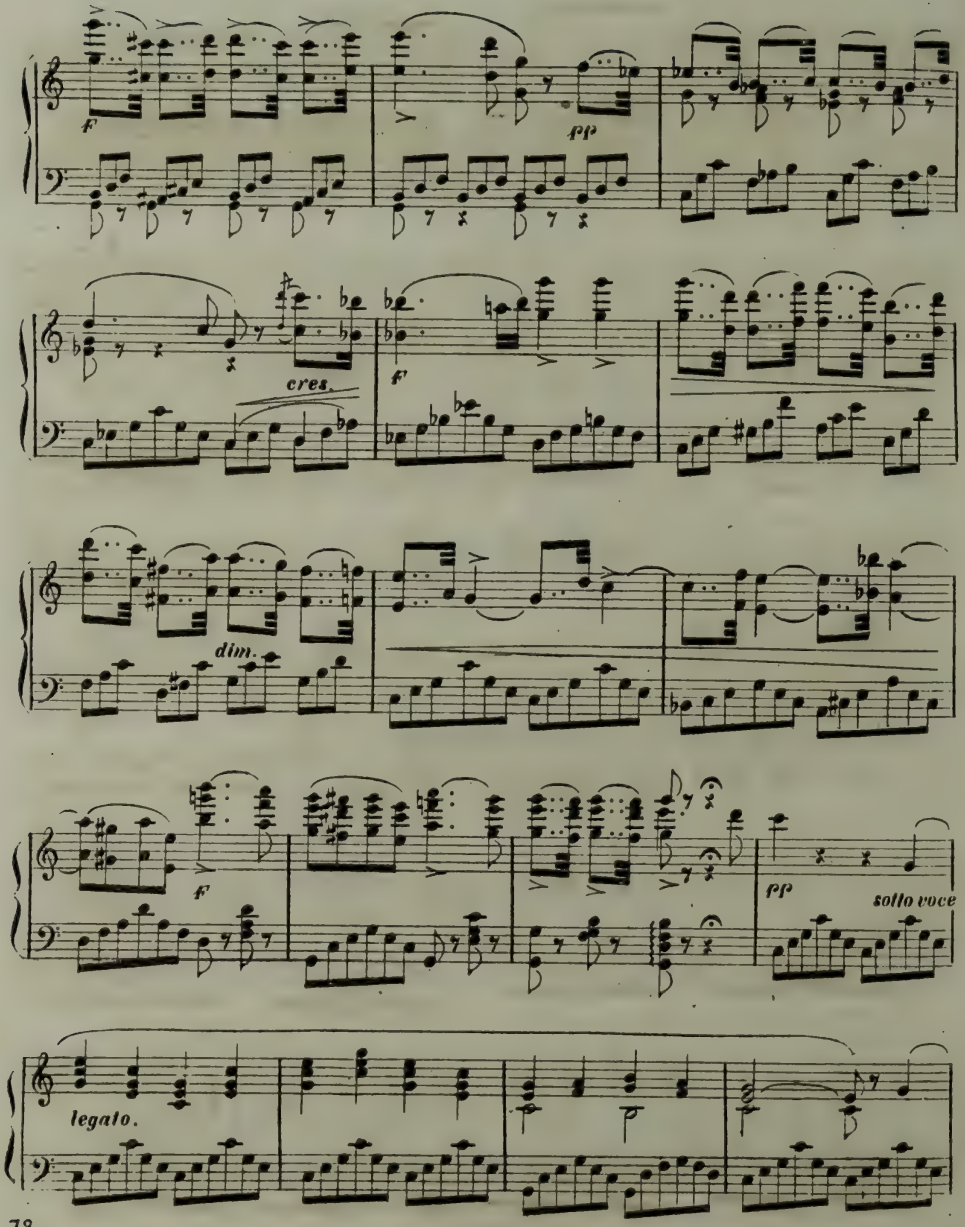
4 **Allegretto un po sostenuto.**

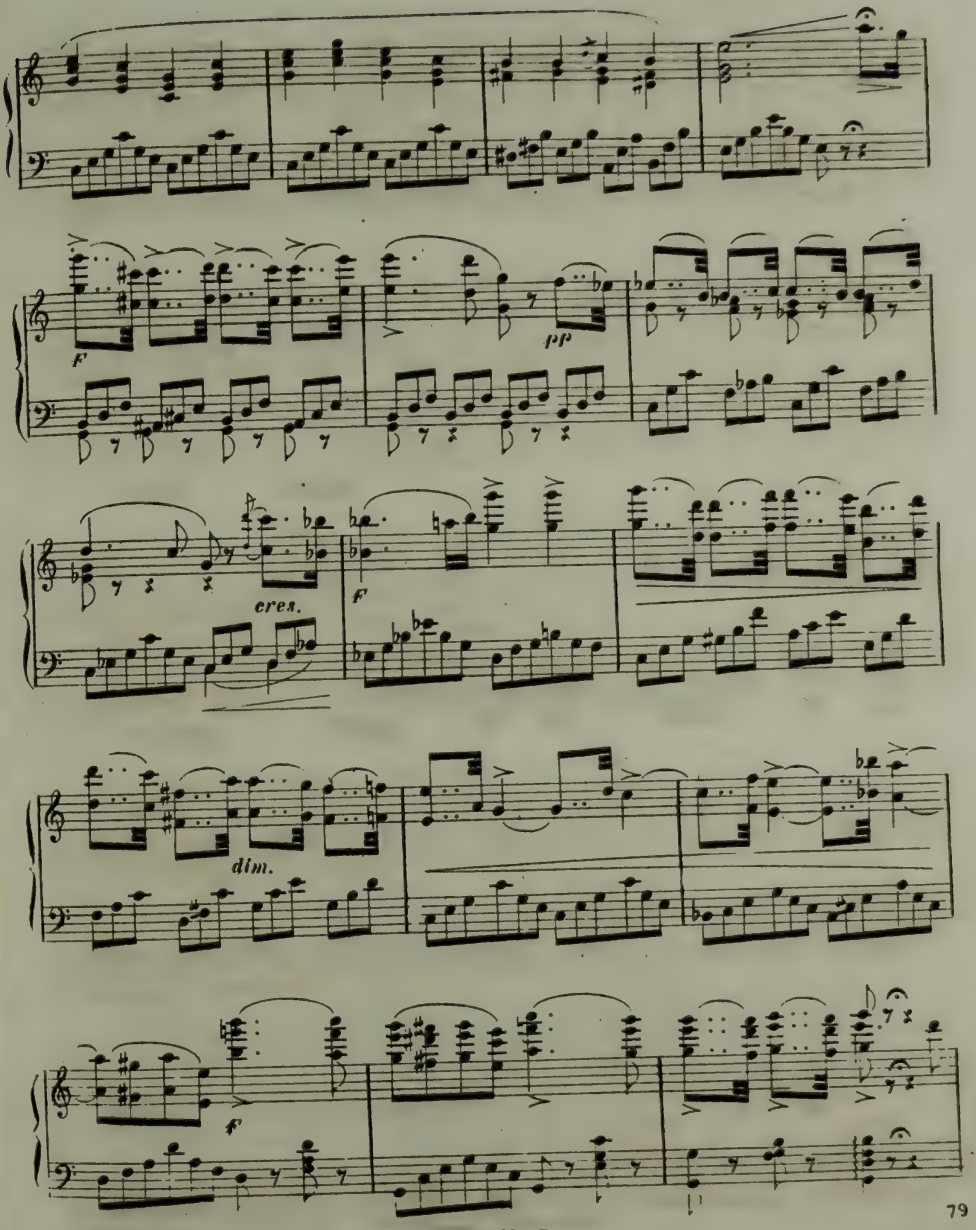



_ cor _ ri to, cie_lo,all'am _ ba _ scia di chi sta fra l'in_famia e la morte
f
p
pp
f accel.
la mia
cres.
f
f
p
mf
vita, l'univer _ so per un det _ to
ppp
poco allarg.e cret.allarg. pp

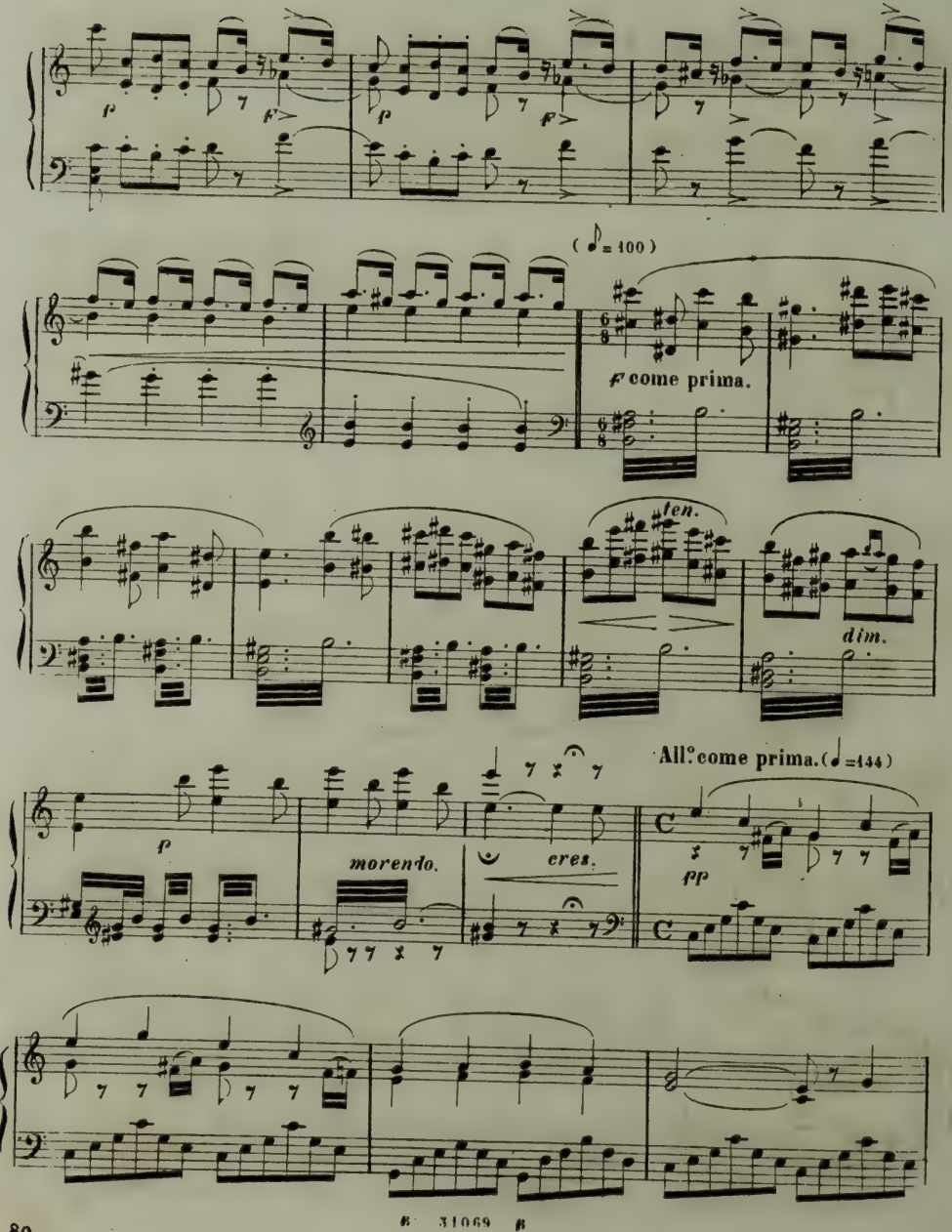

Più lento. (♪ = 100)
Eben sì t'amo!
pp
M'ami, Amelia!
con forza.
f
p
f
pp
dim.


allarg.
ppp
M'ami? m'ami? Ah sia di_strut_to il ri_mor_so
(♩=160)
All°agitato come prima.
pp a piacere.
(♩=160)
F a tempo.
ff
f
p
pp
Poco meno.(♩=144)
ben espresso il canto. Oh
pp
a mezza voce.
qual so_a_ve bri_vi_do l'ac_ce_so pel_to ir_ro_rat
dolciss!
con espansione.

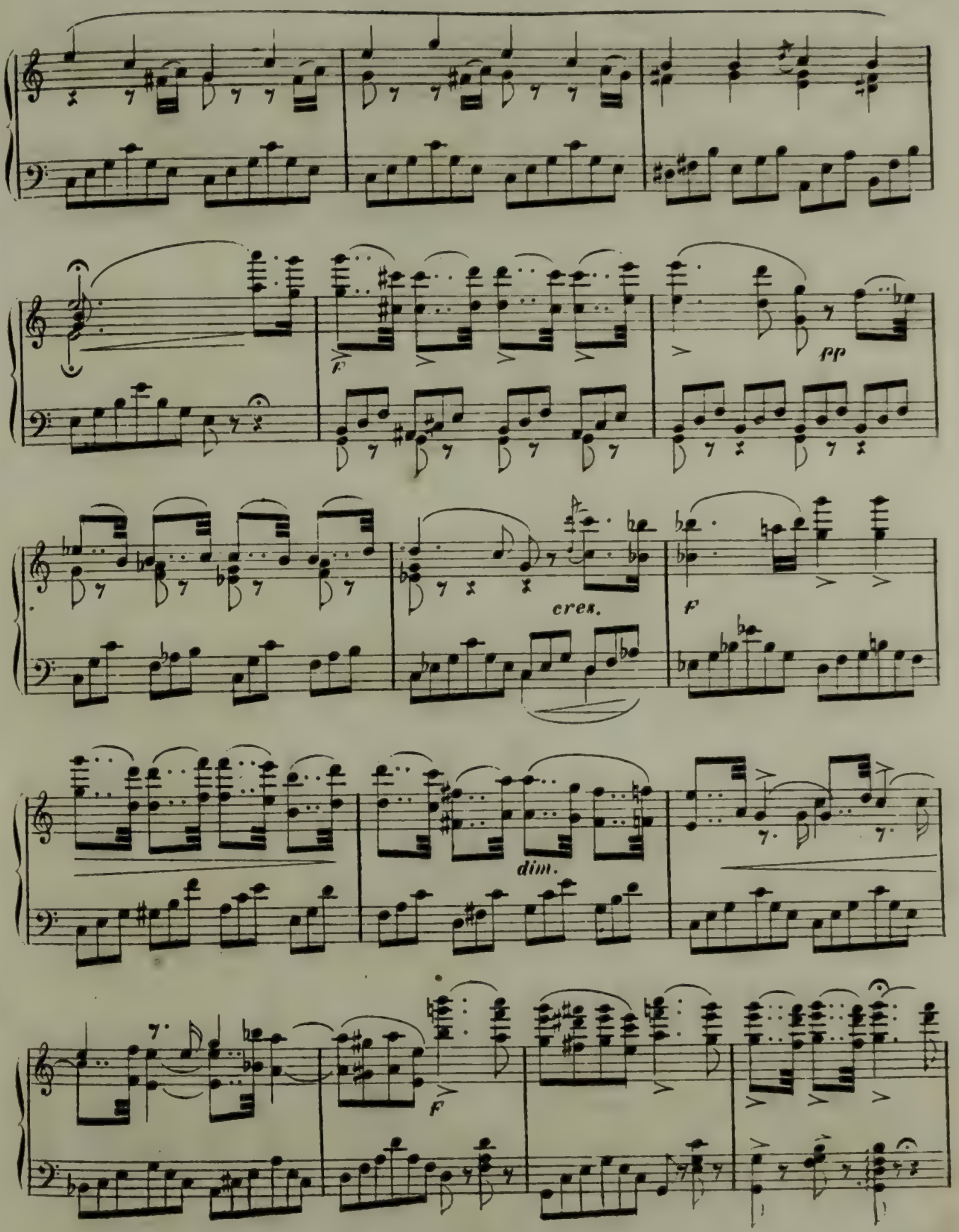

f
pp
cres.
f
dim.
f
pp
sotto voce
legato.

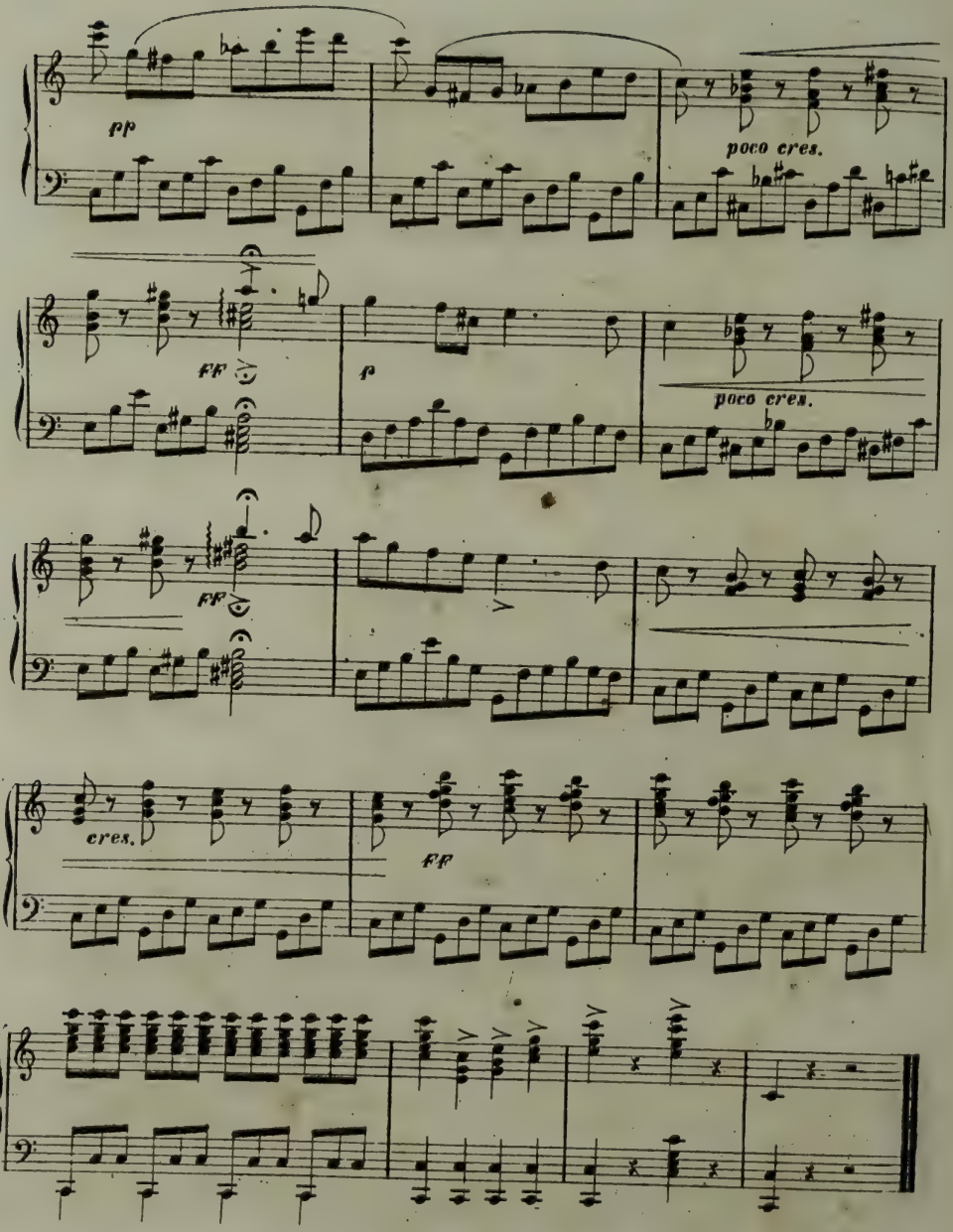


B 31069 II


p
f
p
f
(= 100)
f come prima.
ten.
dim.
All° come prima. (= 144)
p
morendo.
cres.
pp

B 31069 B


f
pp
cres.
f
dim.
7.
7.
f

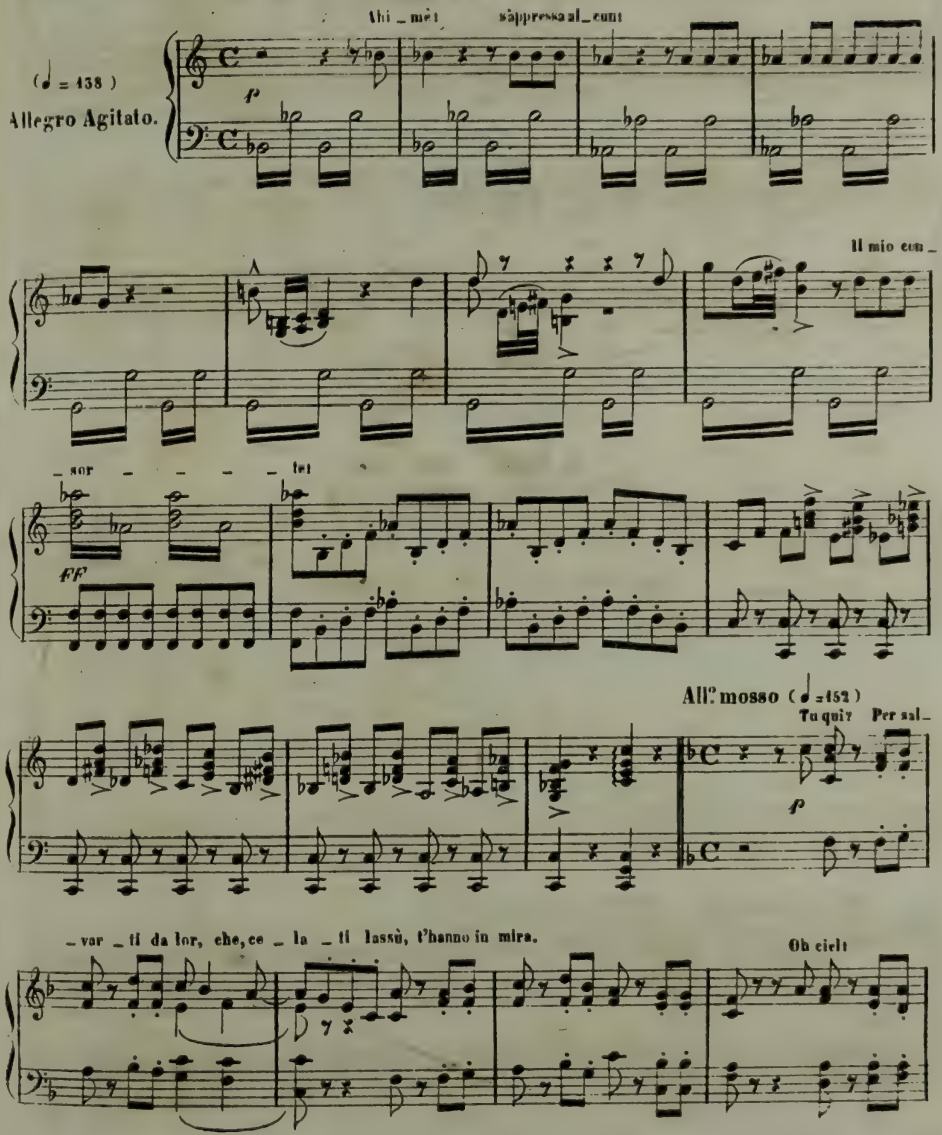


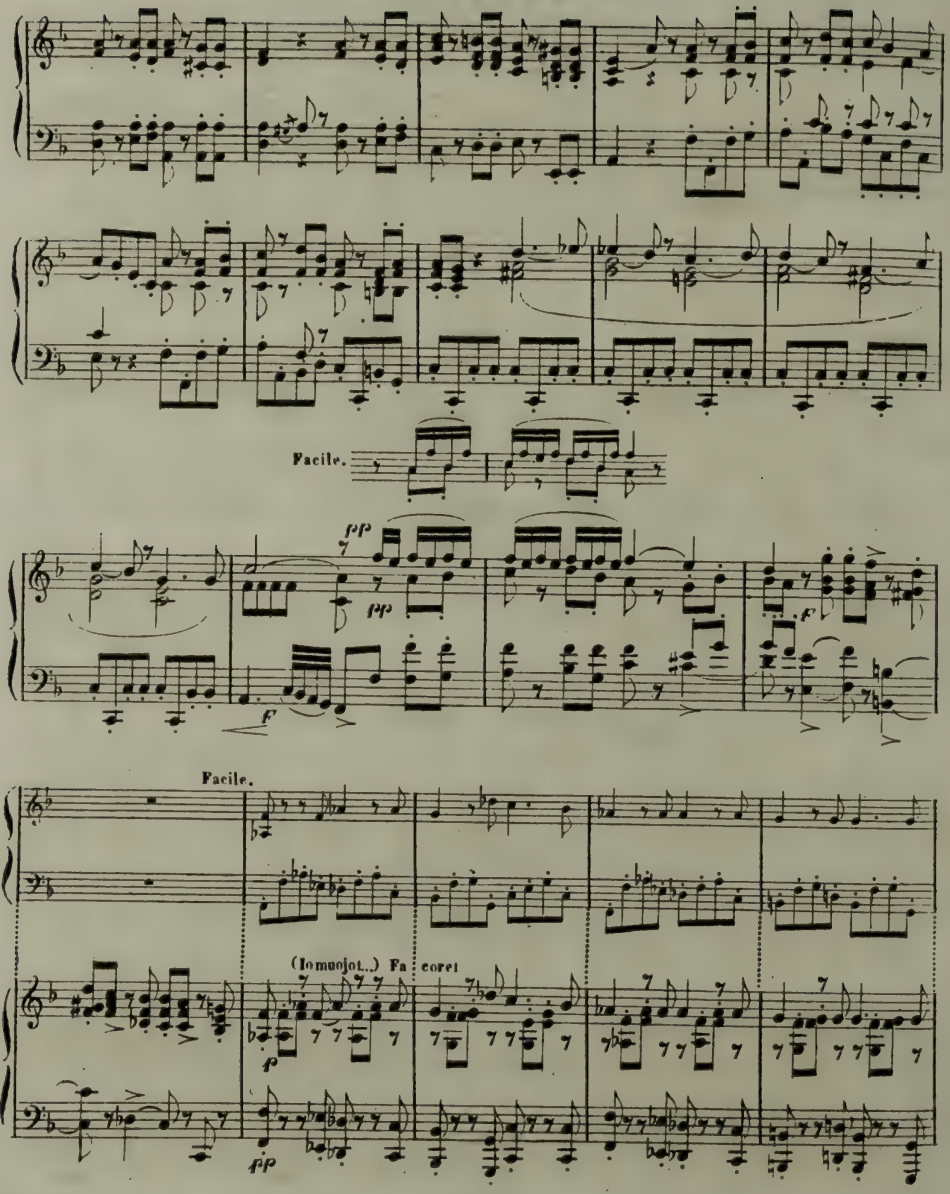
B 31069 B

TERZETTO

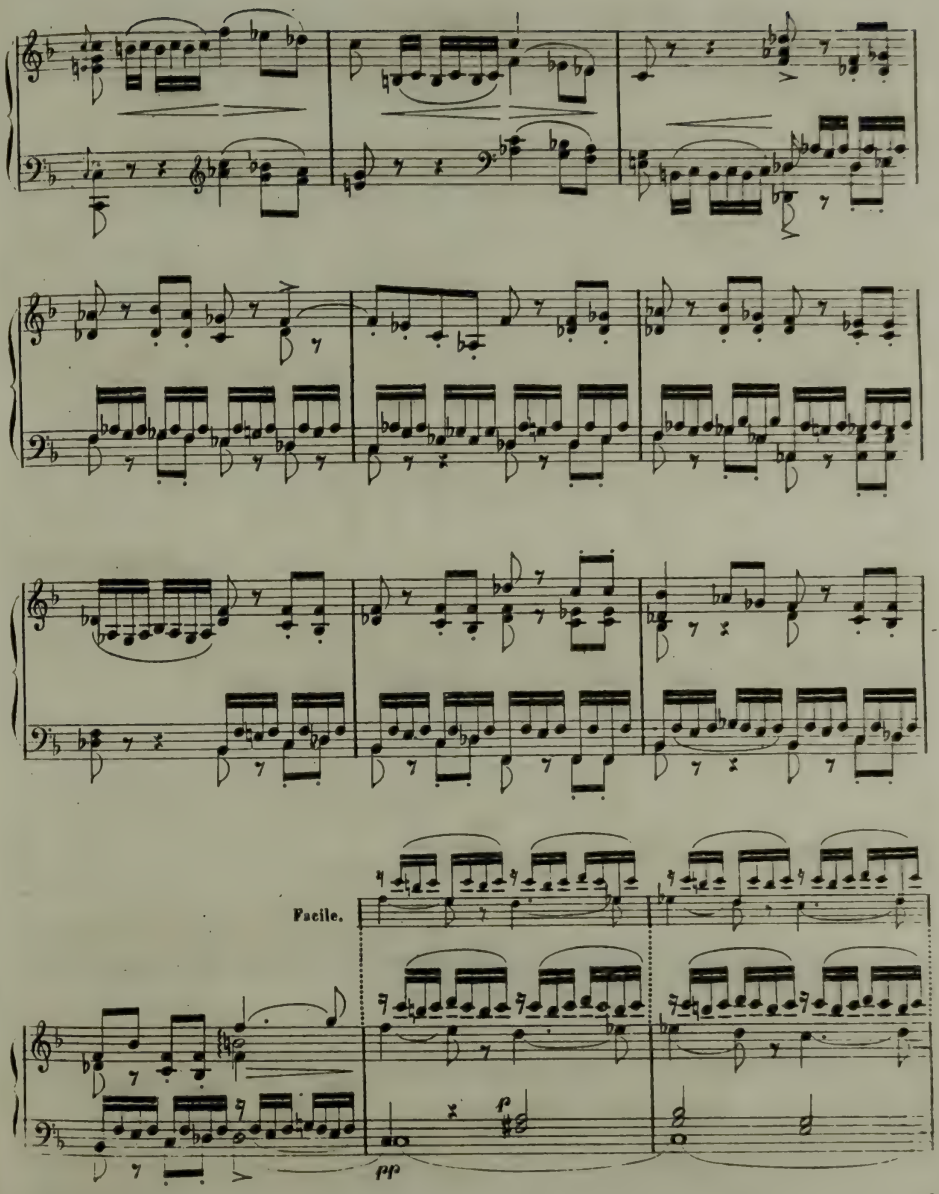
„Tu qui? Per salvarti da lor„

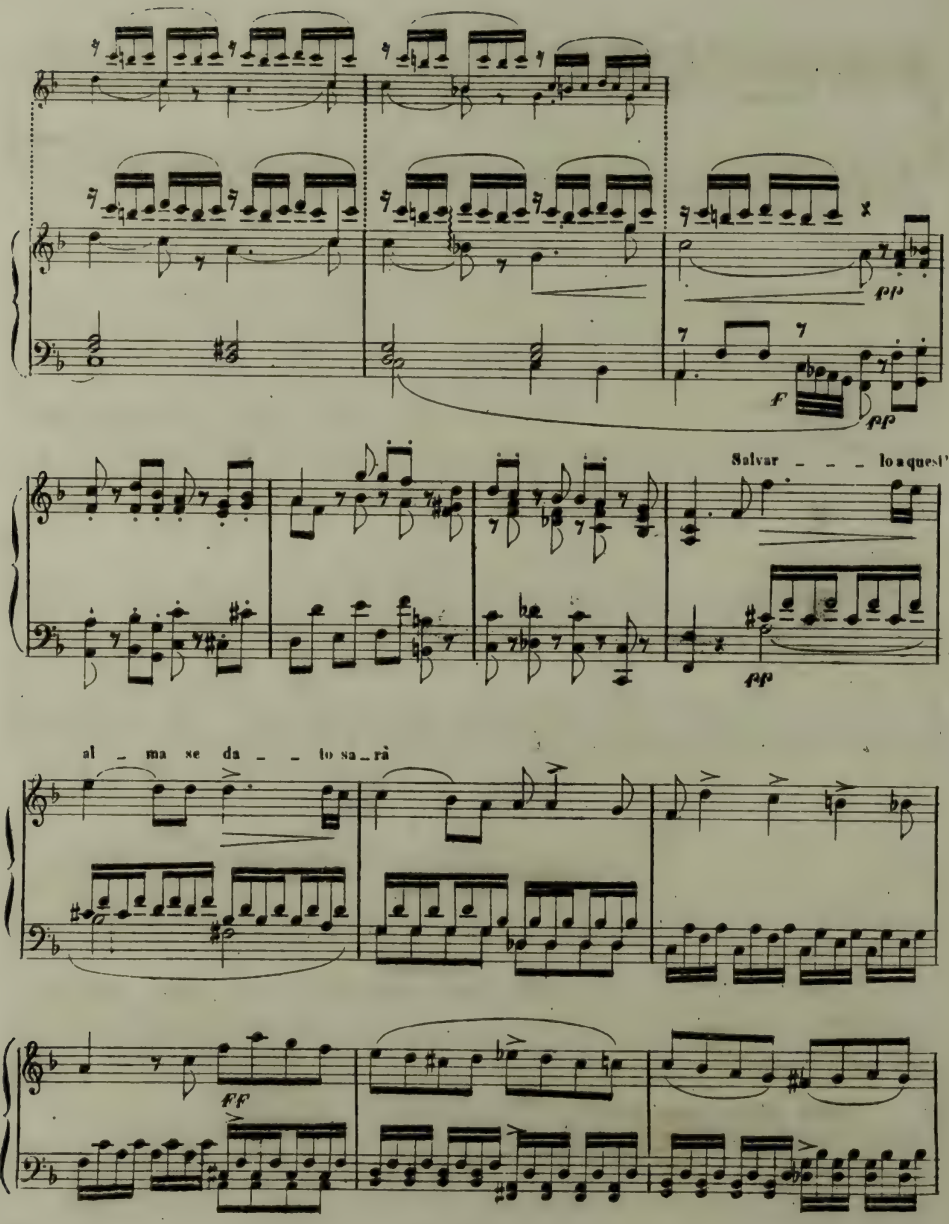
N°. 12. **Fr. 4.**

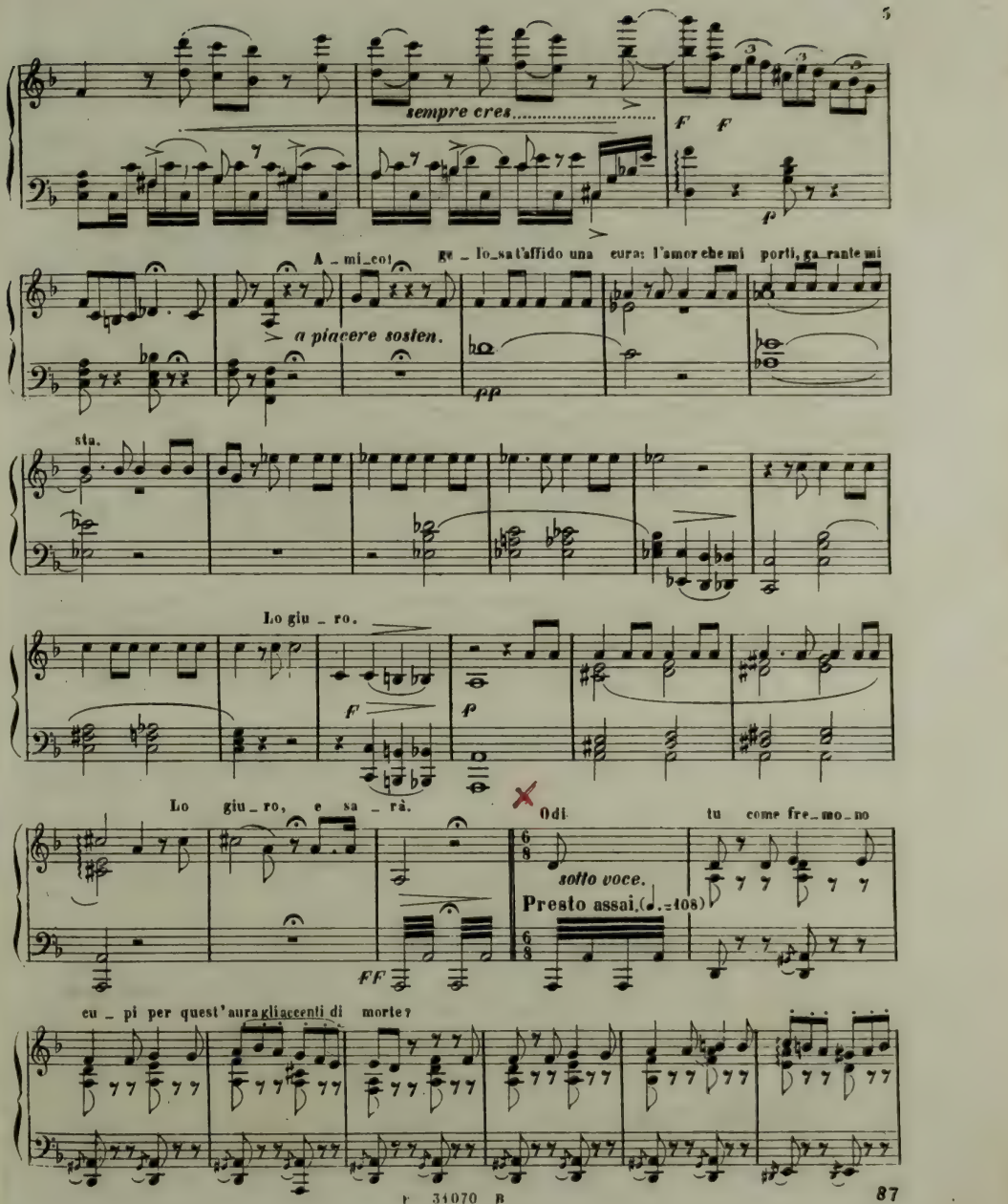


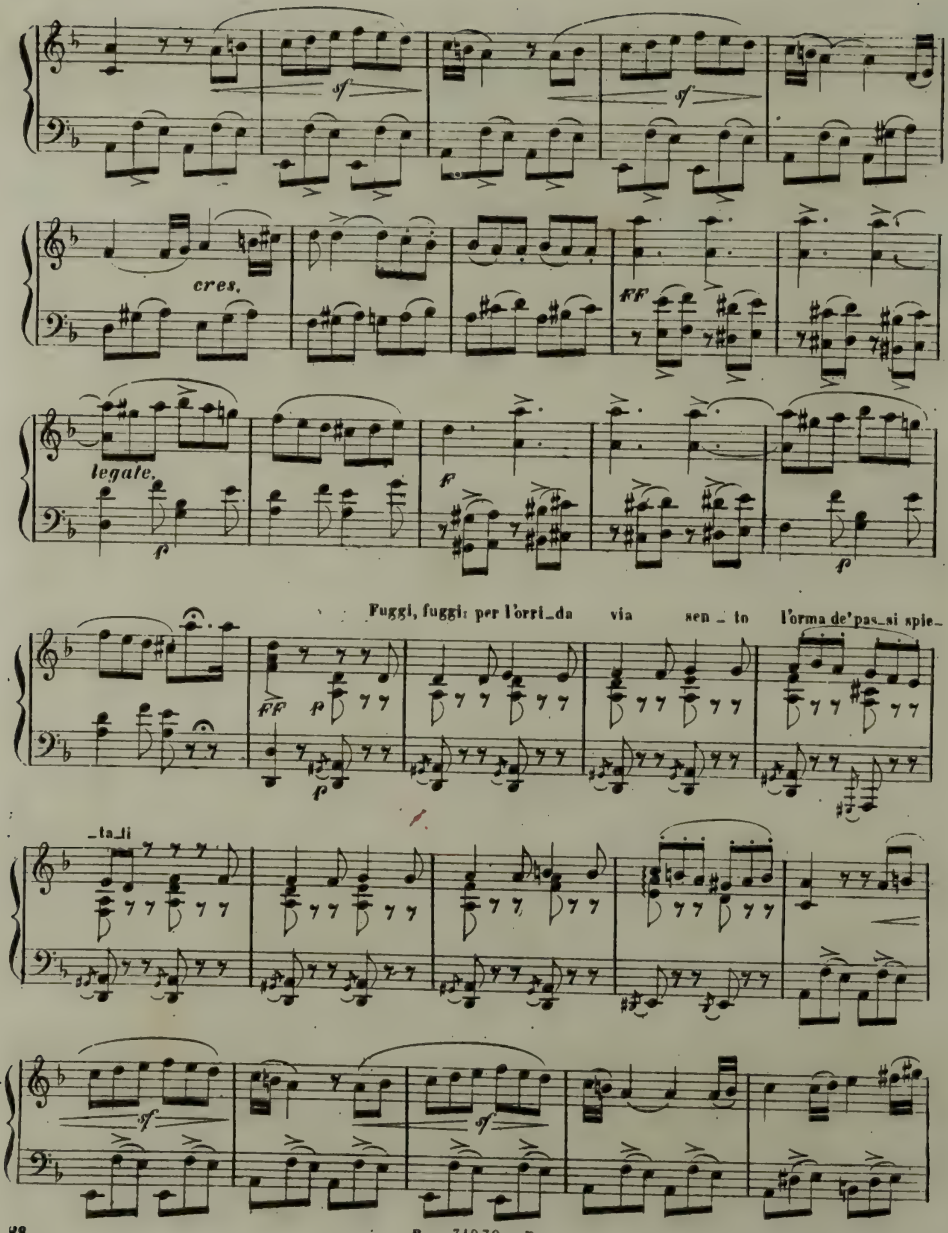


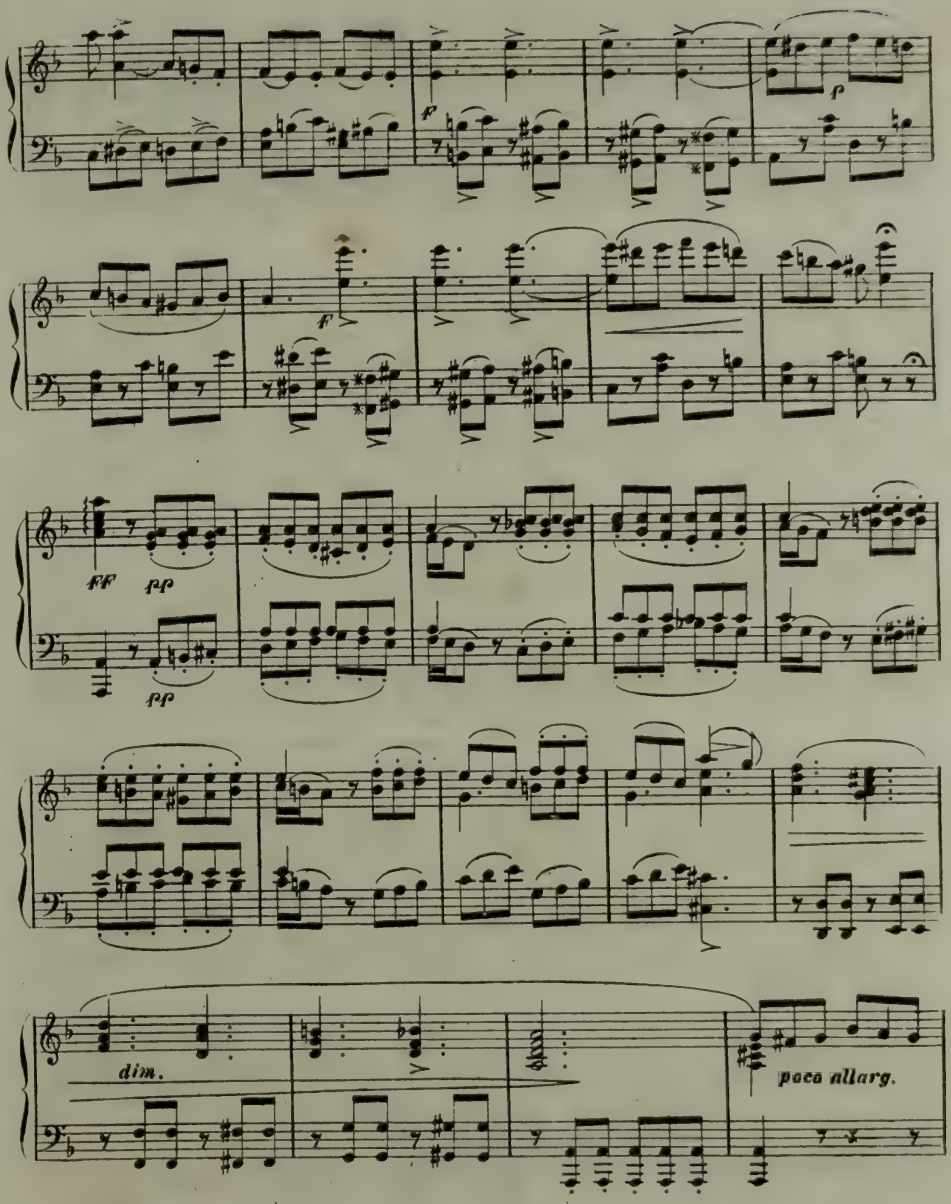
H 31076 H

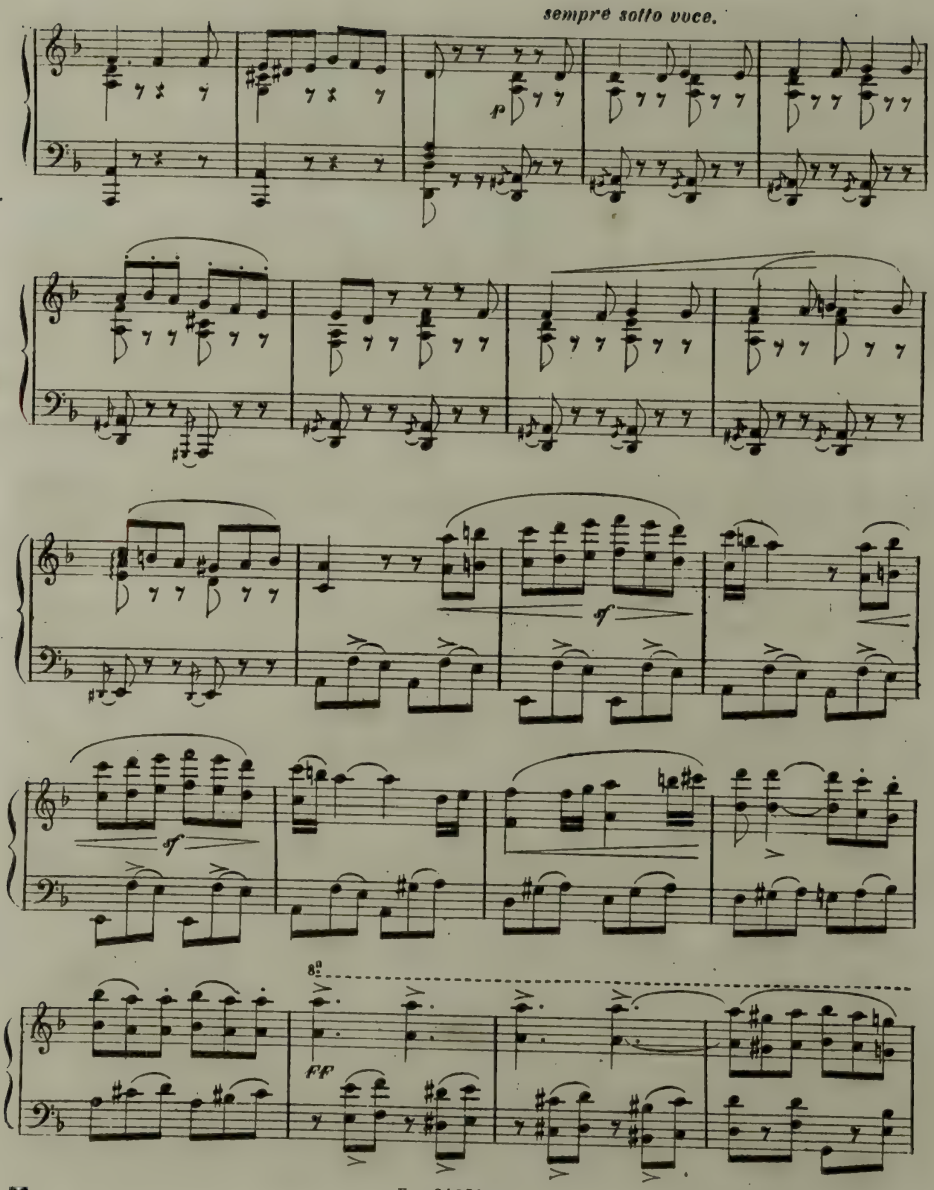

Facile.
pp
p

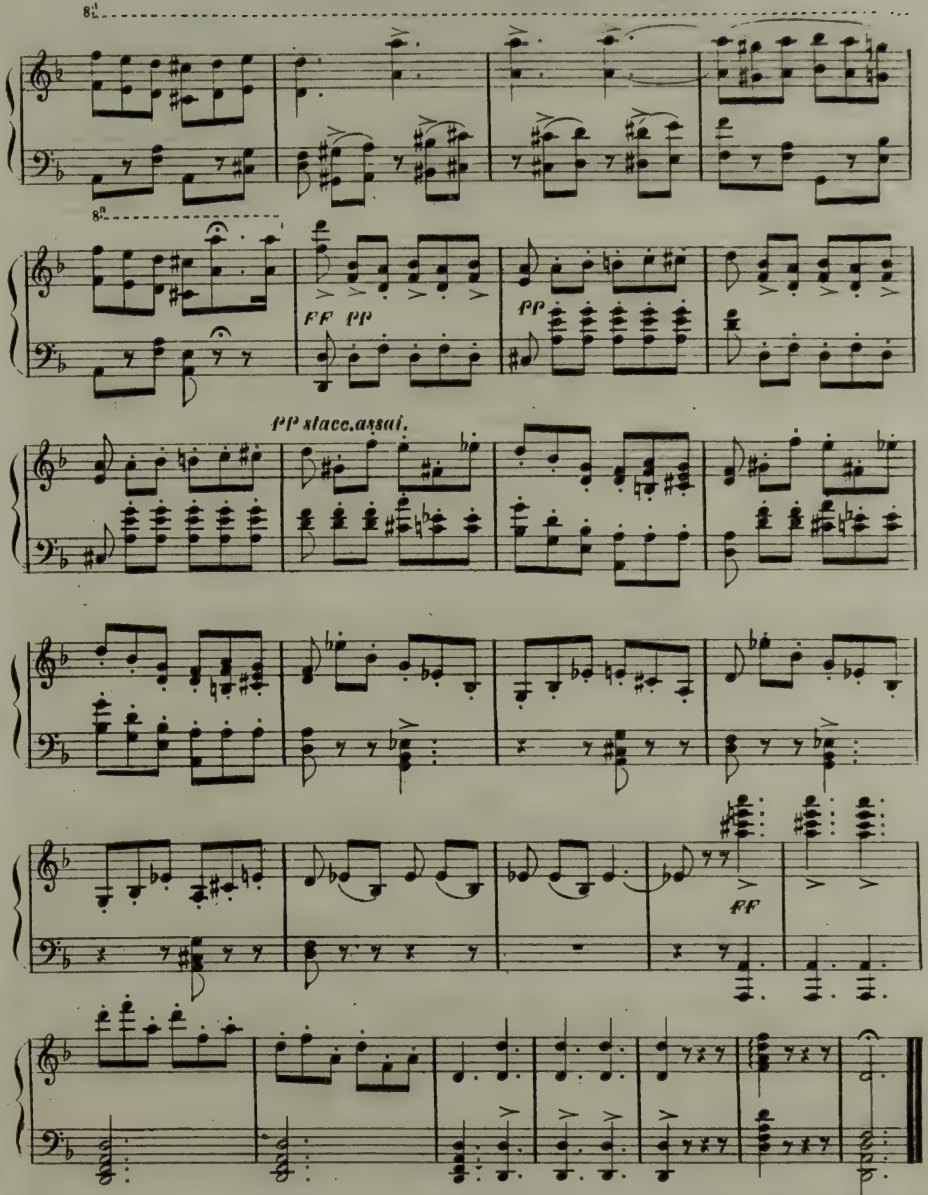

pp
f
pp
Salvar _ _ _ lo a quest'
pp
al _ ma se da _ _ lo sa _ rà
ff


sempre cres.....
F F
P
A _ mi _ co
ge _ lo _ sa t'affido una cura: l'amor che mi porti, ga _ rante mi
a piacere sosten.
PP
sta.
Lo giu _ ro.
F
P
Lo giu _ ro, e sa _ rà.
FF
Odi
tu come fre _ mo _ no
sotto voce.
Presto assai, (♩.=108)
cu _ pi per quest'aura gli accenti di morte?


sf
sf
cres.
FF
legate.
f
Fuggi, fuggi: per l'orri_da via sen_to l'orma de'pas_si spie_
FF
p
f
_ta_li
sf
sf


f
p
f
ff
pp
pp
dim.
poco allarg.

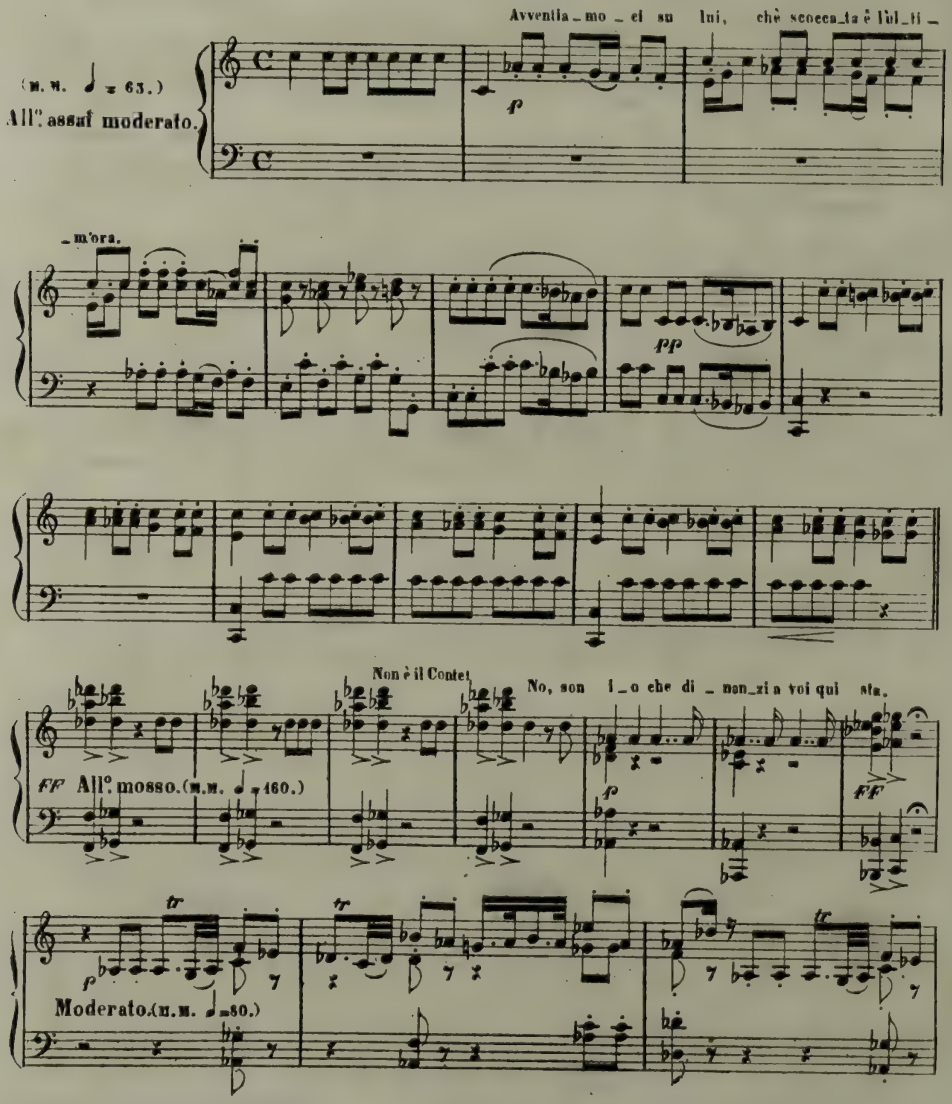

sempre sotto voce.
p
sf
sf
8va
ff


8va
8va
FF PP
PP
PP stacc.assai.
FF

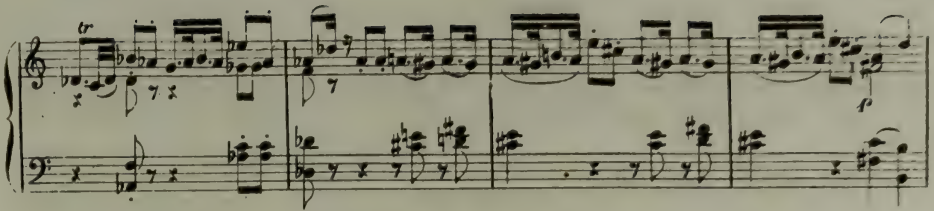
CORO E QUARTETTO – FINALE II

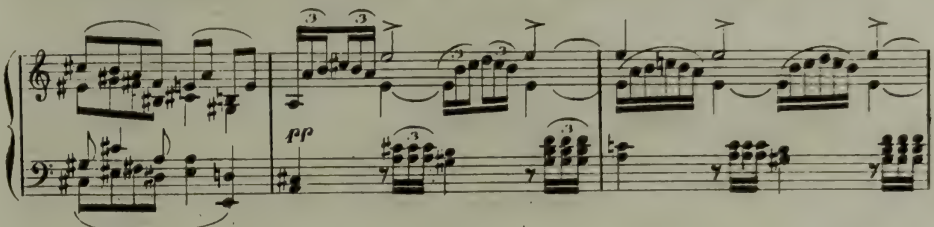
„Ve' se di notte qui colla sposa„

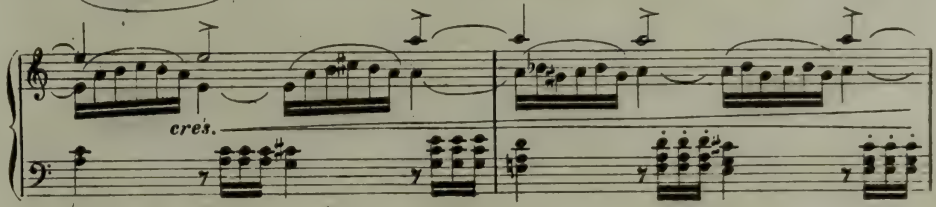
N° 13. **Fr. 4.**

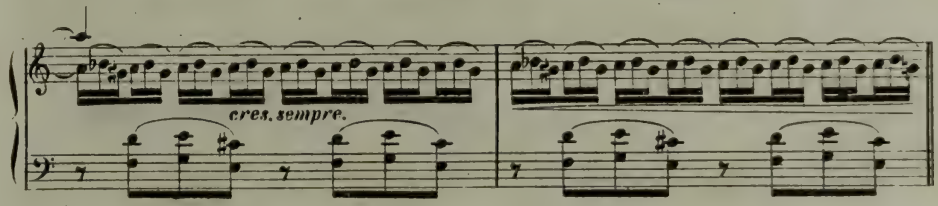


 Proprietà di Tito Ricordi in Milano.

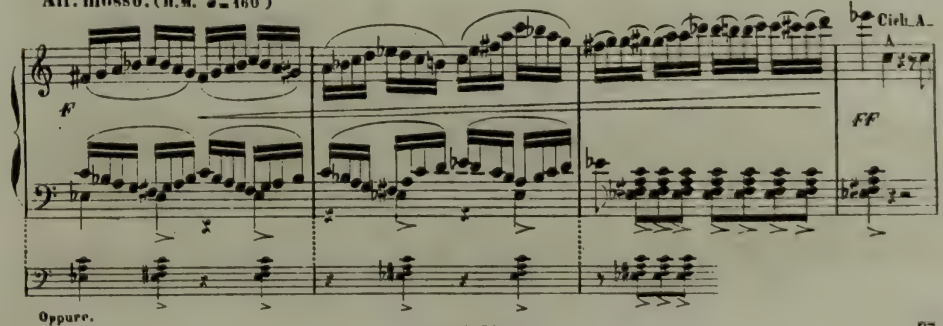




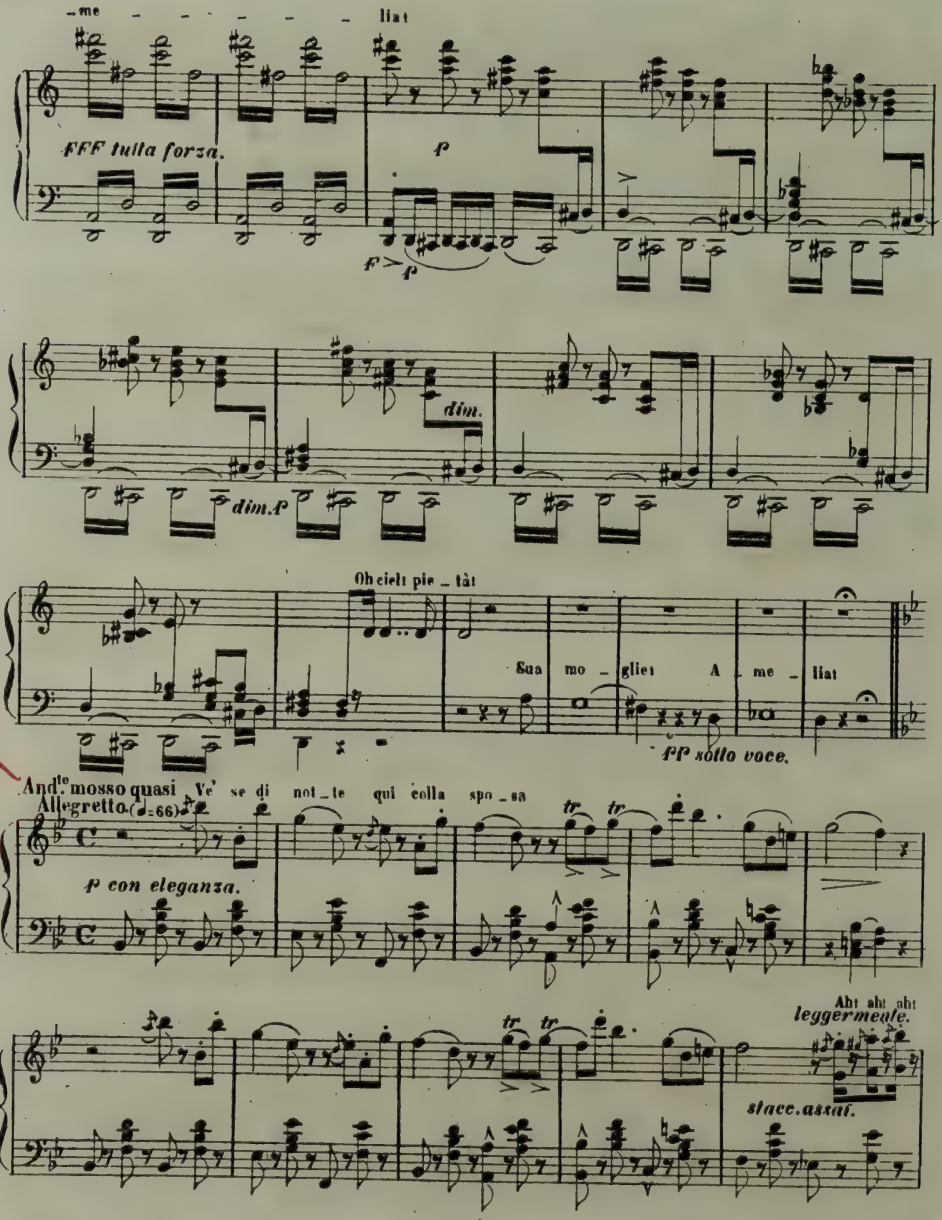




All? mosso. (M.M. ♩= 160)



Oppure.



-me - - - - - - liat

FFF tutta forza.

p

F > *p*

dim.

dim. p

Oh ciel pie - tàt

Sua mo - glie! A - me - liat

pp sotto voce.

And.te mosso quasi Allegretto (♩=66)

Ve' se di not - te qui colla spo - sa

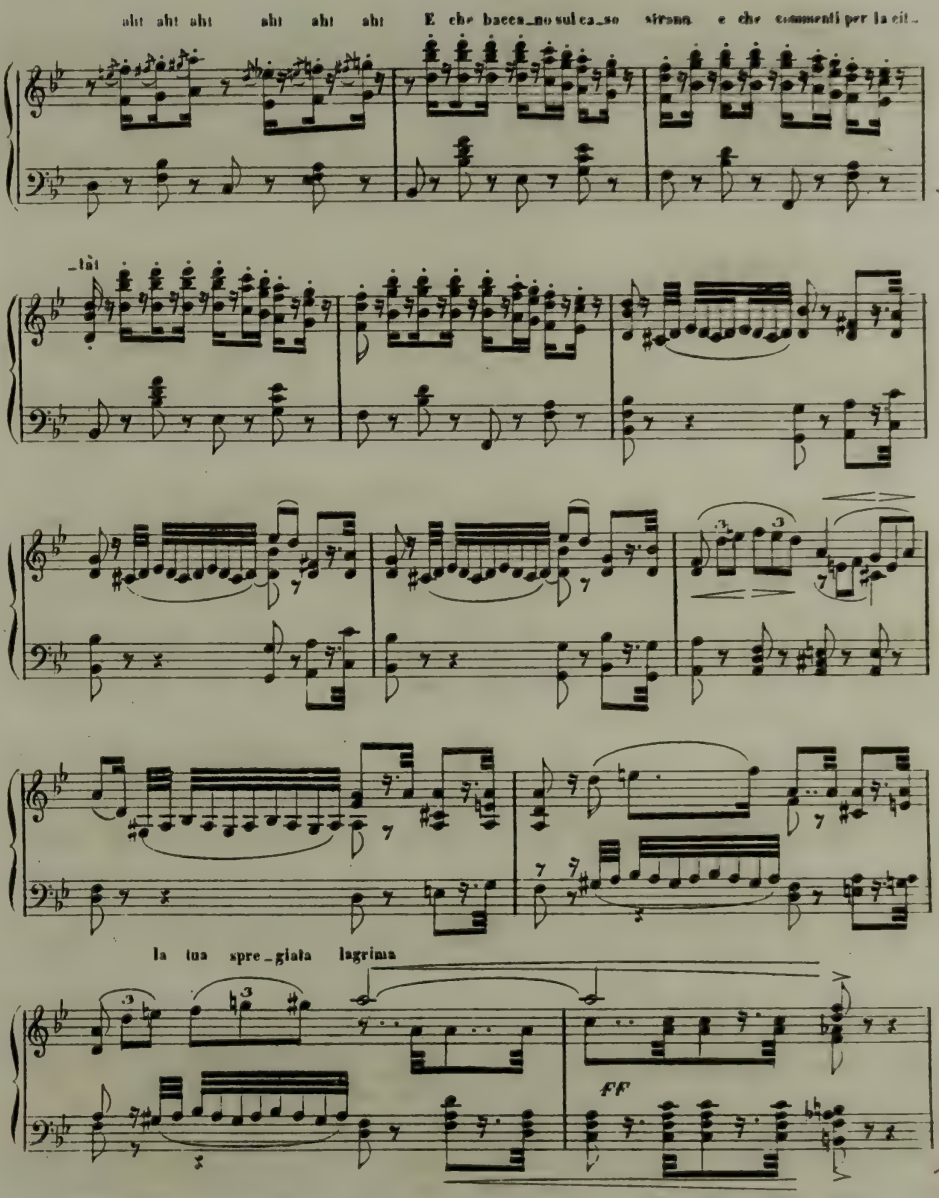
p con eleganza.

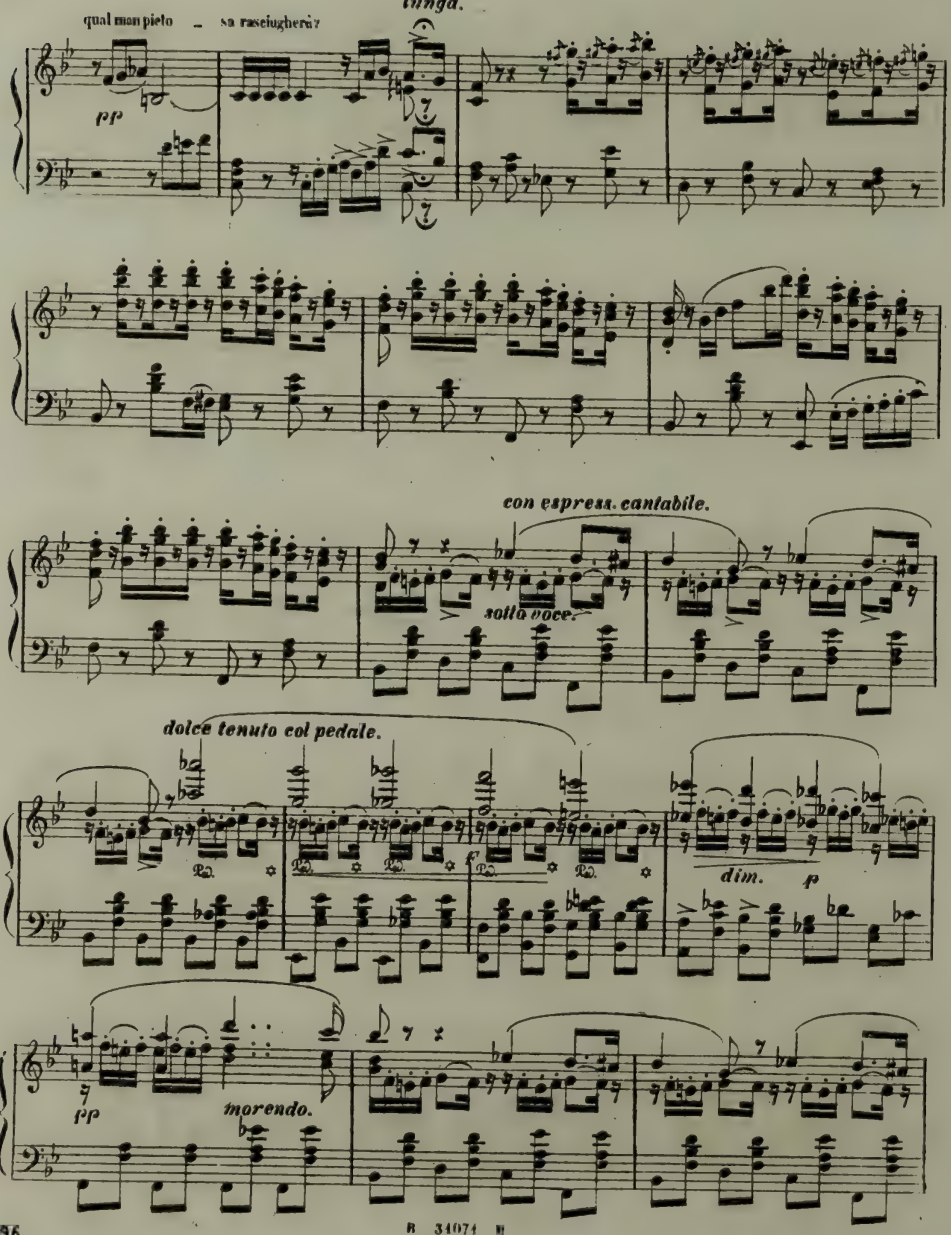
tr tr

Aht aht aht

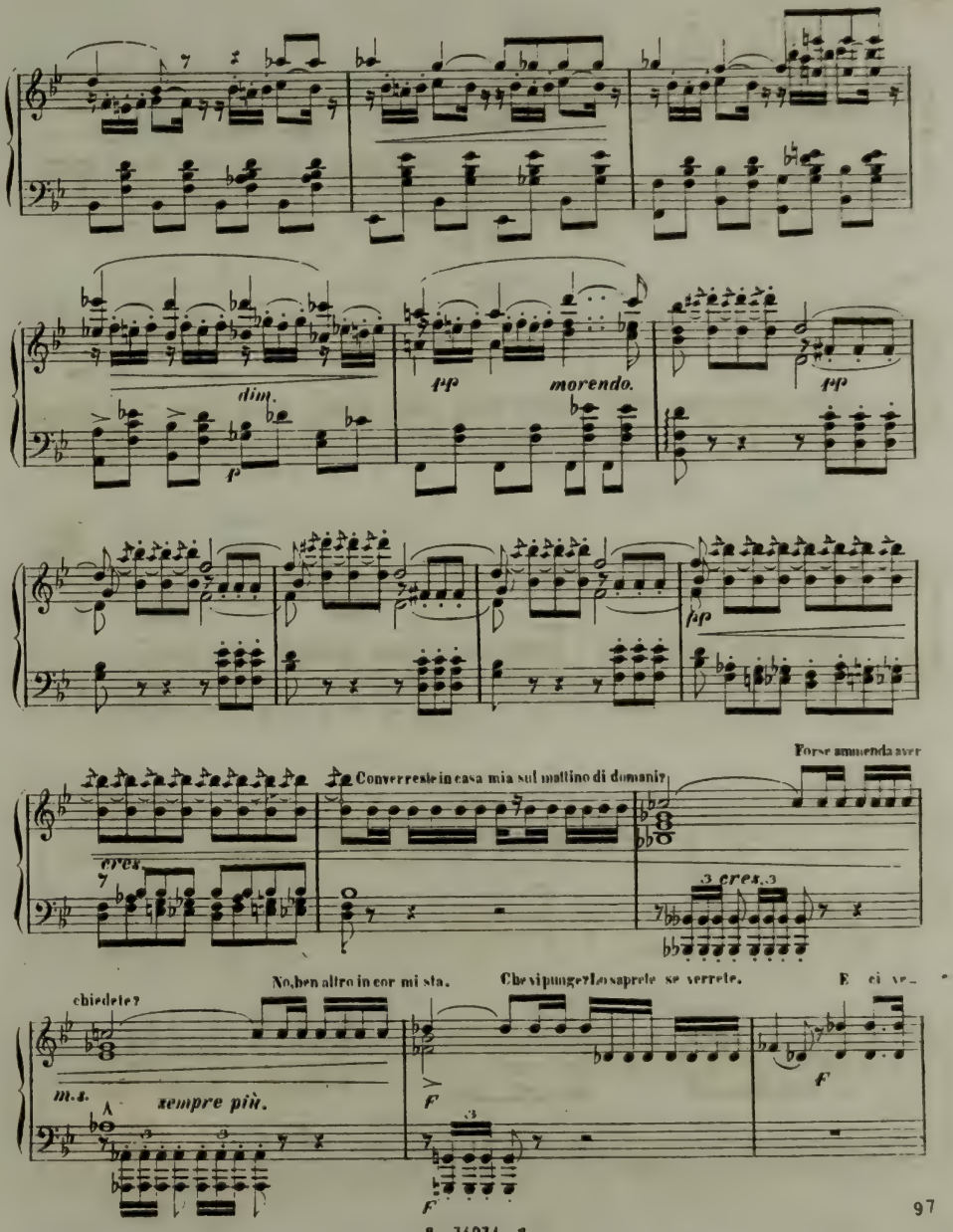
leggermente.

stacc. assai.

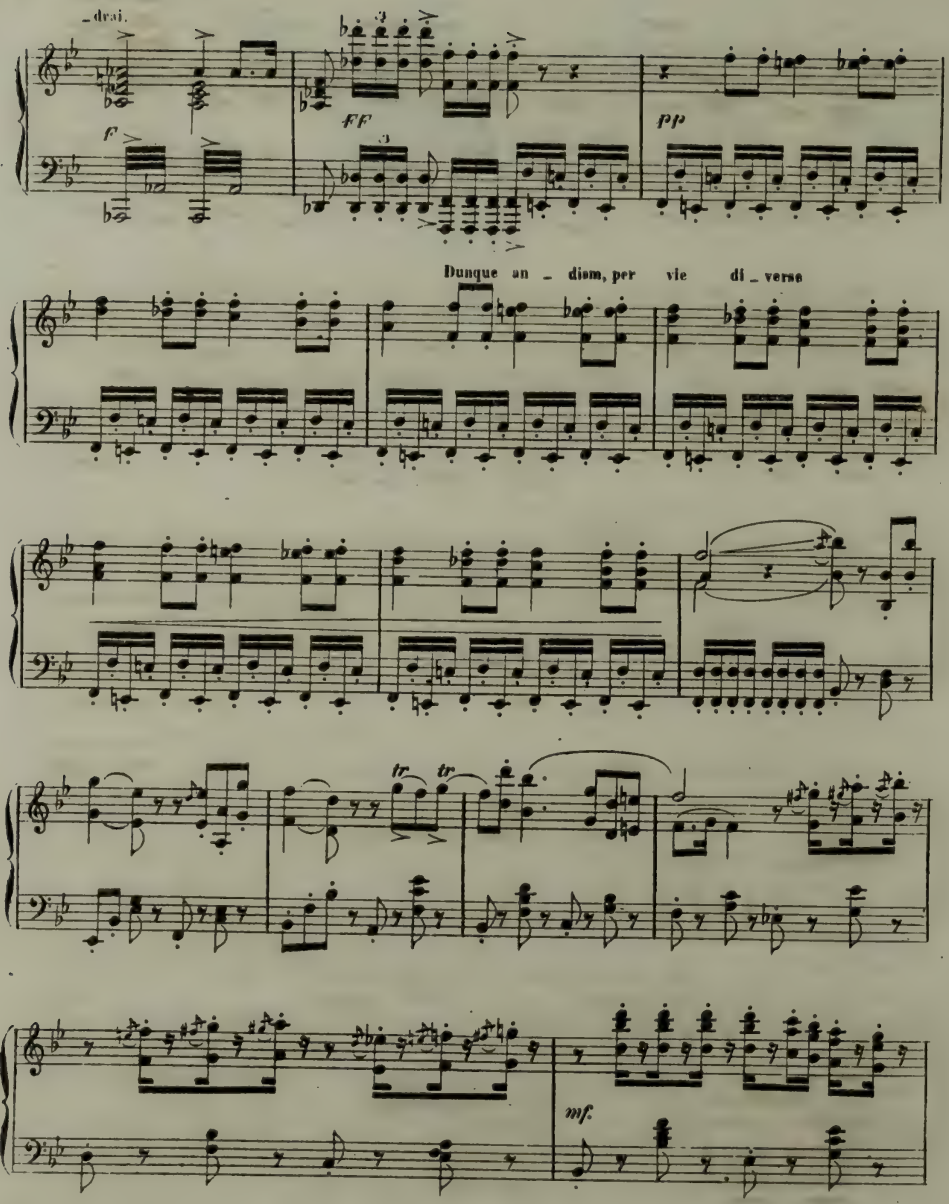

aht aht aht aht aht aht E che bacca_no sul ca_so sirena e che commenti per la cit_
_tà!
la tua spre_giata lagrima
FF

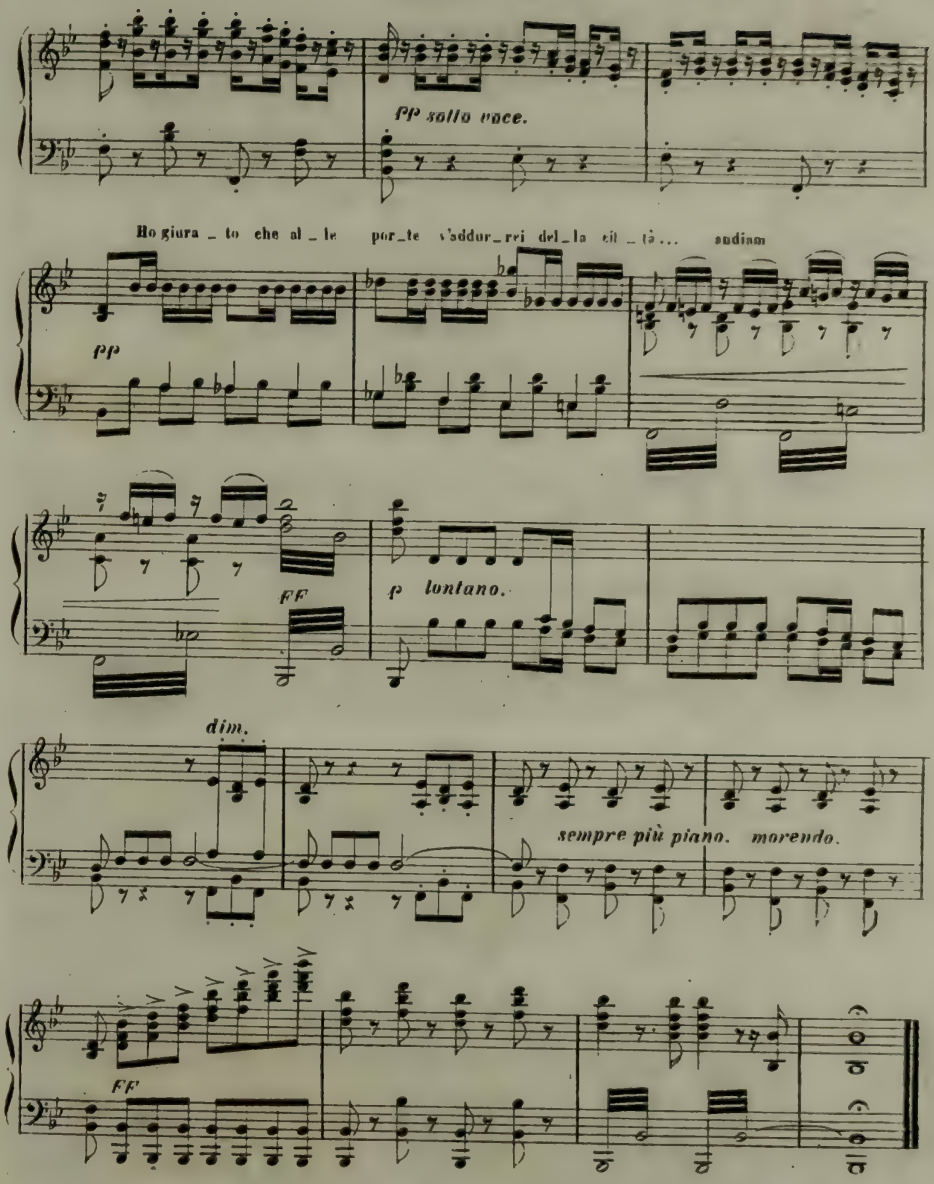

lunga.
qual man pieto – sa rasciughera?
pp
con espress. cantabile.
sotto voce.
dolce tenuto col pedale.
dim.
p
pp
morendo.

R 34071 H


dim.
p
pp
morendo.
pp
pp
Forse ammenda aver
Converresle in casa mia sul mattino di domani?
cres.
3 cres. 3
chiedete?
No, ben altro in cor mi sta.
Che vi pungerà, saprete se verrete.
E ci ve-
m.s.
sempre più.
F
F
F

8 34071 8


_drai.
f
FF
pp
Dunque an _ diam, per vie di _ verse
tr
tr
mf.


pp sotto voce.
Ho giura _ to che al _ le por_te s'addur_rei del_la cit _ tà... andiam
pp
FF
p lontano.
dim.
sempre più piano. morendo.
FF

ATTO TERZO

ARIA

N°. 14. *„Morrò, ma prima in grazia„* **Fr. 2.50.**

(M.M. ♩ = 160)

All'agitatissimo e presto.

F *mf* *sf*

FF

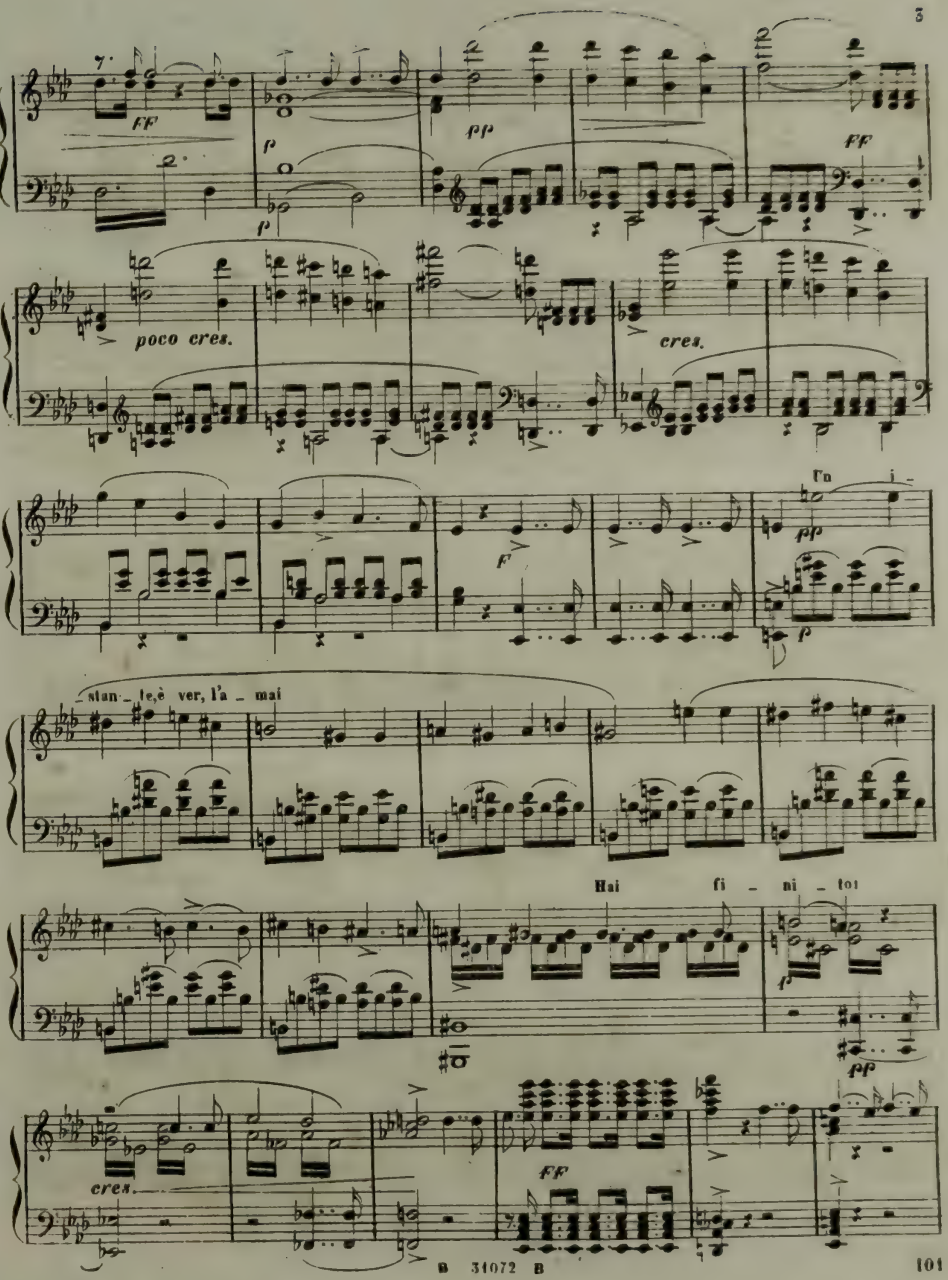
A tal col_pa è nul_la il pian_to

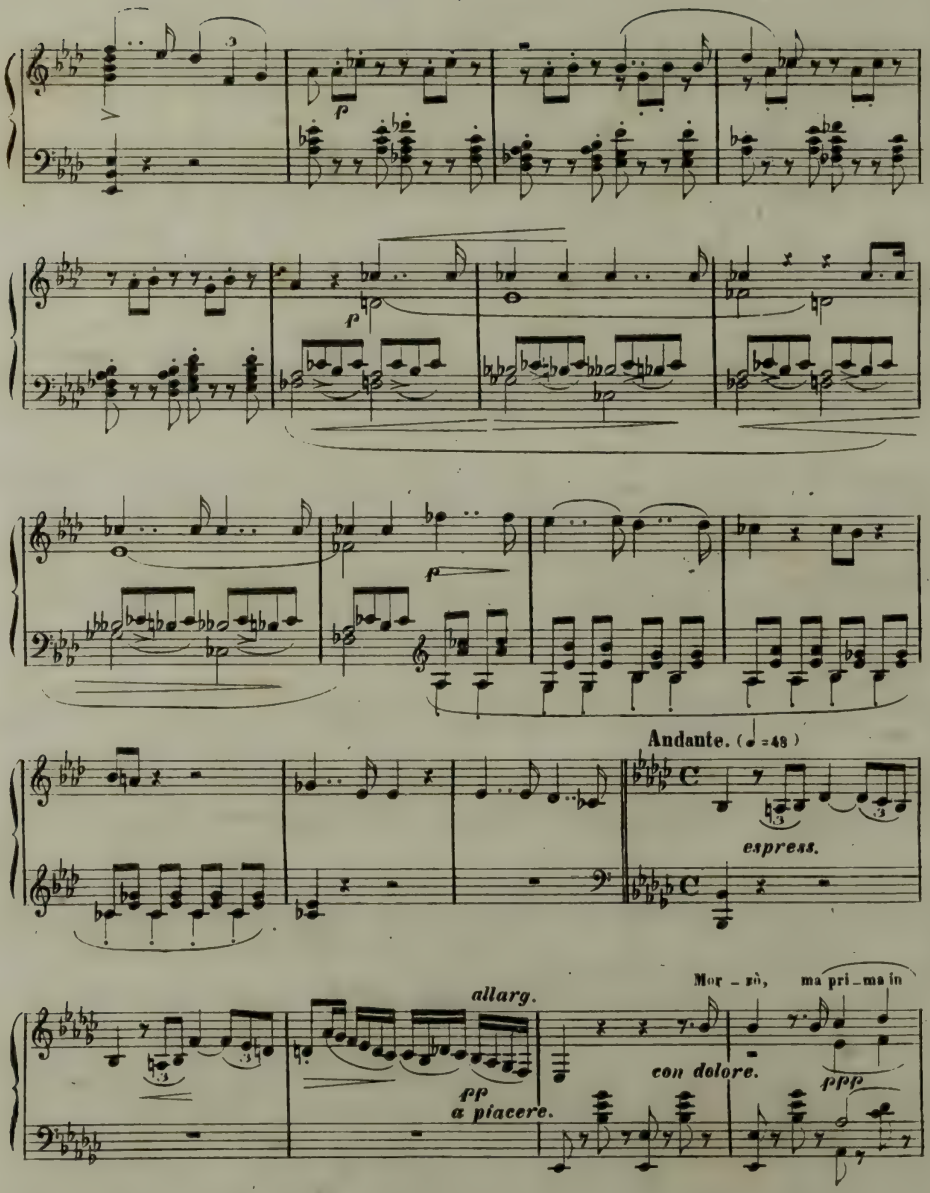
dim. *con forza.*

molta forza.

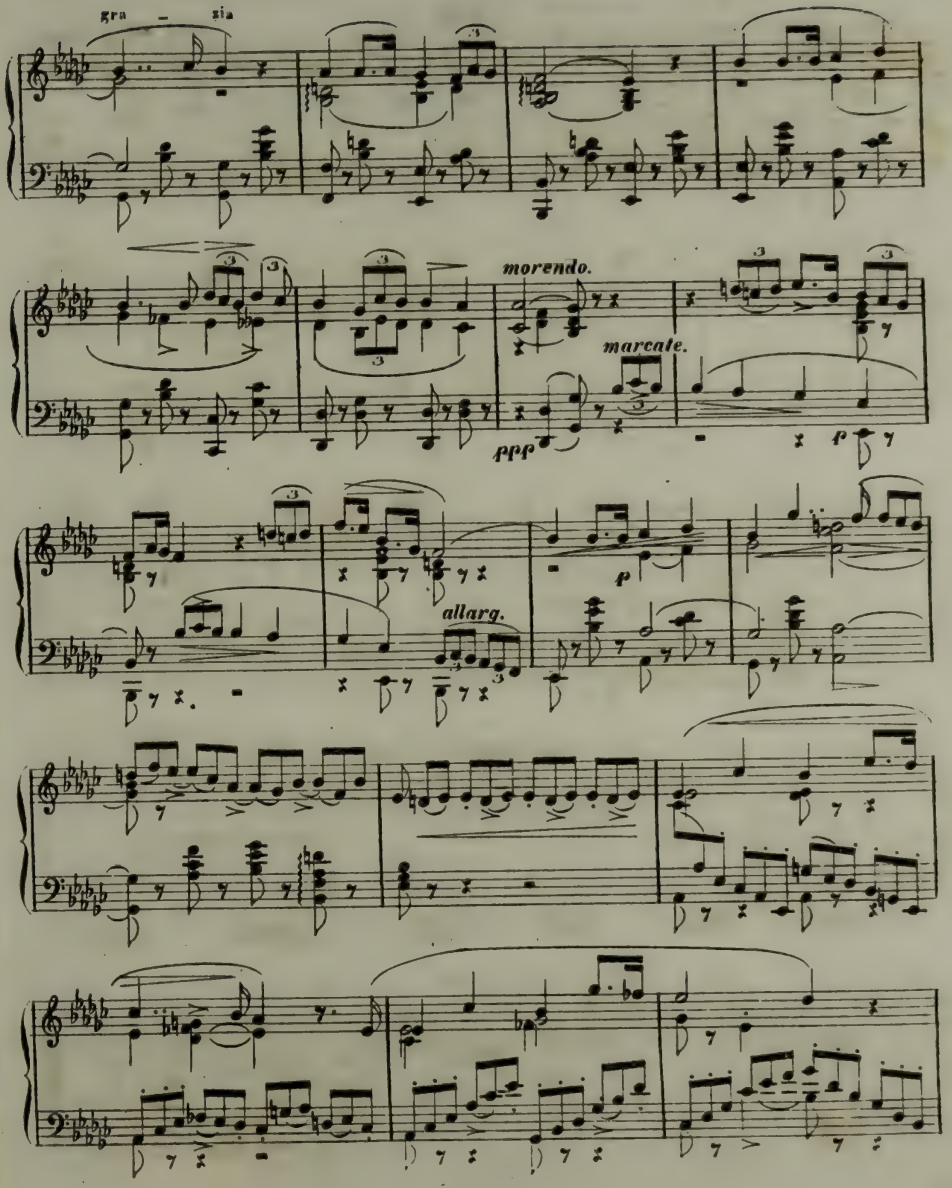
p

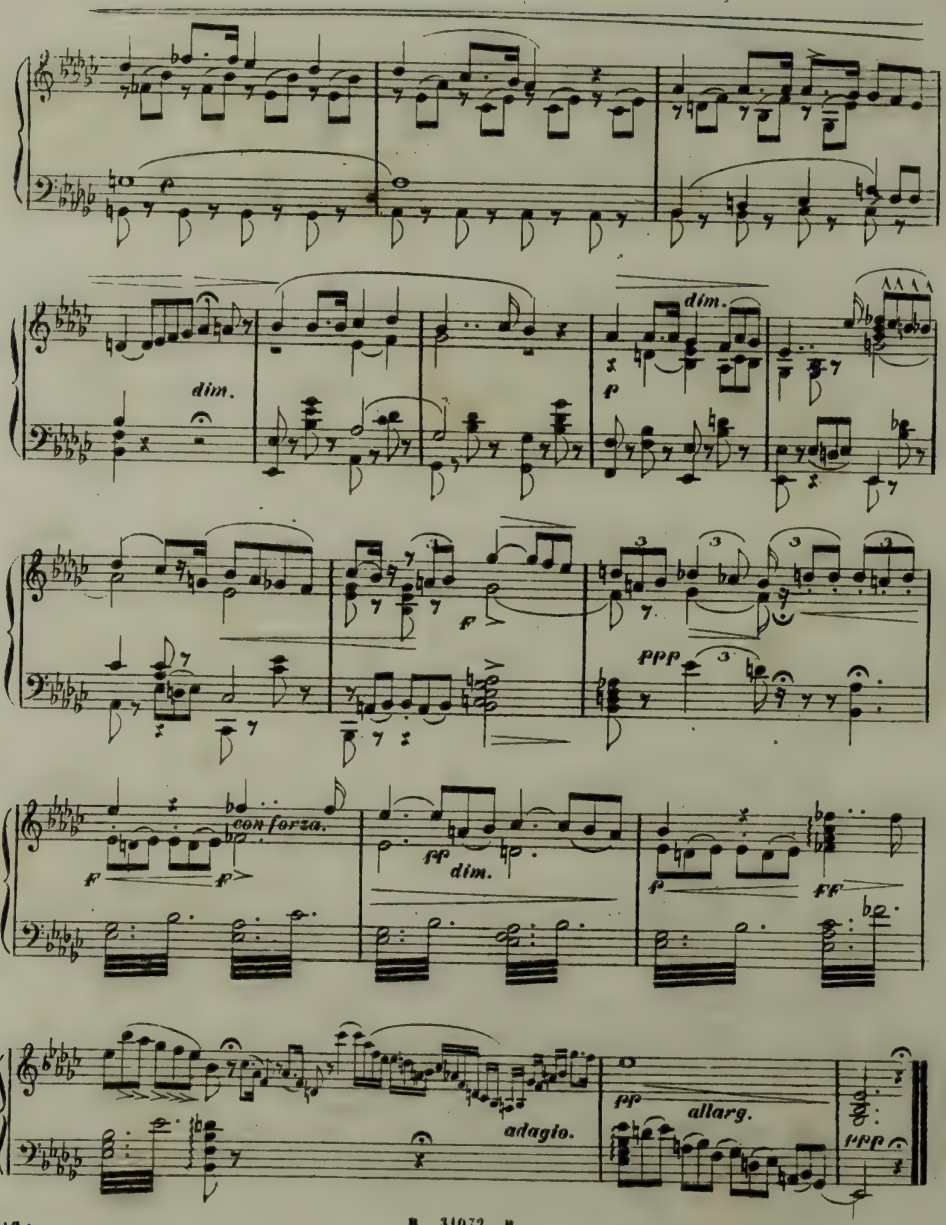
Proprietà di Tito Ricordi in Milano


FF
p
pp
FF
poco cres.
cres.
F
Un i-
pp
p
-stan-te, è ver, l'a-mai
Hai fi-ni-to!
p
pp
cres.
FF


p
p
p
Andante. (♩=48)
espress.
Mor - rò, ma pri - ma in
allarg.
con dolore.
pp
a piacere.
ppp

H 34072 H

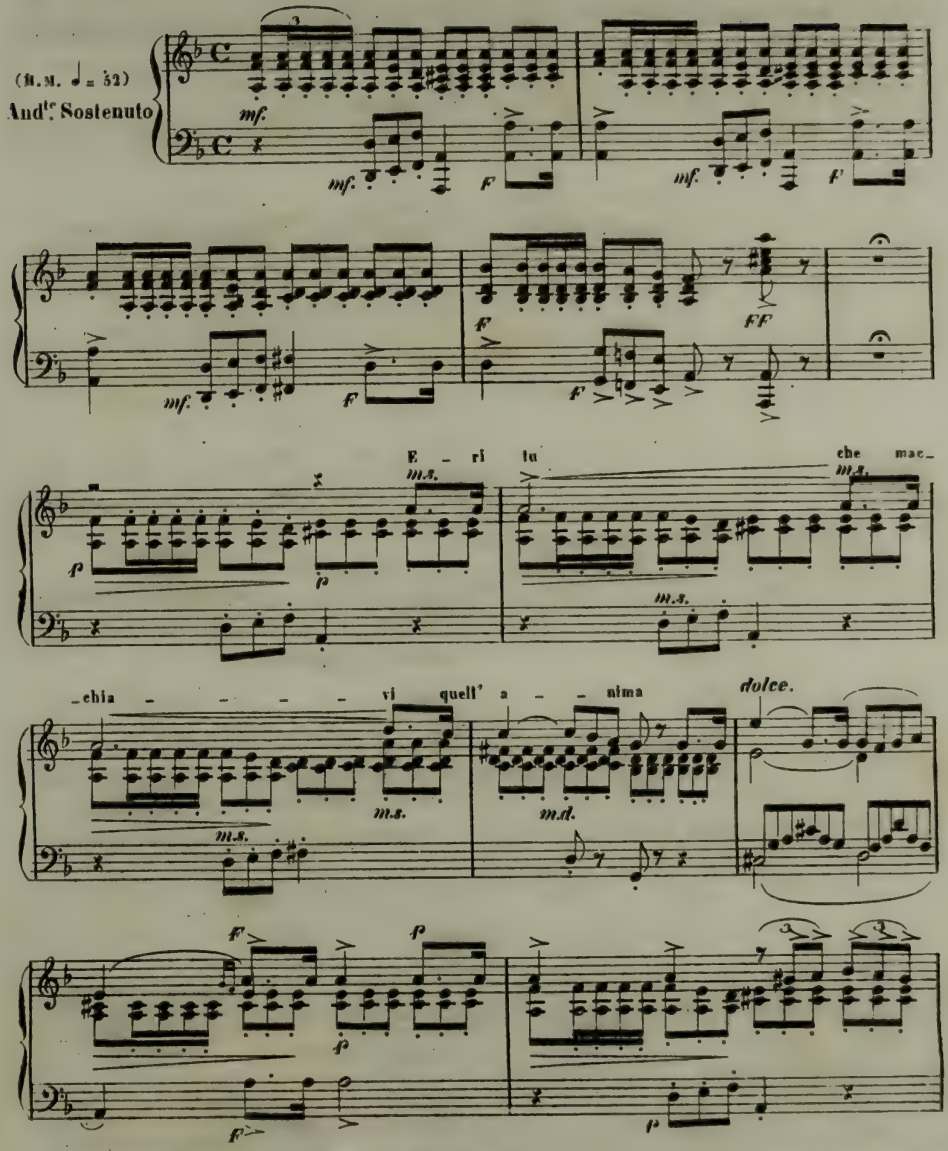

gra - zia
morendo.
marcato.
ppp
p
allarg.

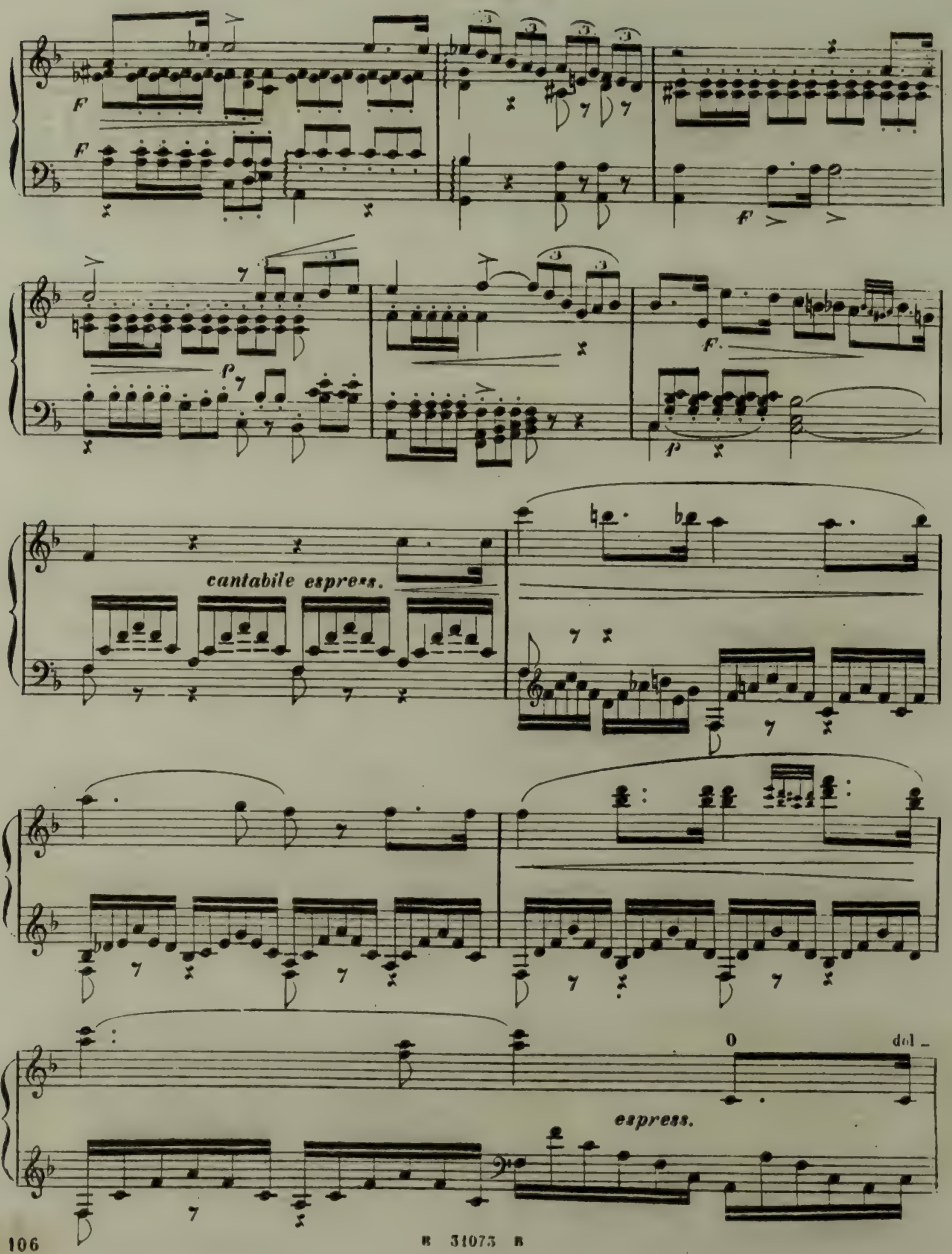

dim.
dim.
p
f
ppp
con forza.
f
f
pp
dim.
p
ff
adagio.
pp
allarg.
ppp

ARIA

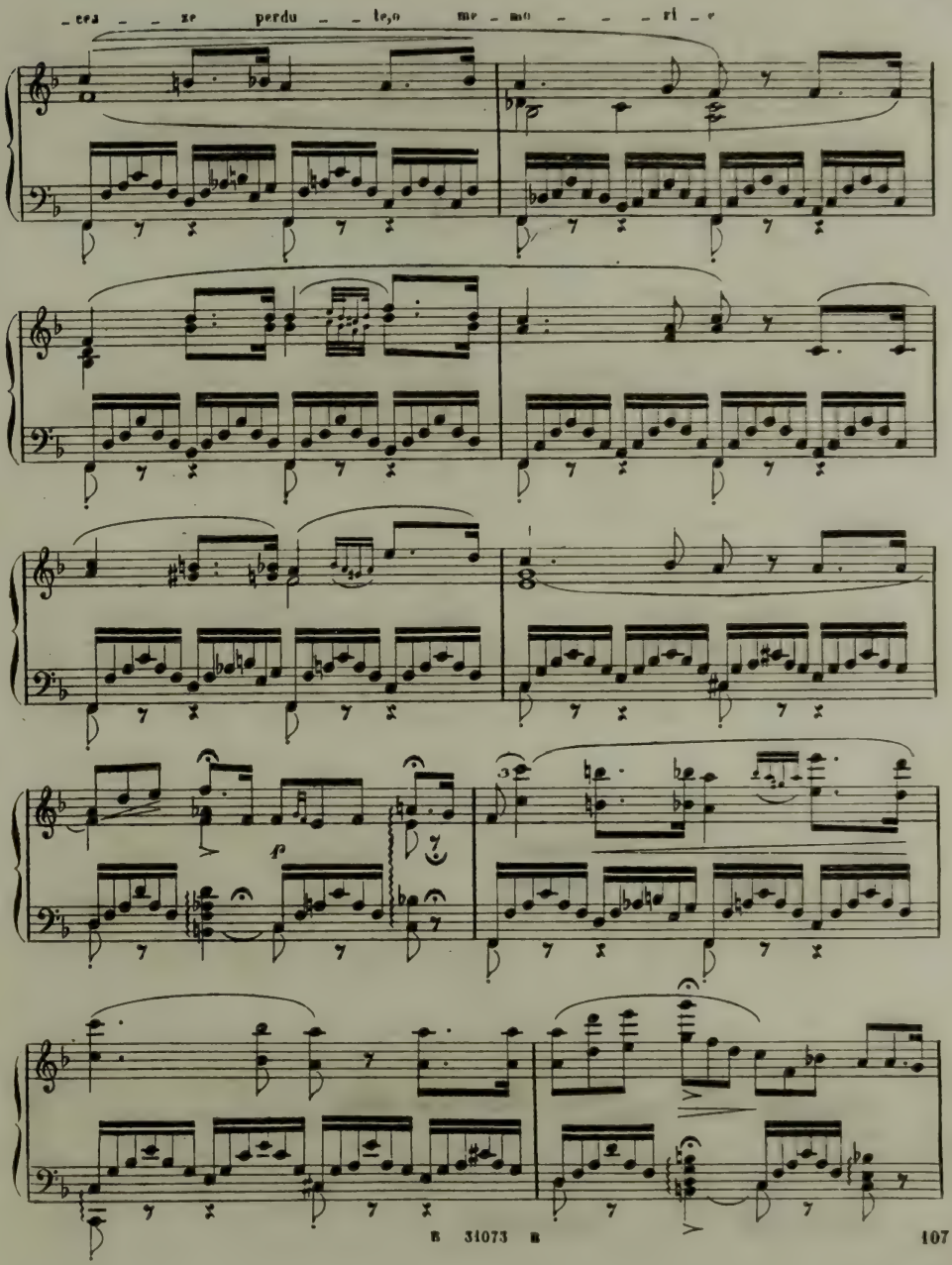
„Eri tu che macchiavi quell'anima„

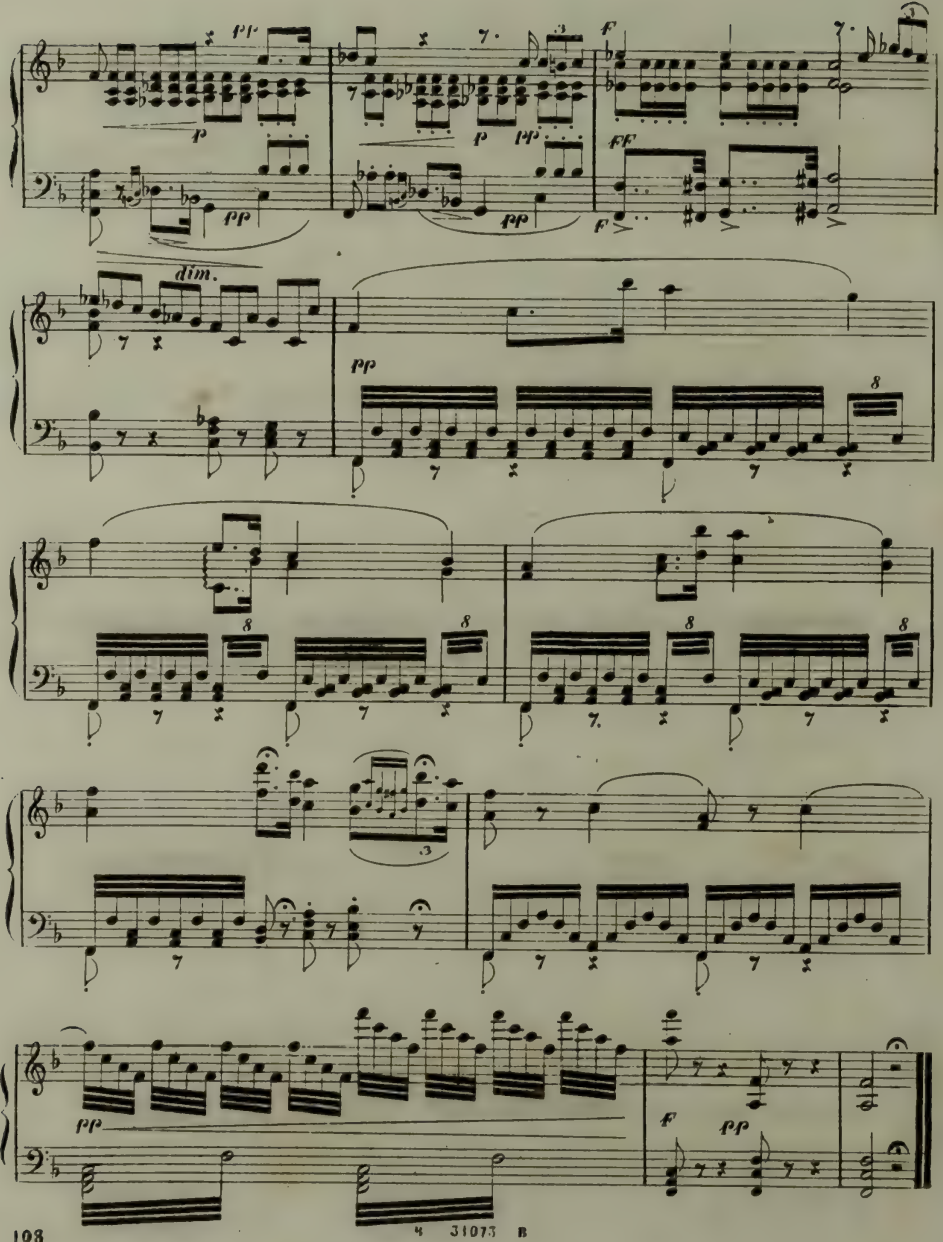
N°. 45. **Fr. 2.**





R 31073 R

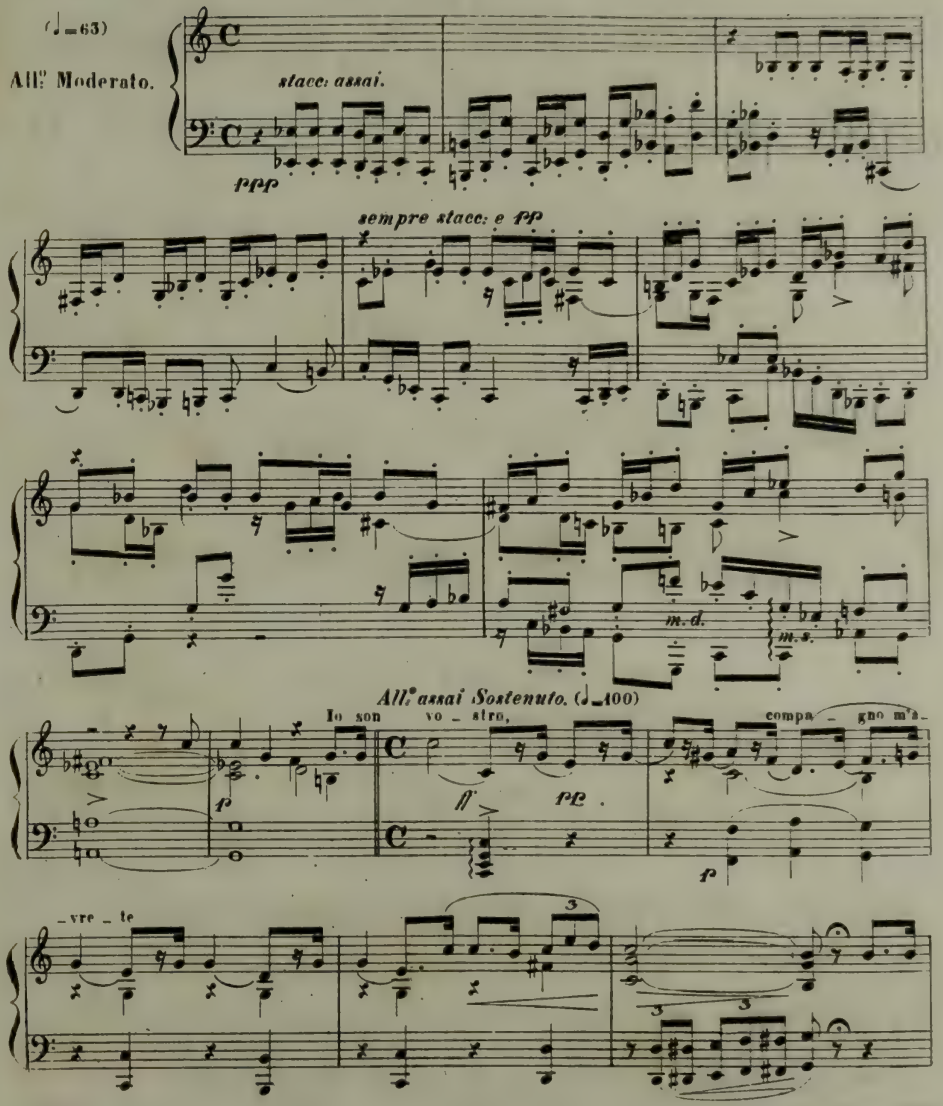

_ cea _ _ ze perdu _ _ le,o me _ mo _ _ _ ri _ e
p

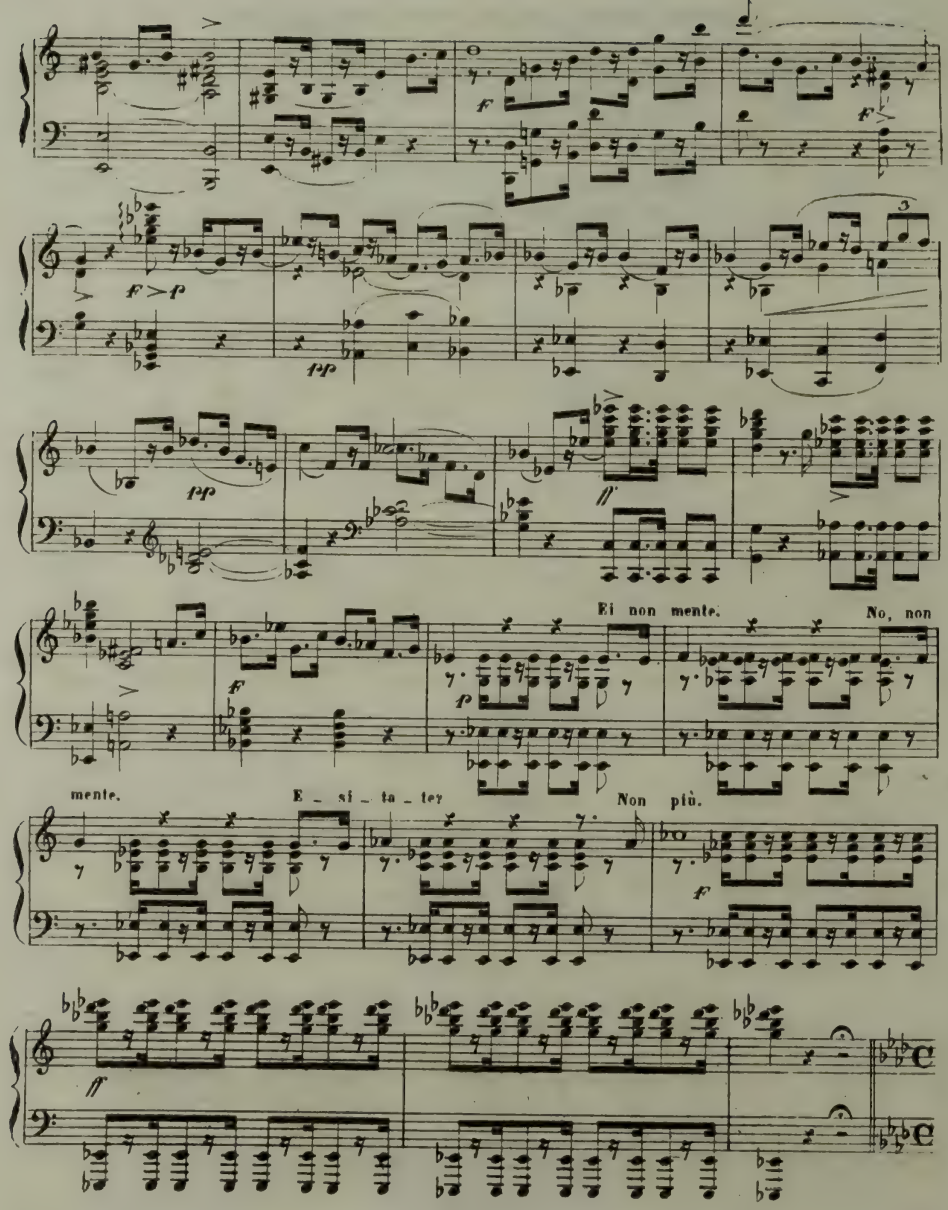


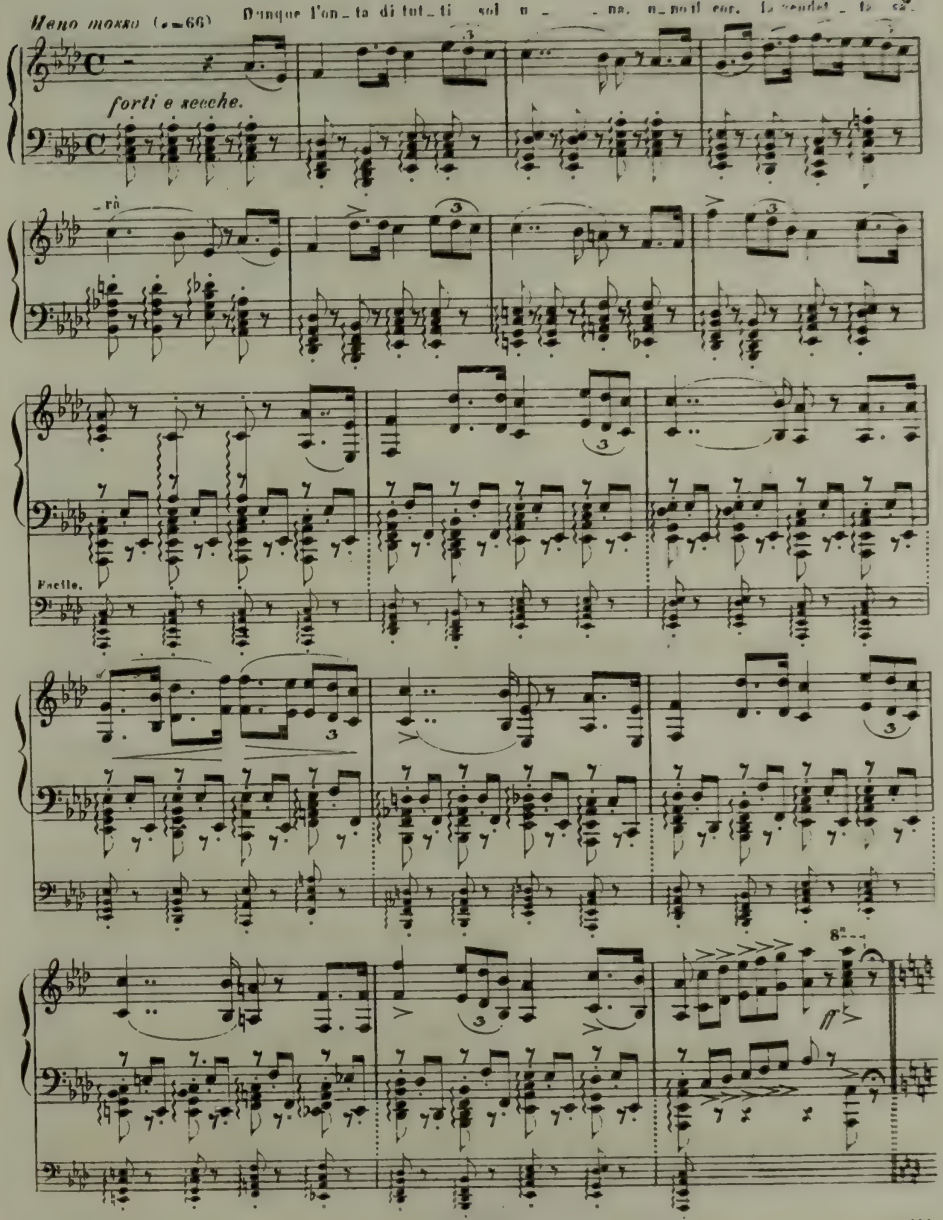
4 31073 B

CONGIURA-TERZETTO-QUARTETTO

N.° 16. *„Dunque l'onta di tutti sol una„* Fr. A. 50.




Ei non mente.
No, non
mente.
E _ si _ ta _ tey
Non più.



Meno mosso (♩=66) Dunque l'on_ta di tut_ti sol u_ _na, u_no il cor, la vendet_ta sa_

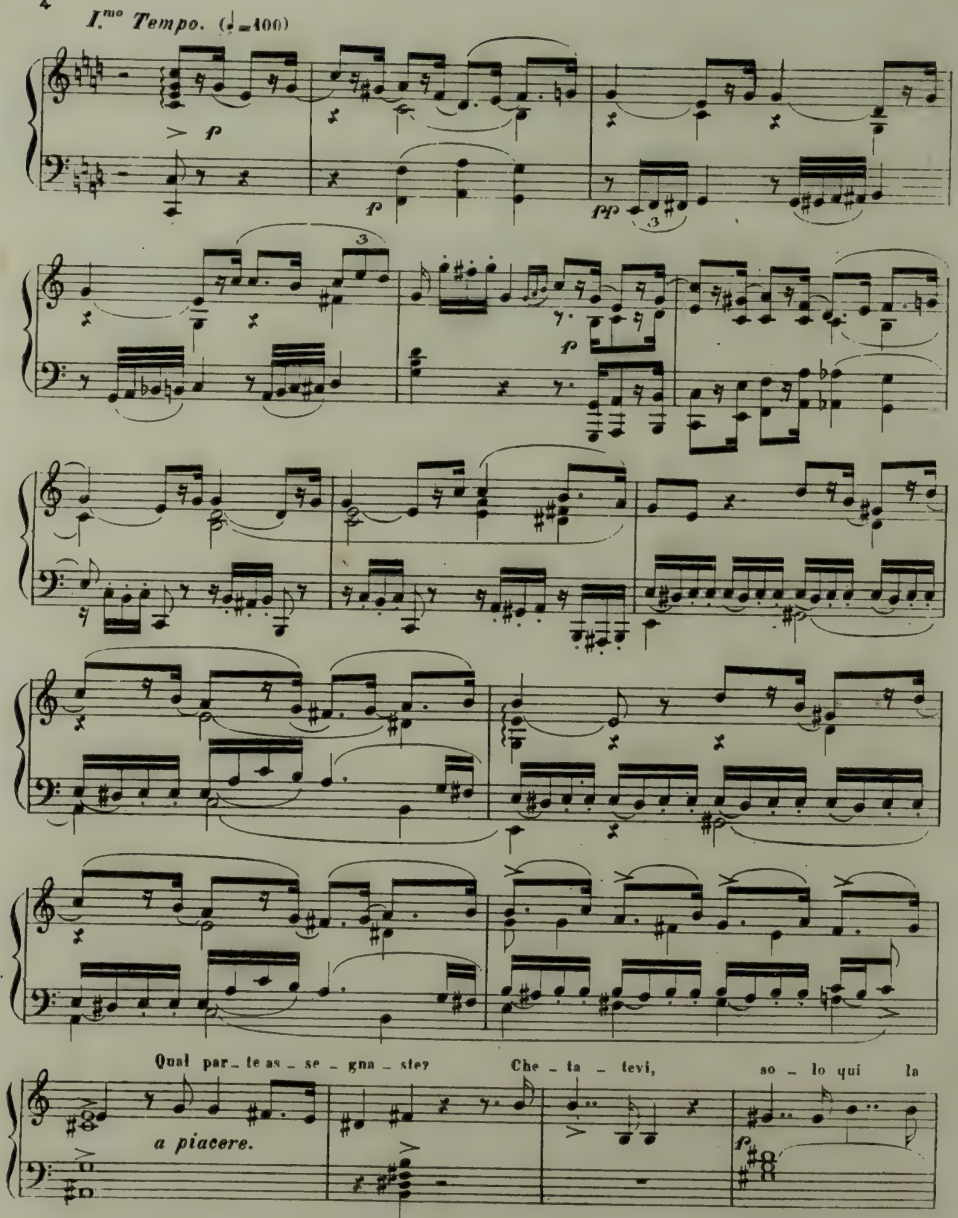
forti e secche.

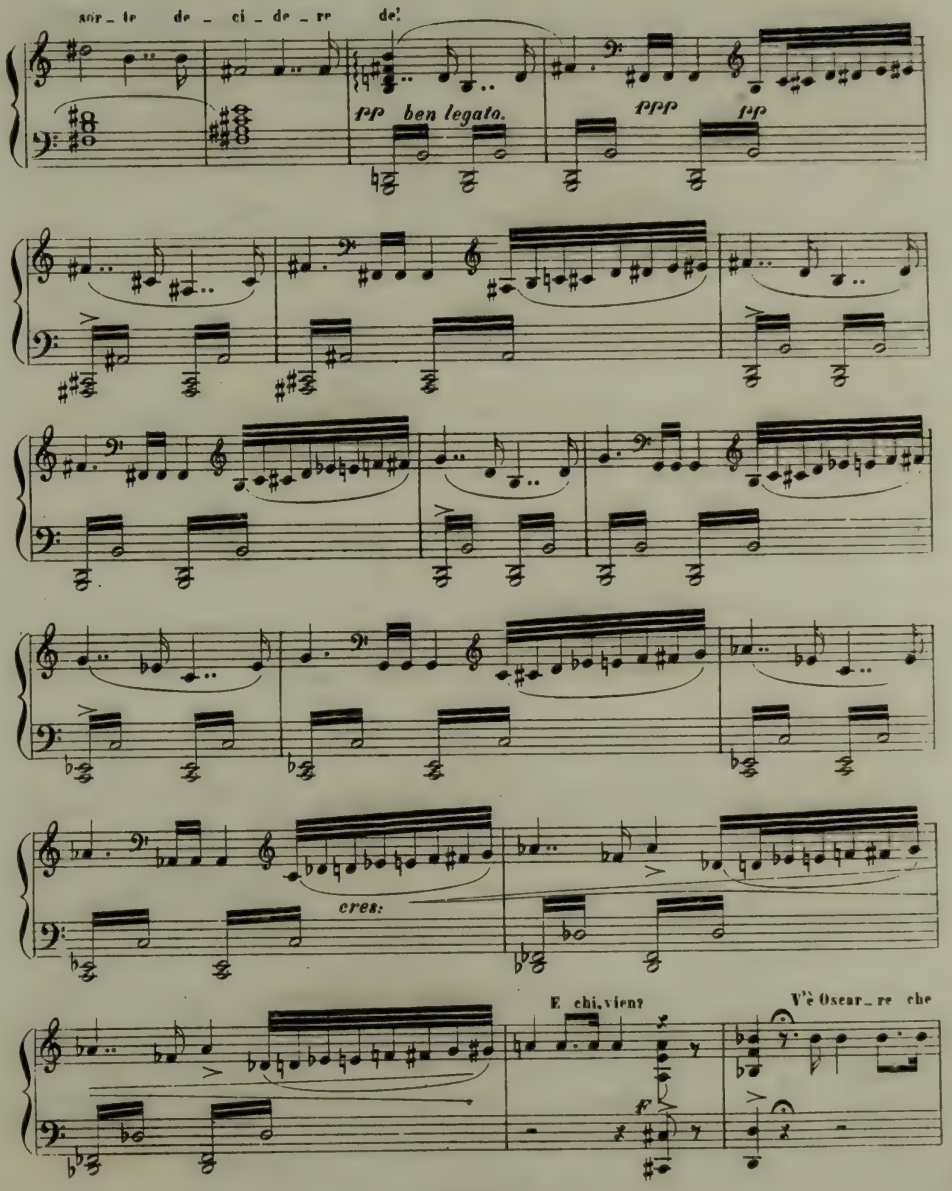
_rà

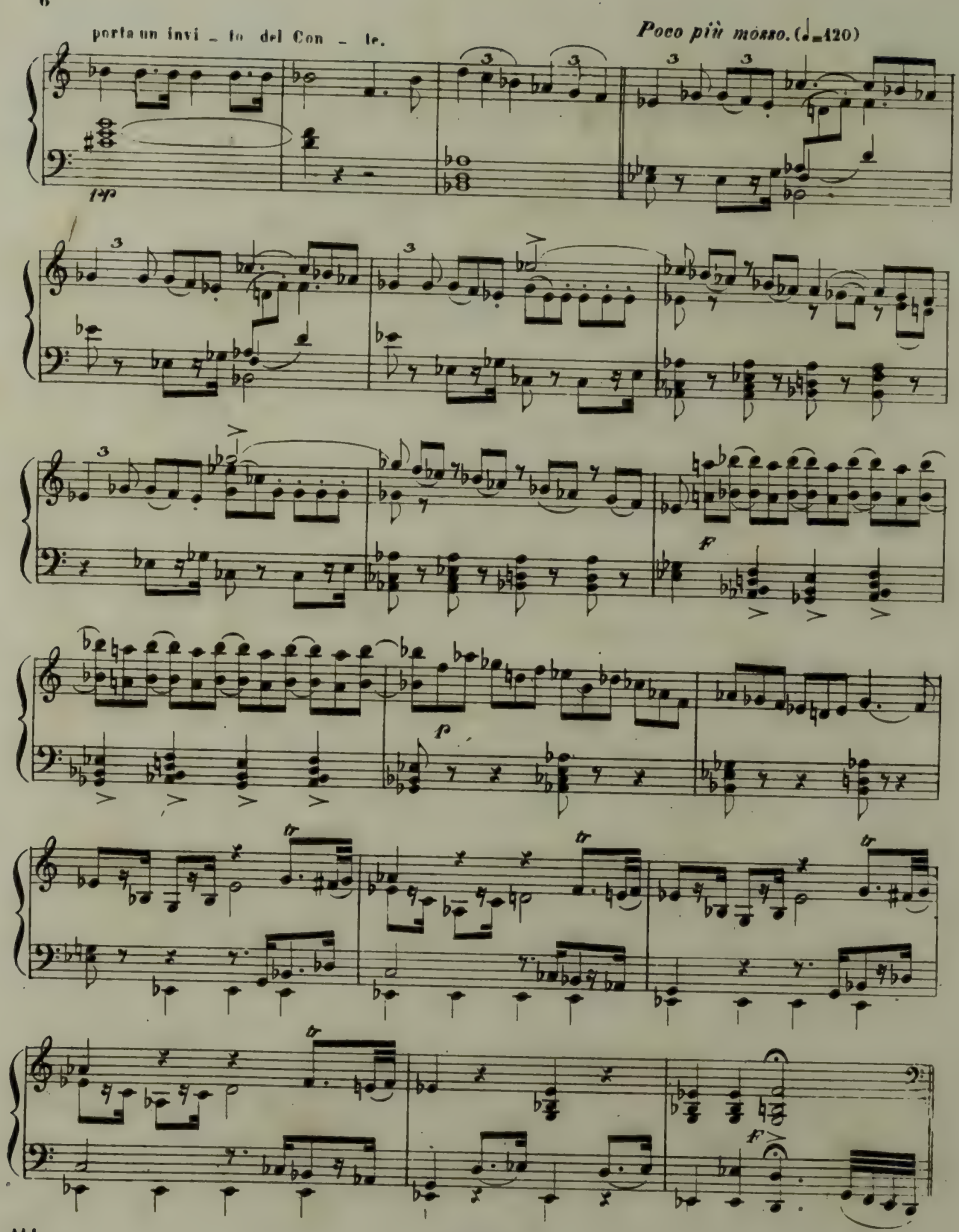
Facile.

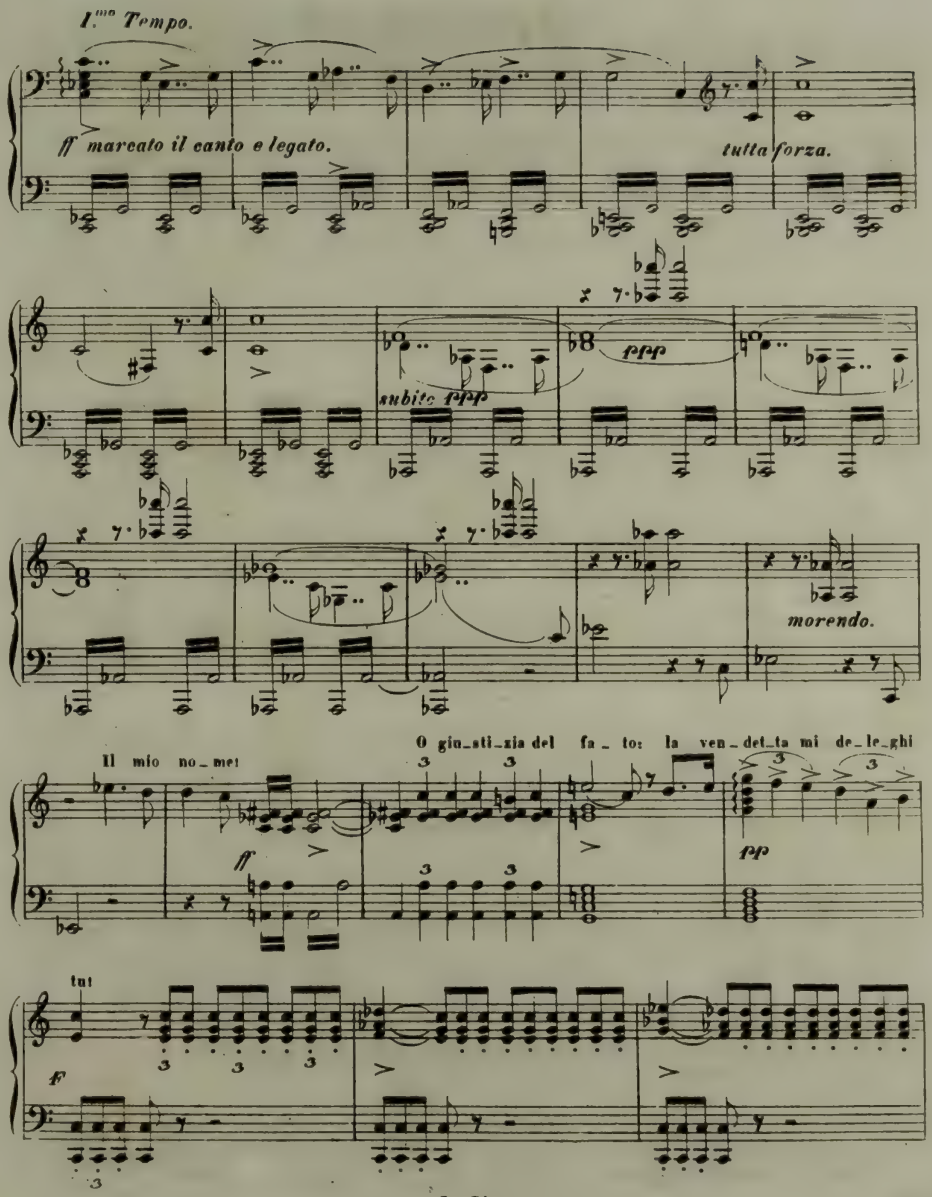
8va

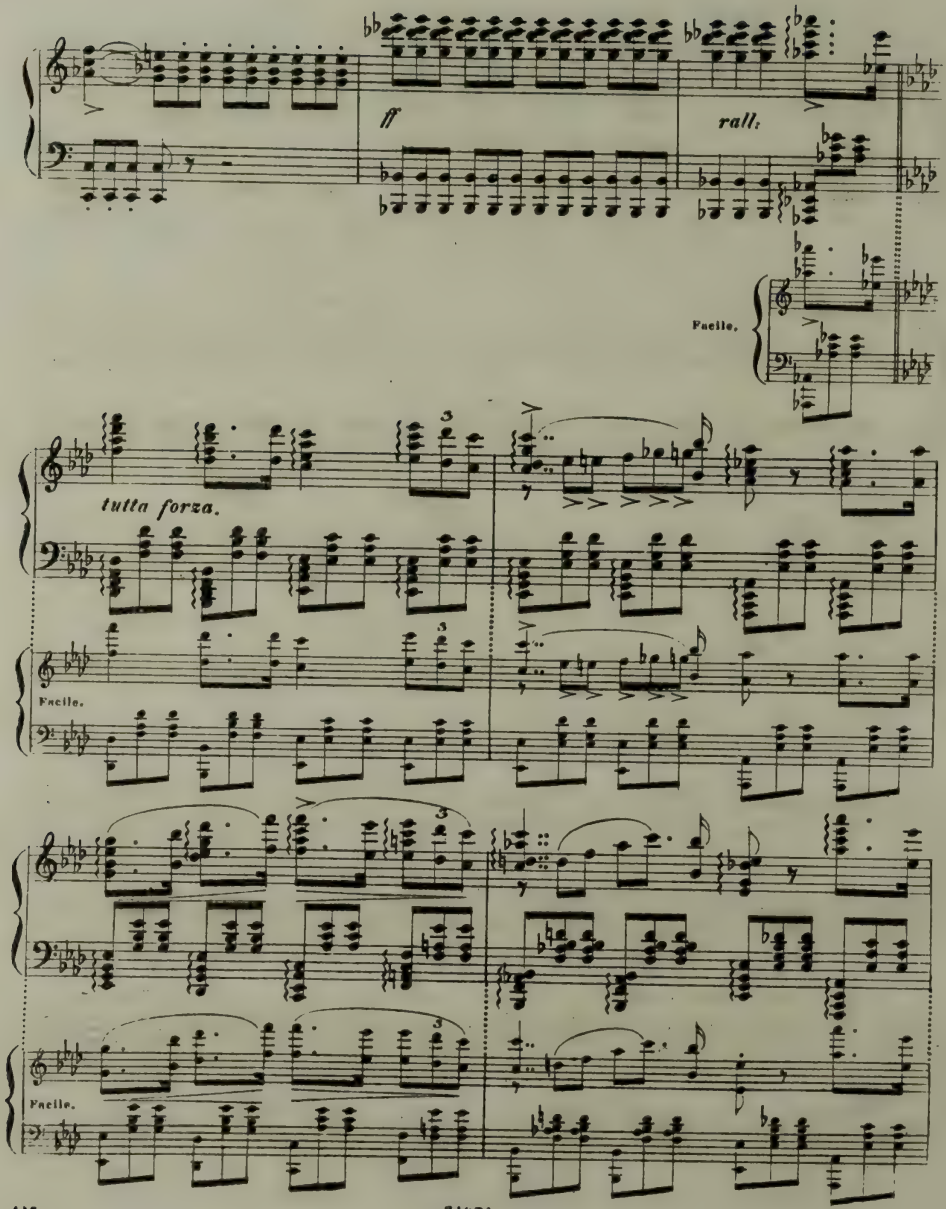
ff

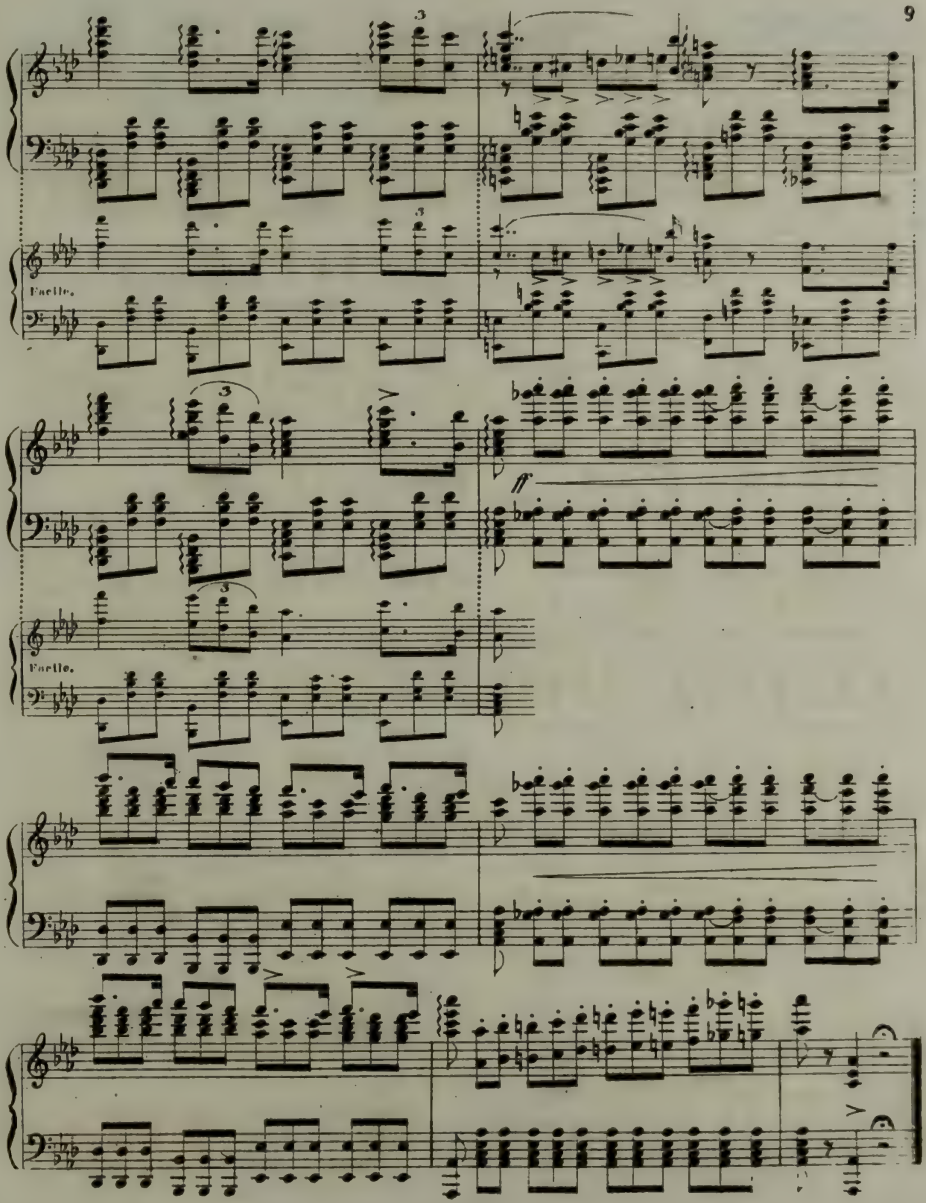

I.mo Tempo. (♩=100)
Qual par_ te as_ se_ gna_ stey
Che_ ta_ tevi,
so_ lo qui
la
a piacere.


sor_te de_ci_de_re del'
ppp ben legato.
ppp
fpp
cres:
E chi, vien?
V'è Oscar_re che


porta un invi - to del Con - te.
Poco più mosso. (♩=120)
tr
F
P
F


I.mo Tempo.
ff marcato il canto e legato.
tutta forza.
subito ppp
ppp
morendo.
O giu_sti_zia del fa_to: la ven_det_ta mi de_le_ghi
Il mio no_me!
ff
pp
tut
f


ff
rall.
Facile.
tutta forza.
Facile.
Facile.

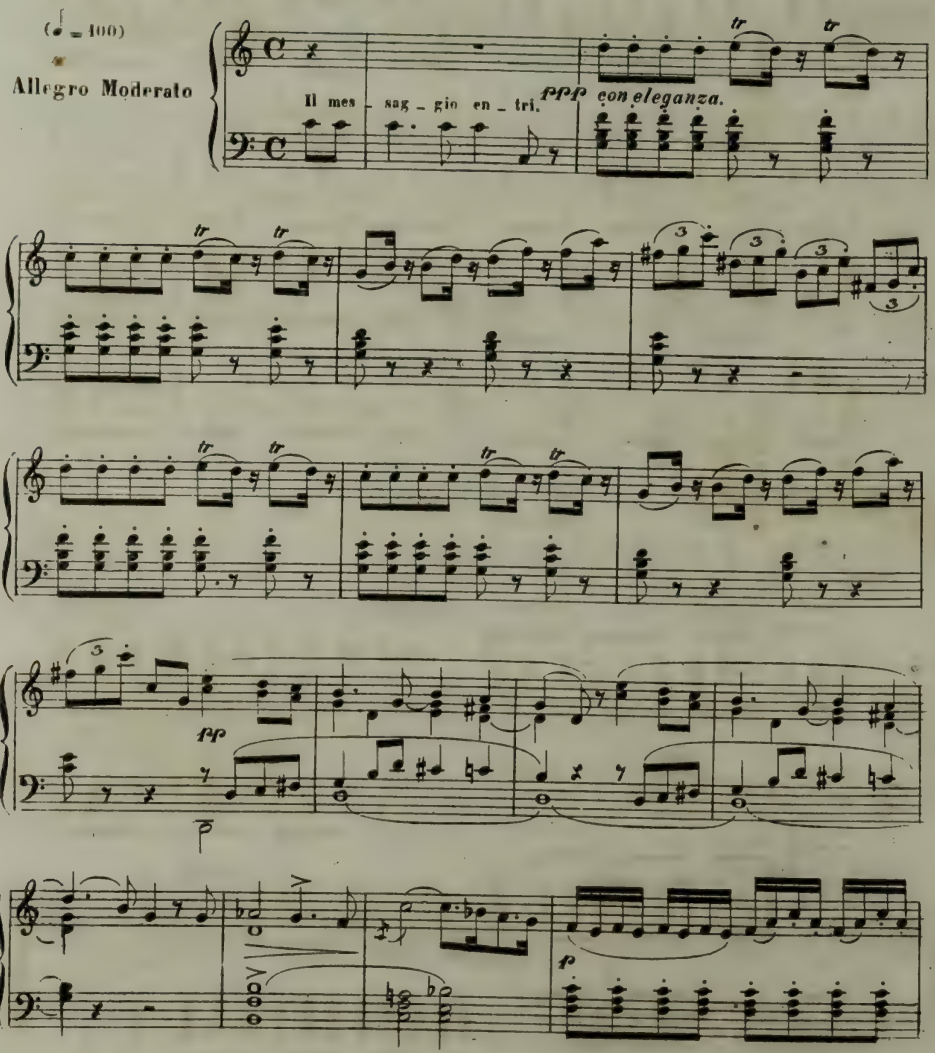

Facile.
Facile.
ff

QUINTETTO

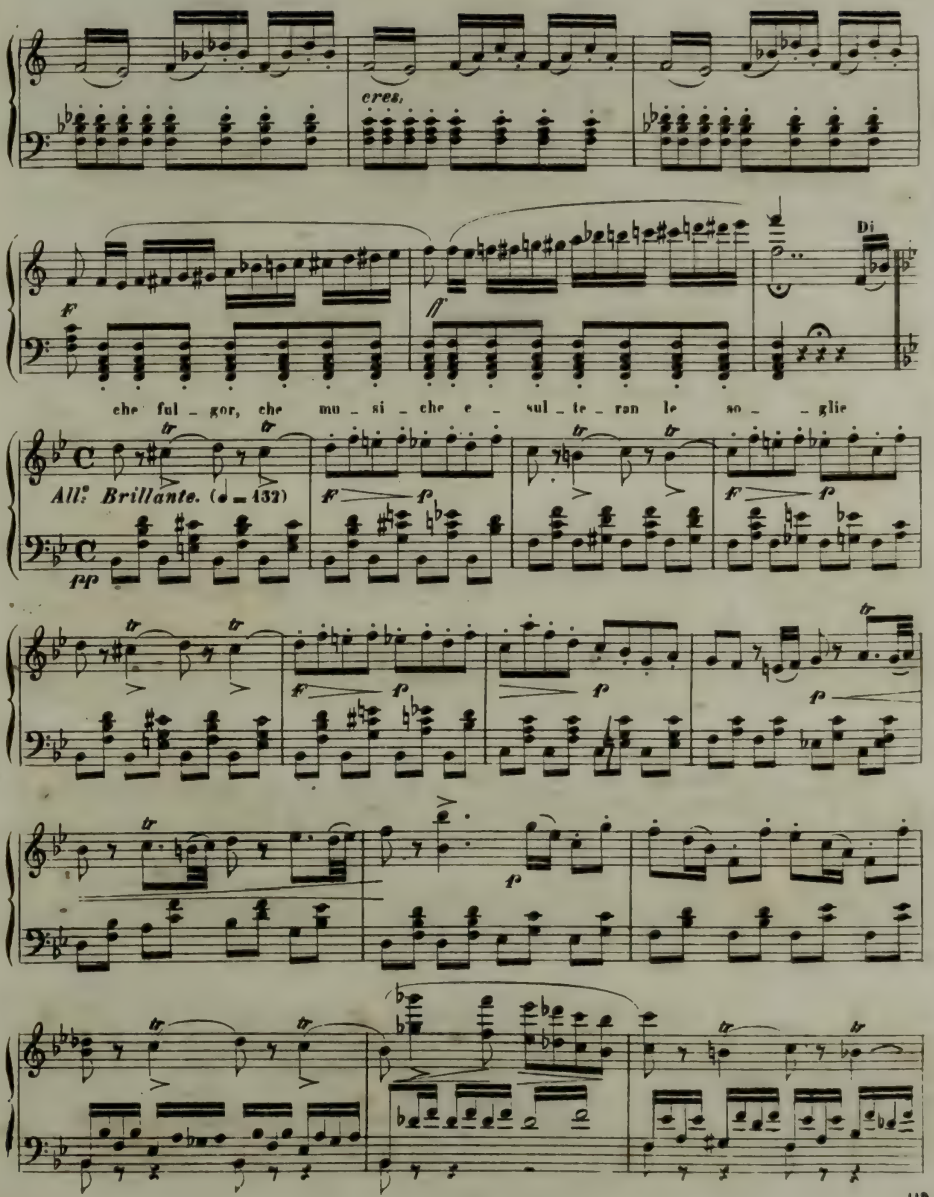
„Di che fulgor, che musiche„

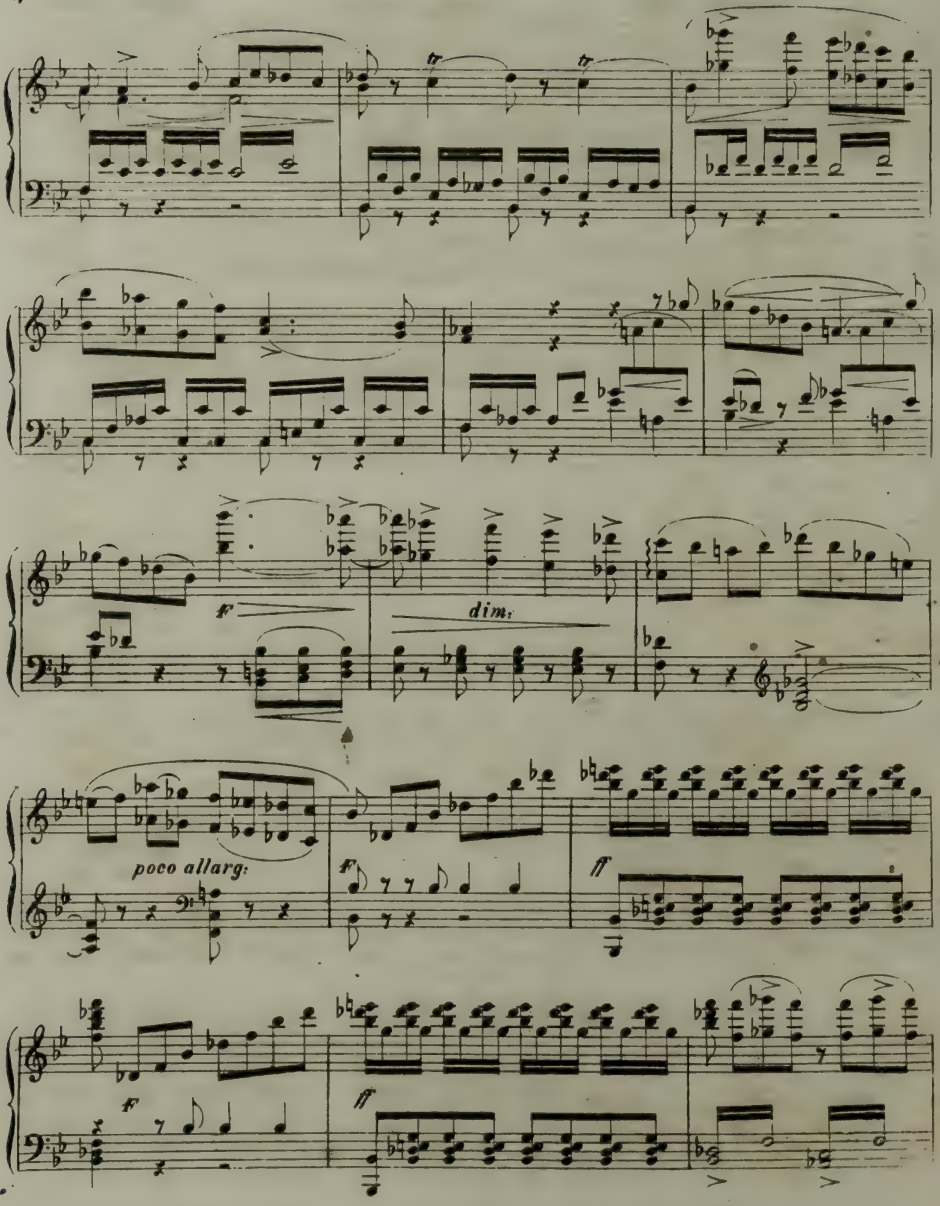
N.° 17.

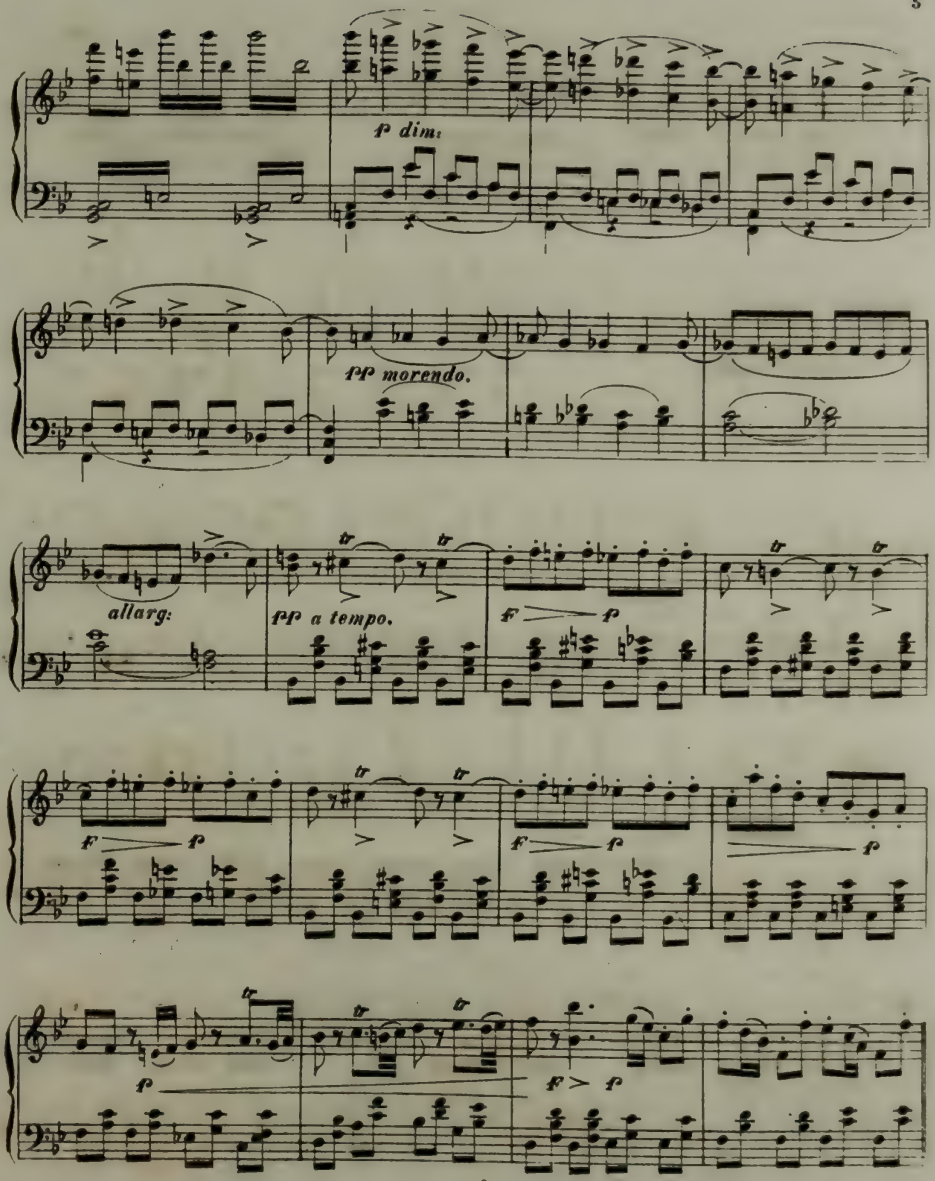
Fr. 3.

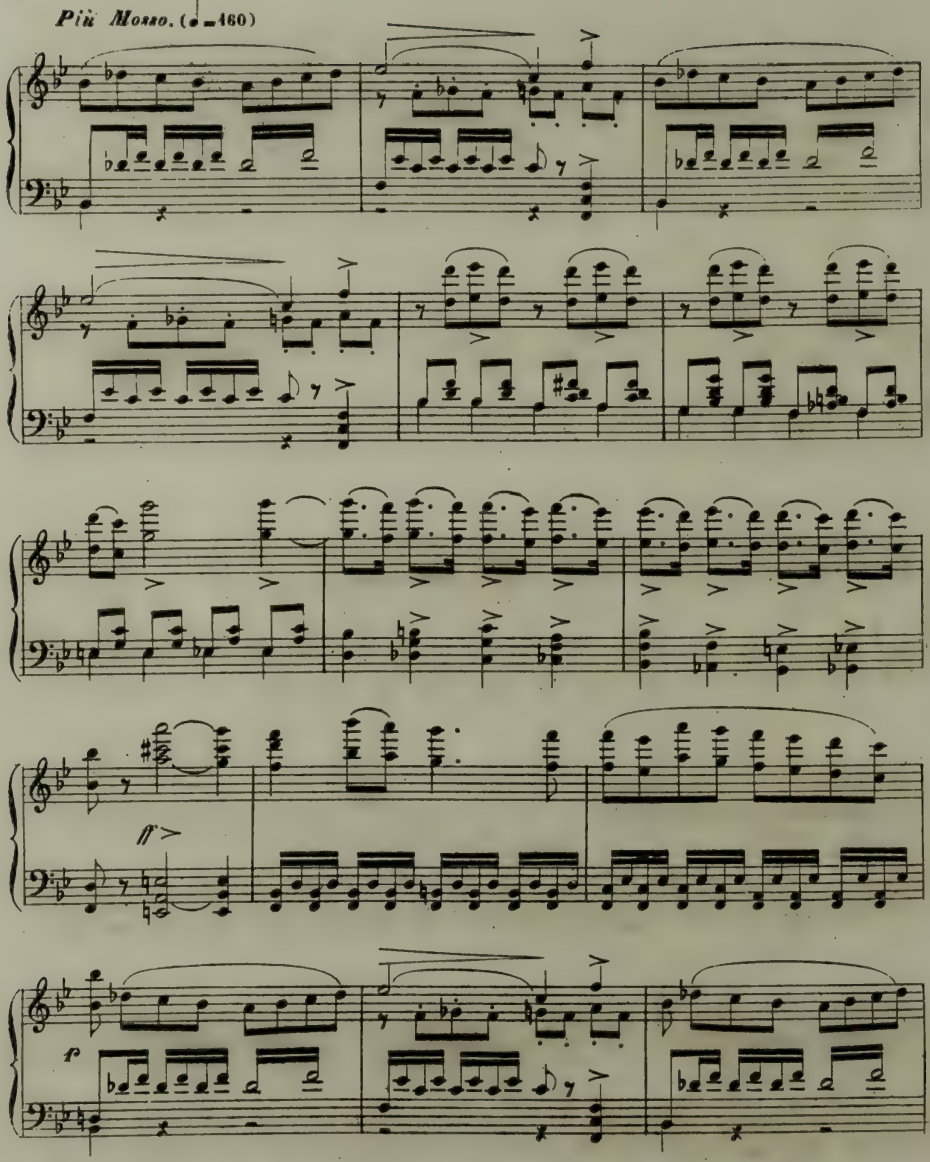


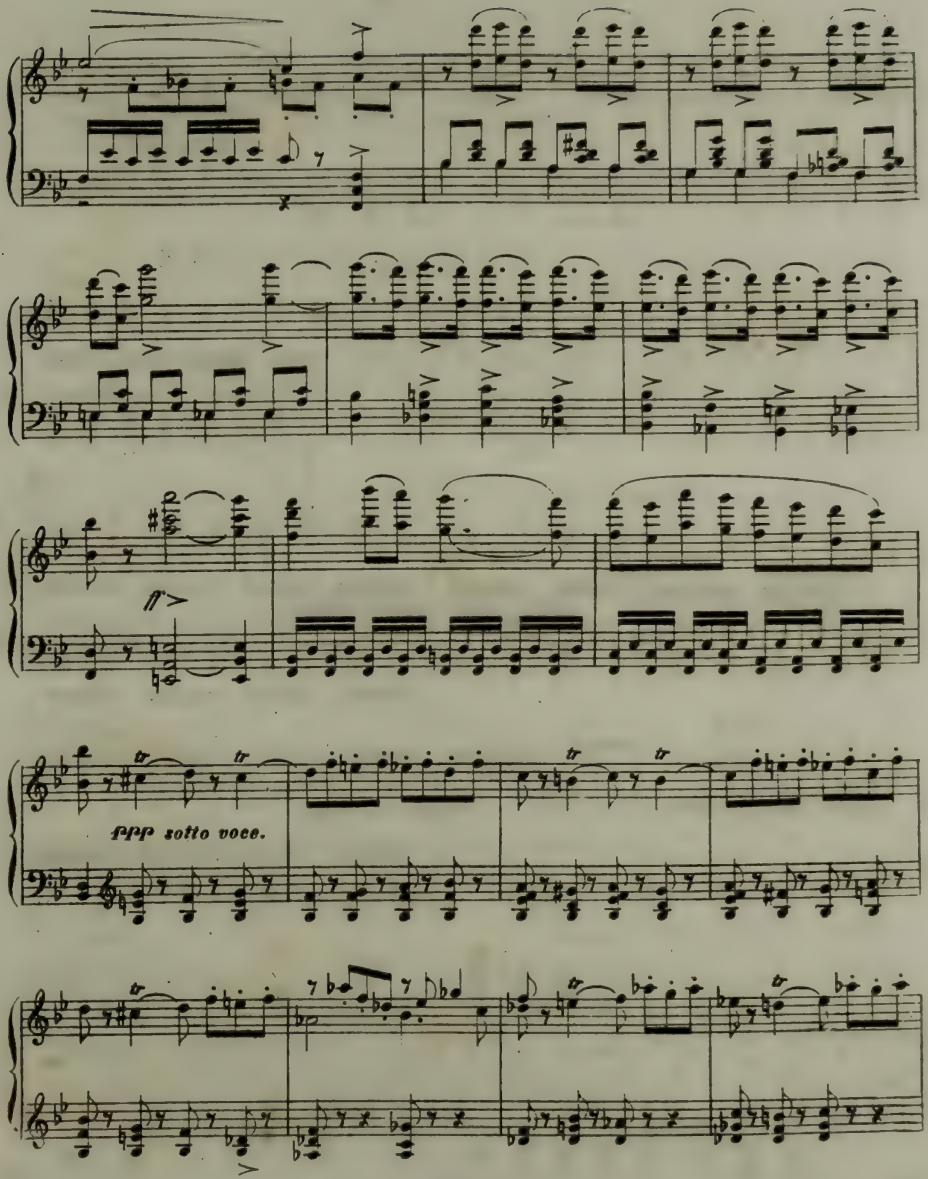
 Proprietà di T. Ricordi in Milano.

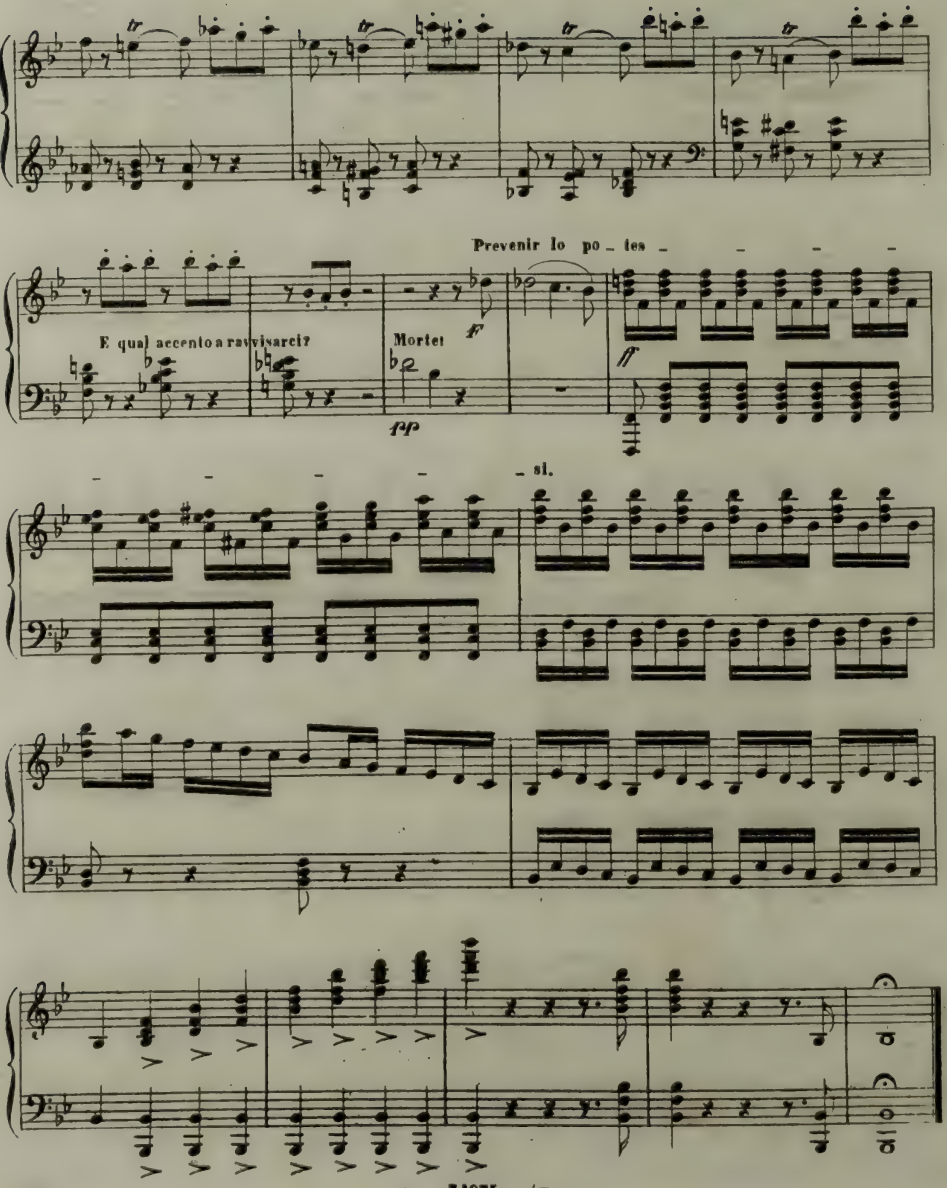

cres.
F
ff
Di
che ful _ gor, che mu _ si _ che e _ sul _ te _ ran le so _ _ glie
All.o Brillante. (♩ = 132)
pp
F
f
tr


f
dim.
poco allarg.
f
ff
f
ff


f dim.
pp morendo.
allarg:
pp a tempo.
f
f
f
f
f
f
f
f
f
f
f


Più Mosso. (♩=160)
ff
f


ff
ppp sotto voce.

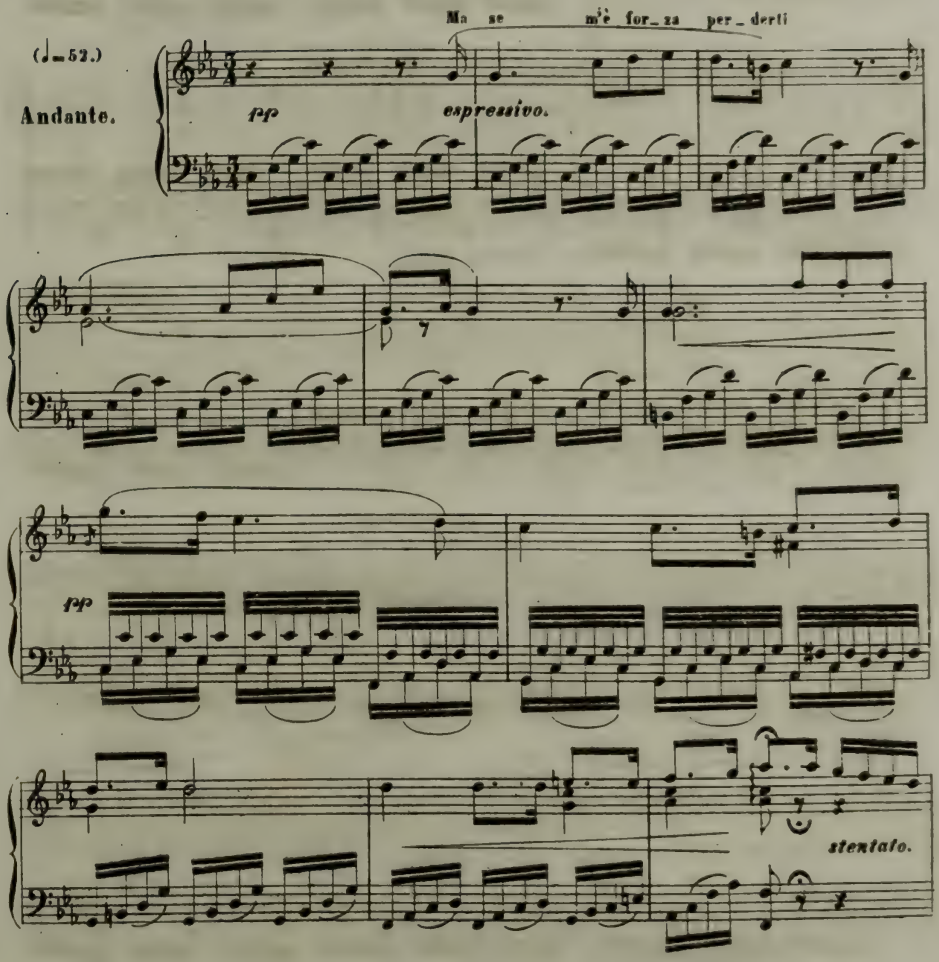

Prevenir lo po_ tes _ _ _ _
E qual accento a ravvisarci?
Morte!
ff
fp
ff
_ _ _ _ _ si.

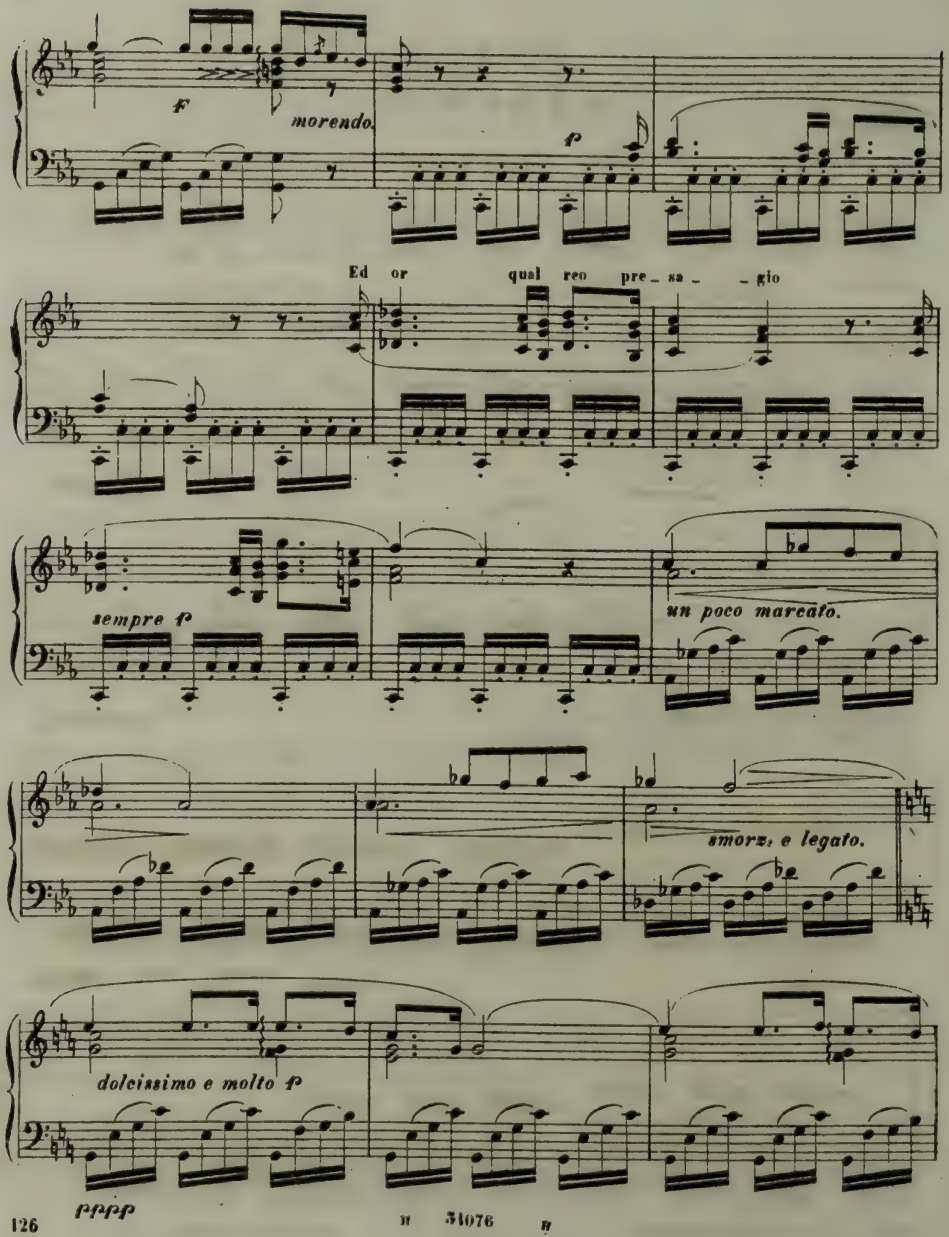
34075

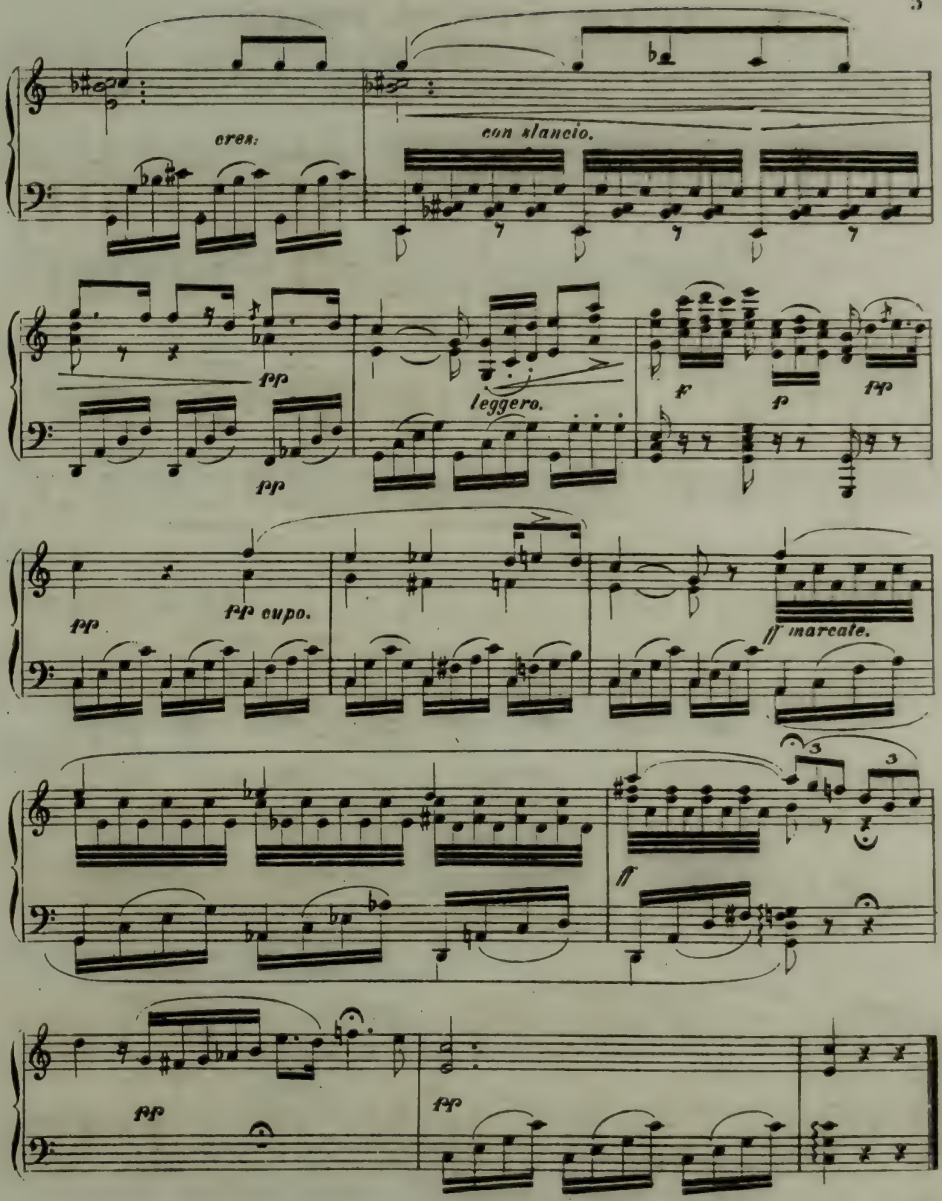
FINALE III.

ROMANZA

.N°. 18. *„Ma se m'è forza perderti„* Fr. 1. 50.




f
morendo.
p
Ed or qual reo pre_sa_gio
sempre f
un poco marcato.
smorz. e legato.
dolcissimo e molto f
ffff


cres.
con slancio.
pp
pp
leggero.
f
p
pp
pp
pp cupo.
ff marcato.
3
3
ff
pp
pp

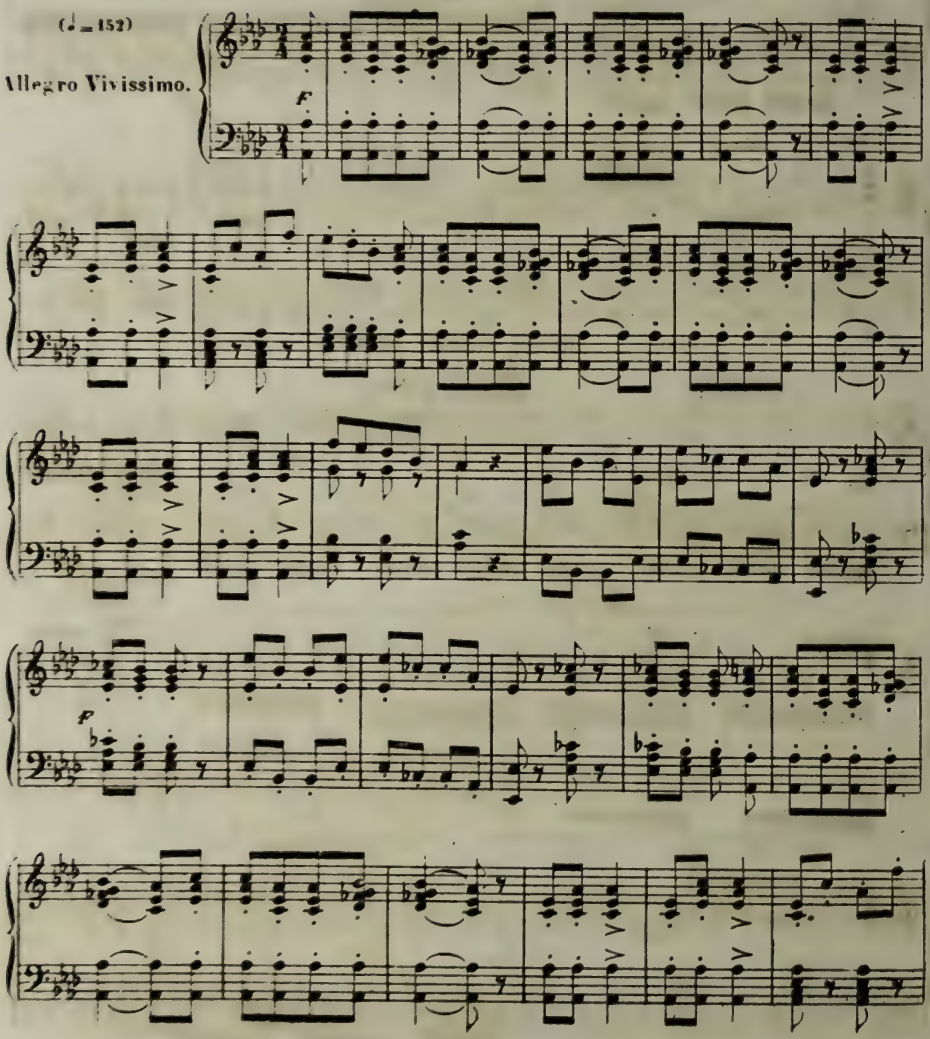
FESTA DA BALLO NEL FINALE III.

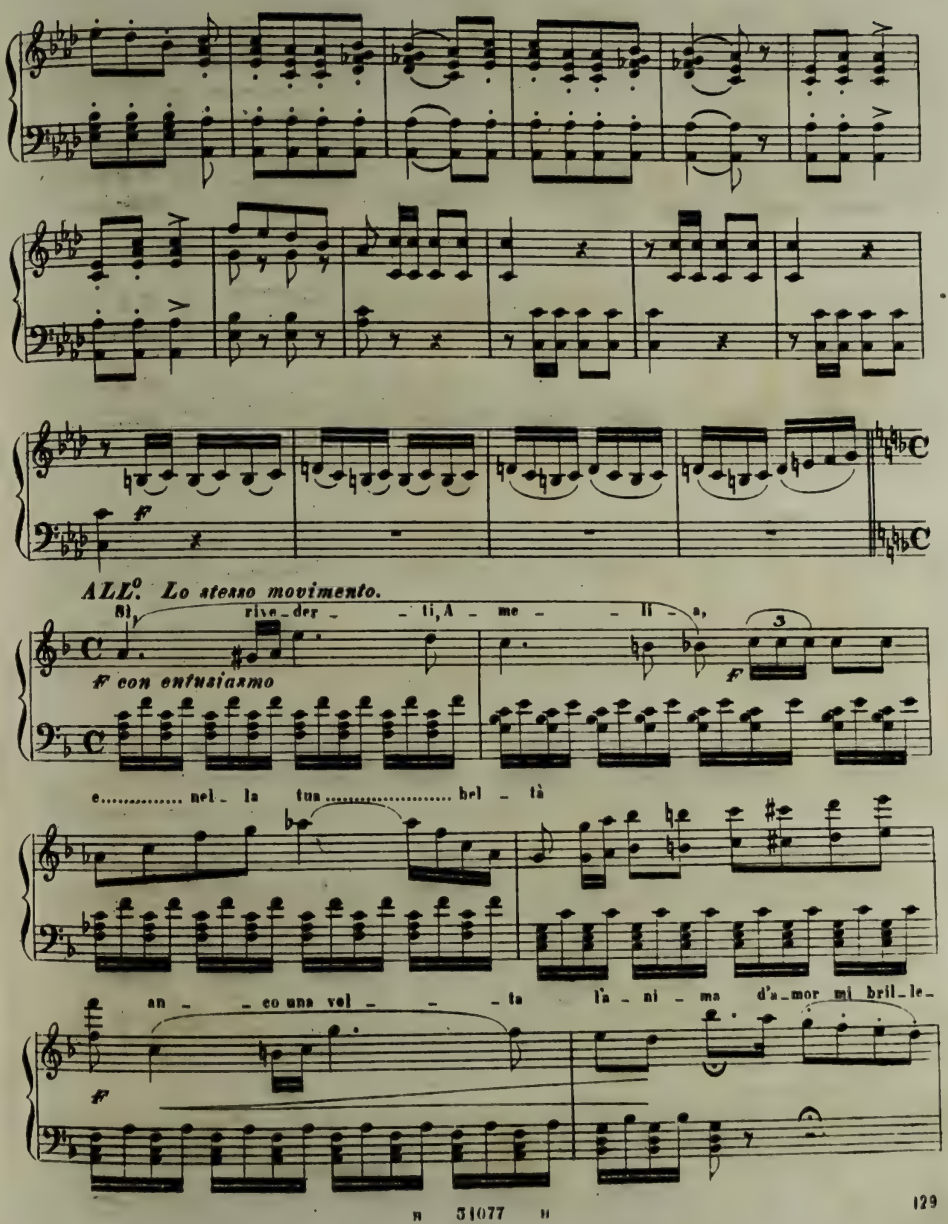
CORO

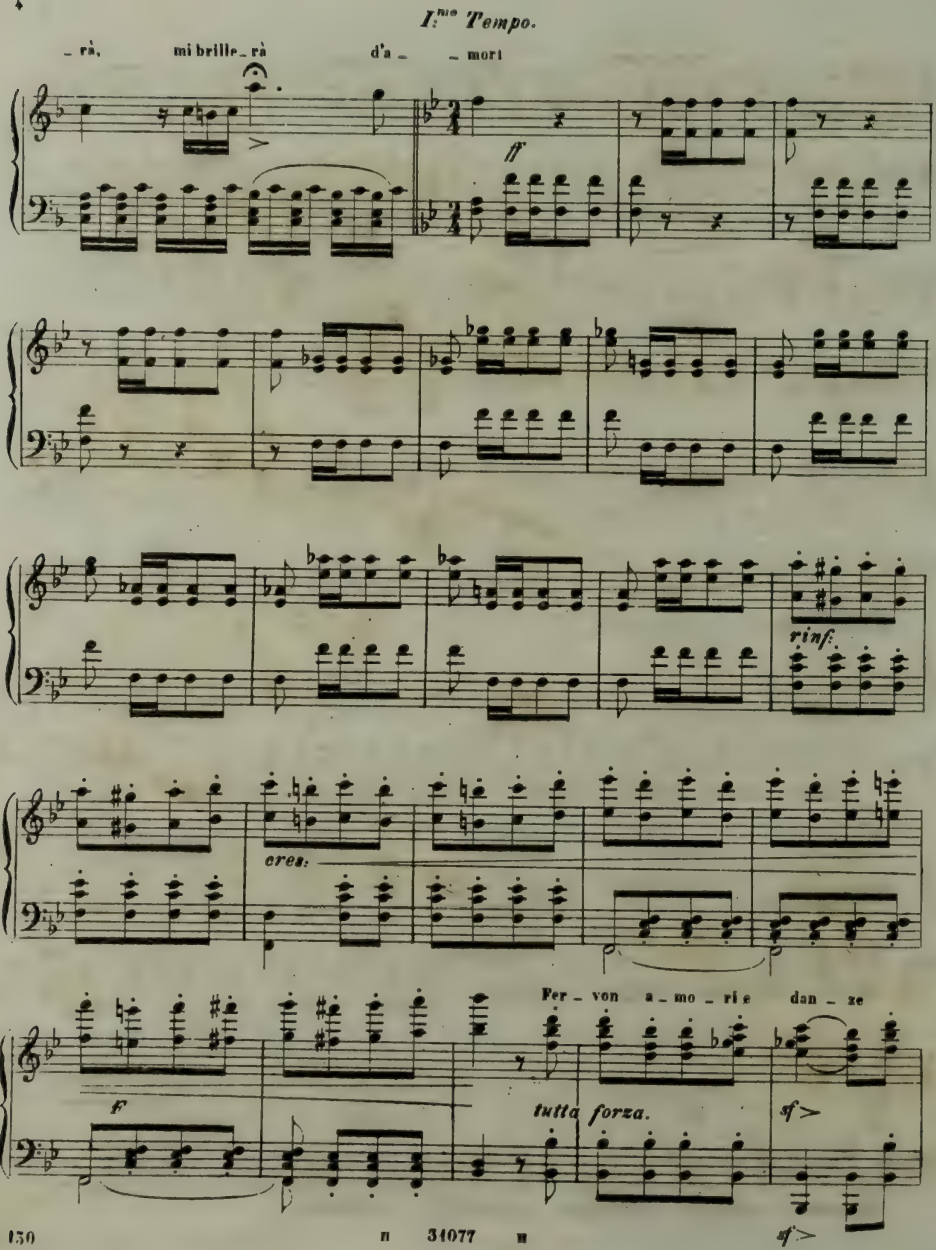
N: 19. *„Fervono amori e danze„* Fr. 3. 50.

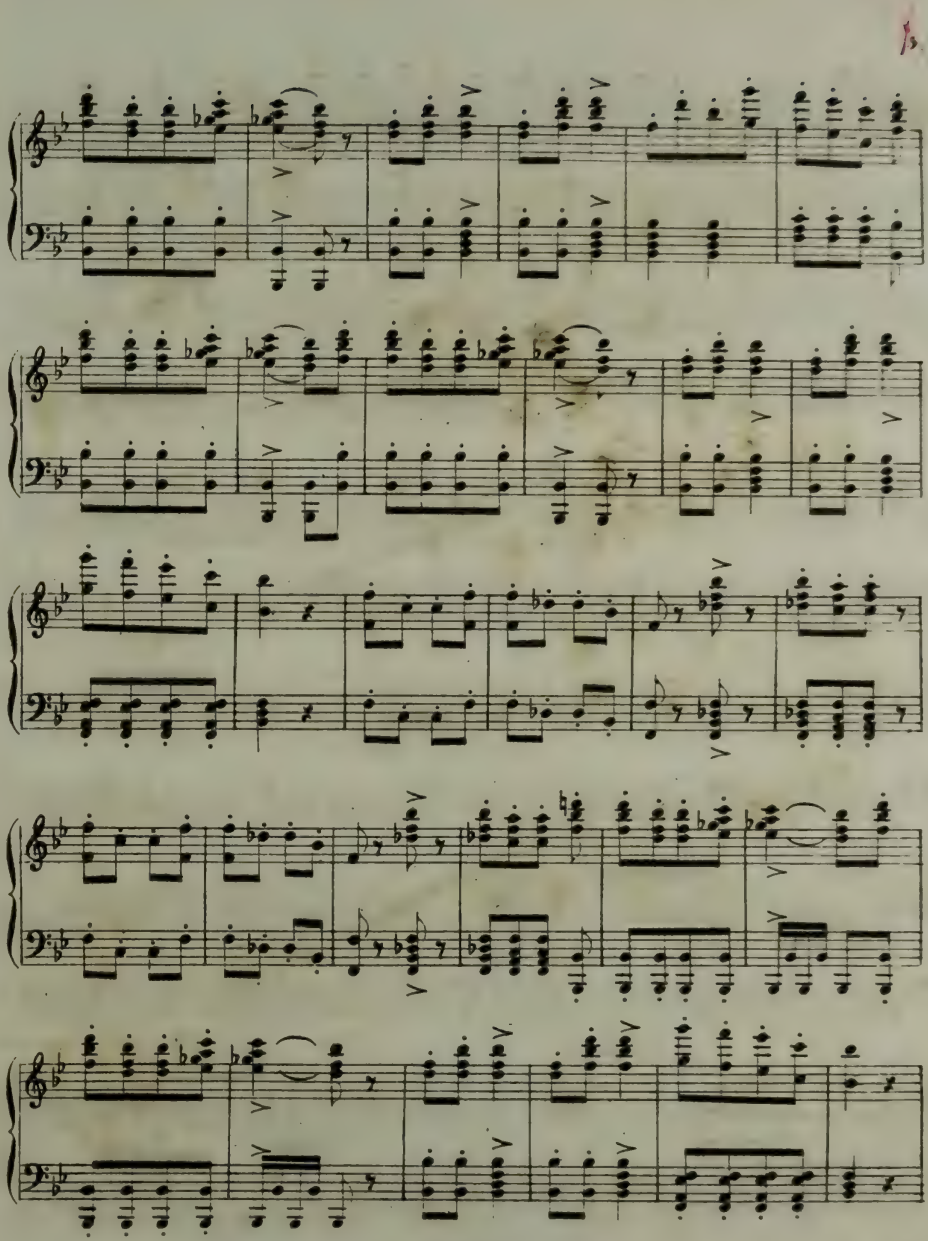
(♩ = 152)

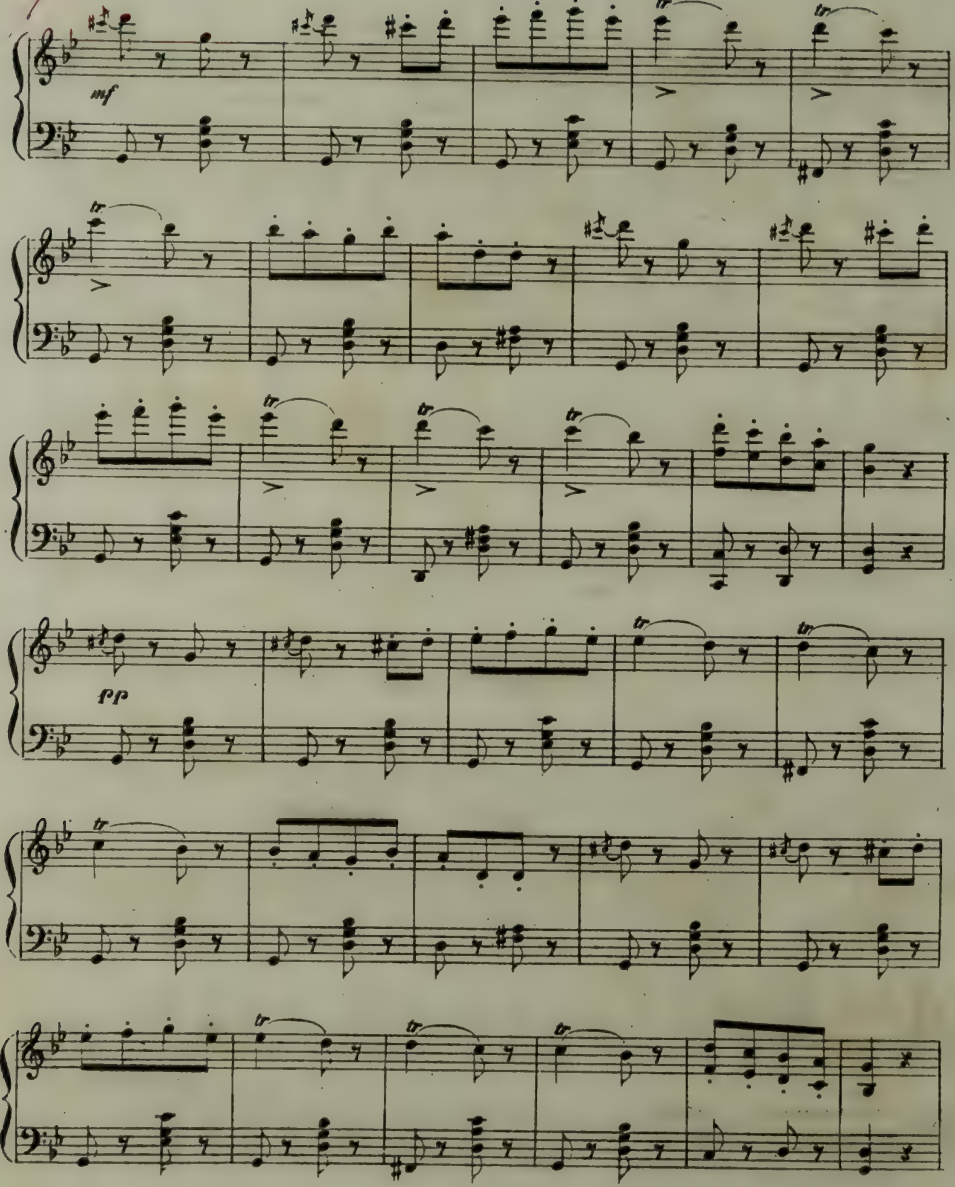
Allegro Vivissimo.

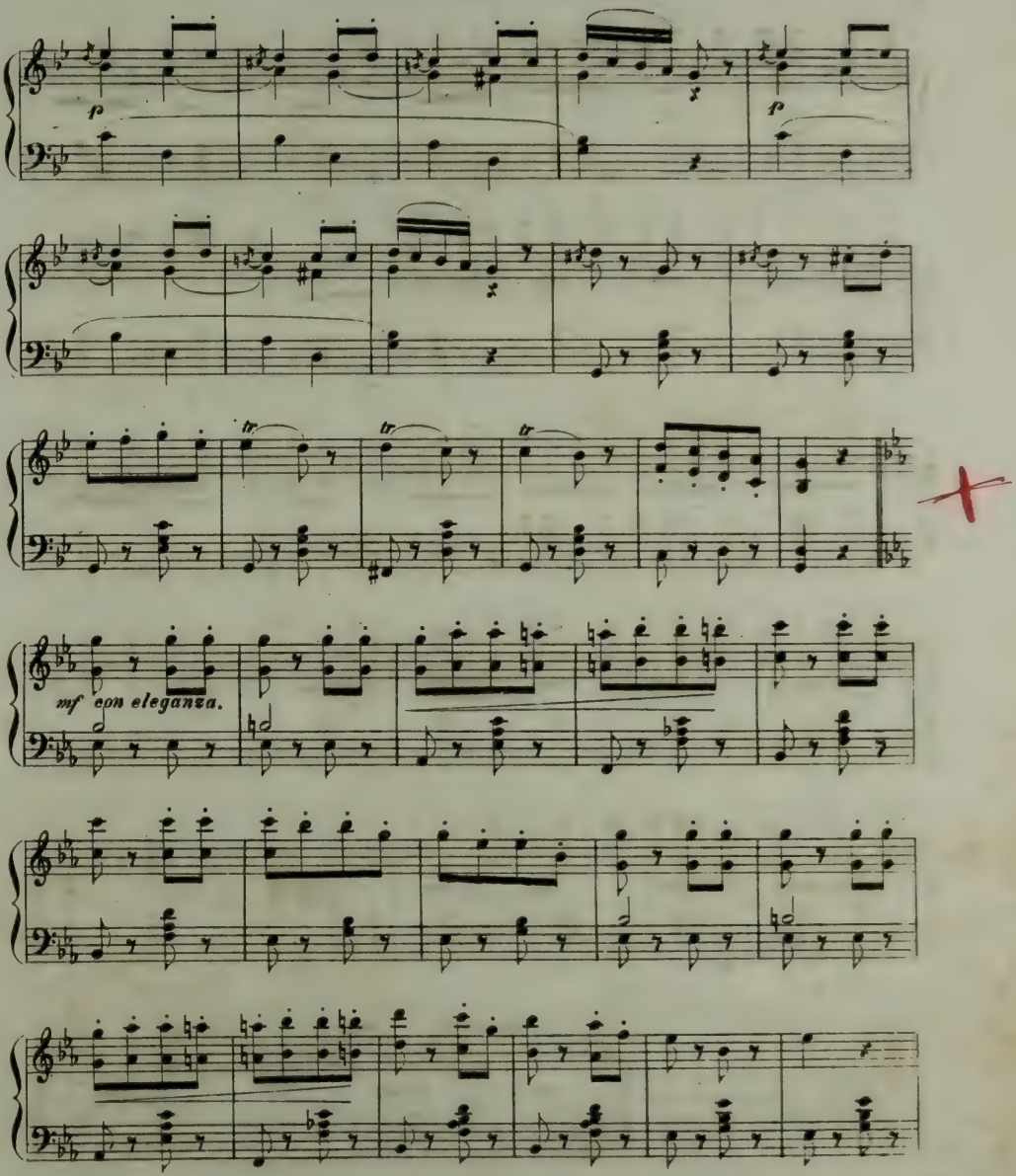


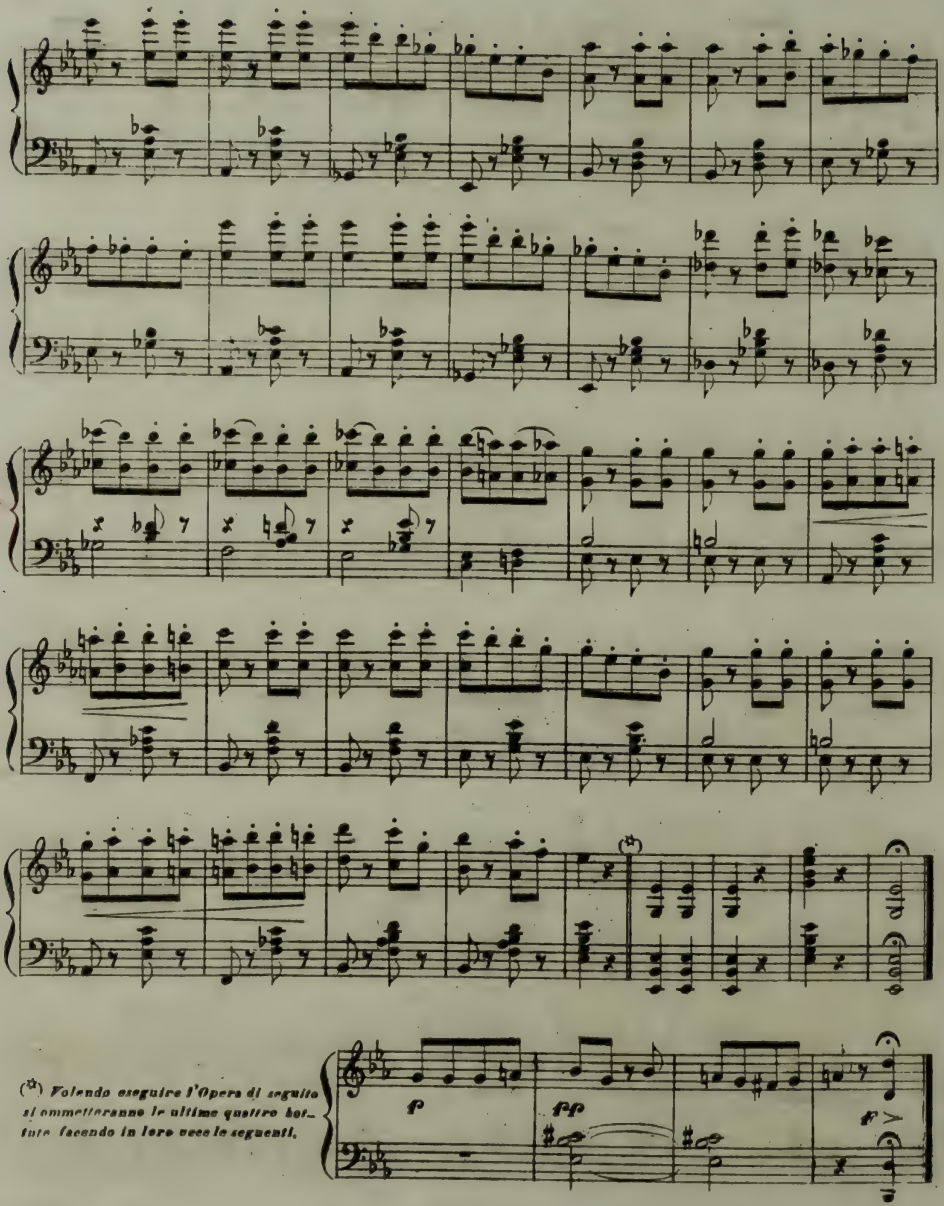

ALL.o Lo stesso movimento.
Sì, rive-der - - ti, A - me - - il - a,
3
f con entusiasmo
e..... nel - la tua ..... bel - tà
an - - co una vol - - - ta l'a - ni - ma d'a-mor mi bril-le-


I.mo Tempo.
– rà, mi brille_rà d'a_ _mor!
ff
rinf:
cres:
Fer_von a_mo_ri e dan_ze
f
tutta forza.
sf>
sf>




mf
pp


p
p
tr
tr
tr
mf con eleganza.



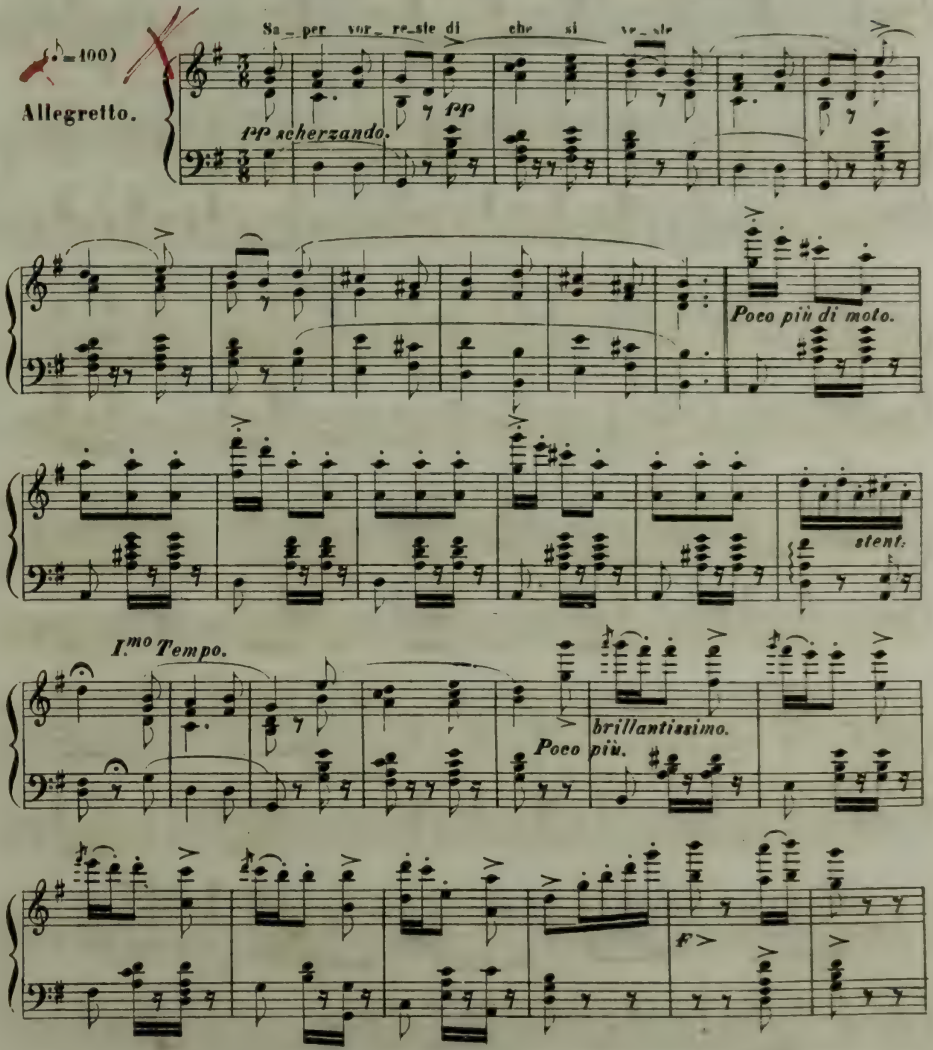
(*) Volendo eseguire l'Opera di seguito si ommetteranno le ultime quattro battute facendo in loro vece le seguenti.

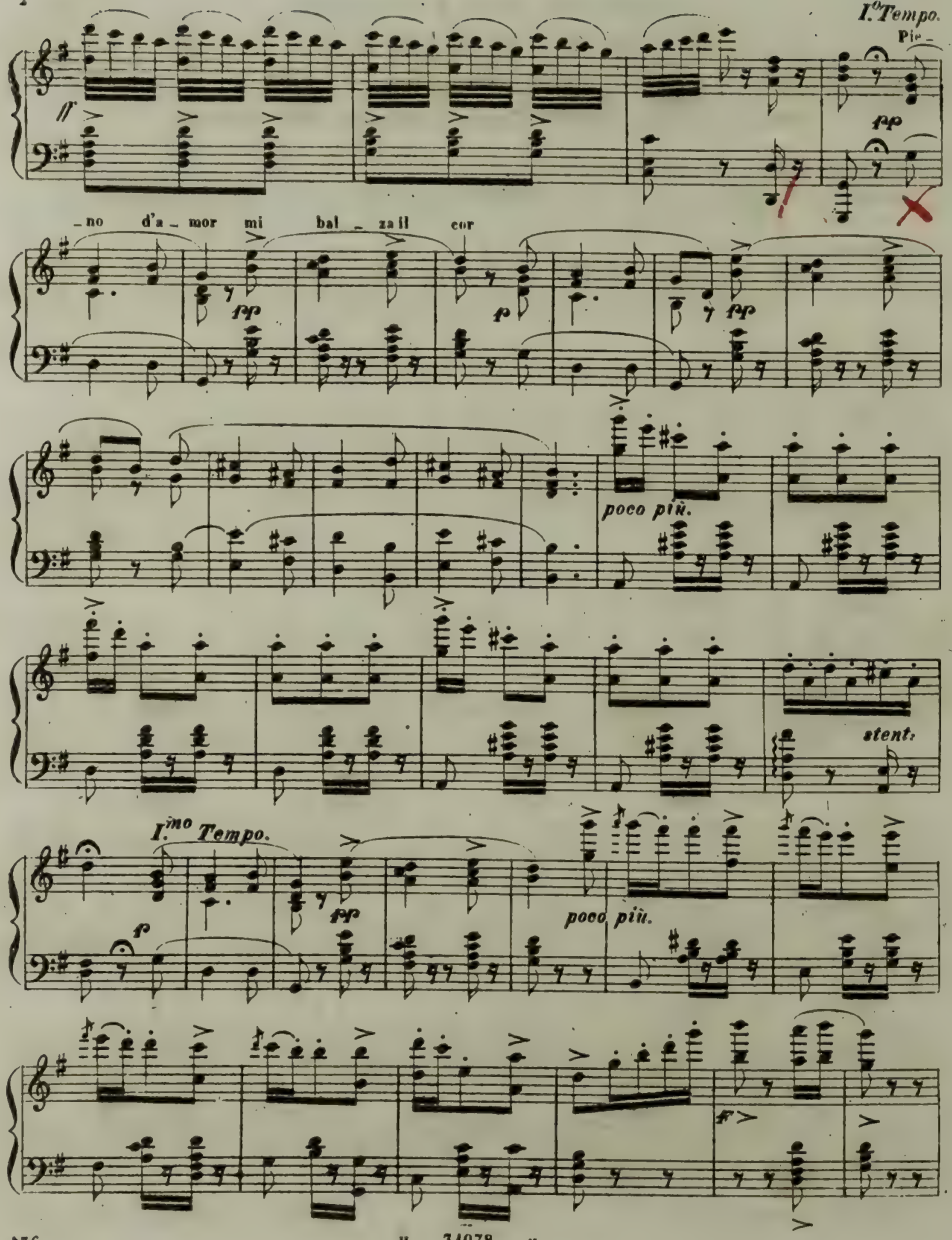
SEGUITO DEL FINALE III

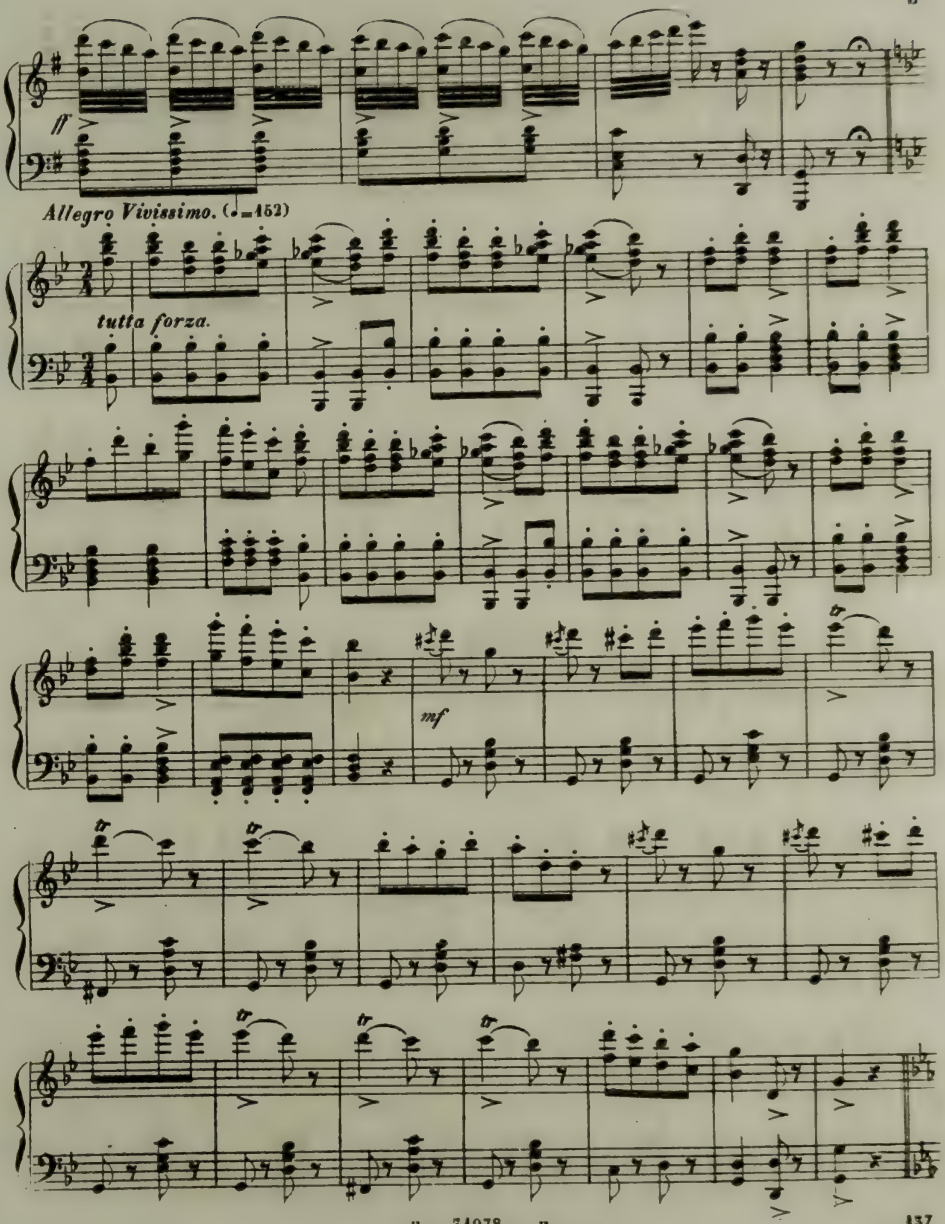
CANZONE

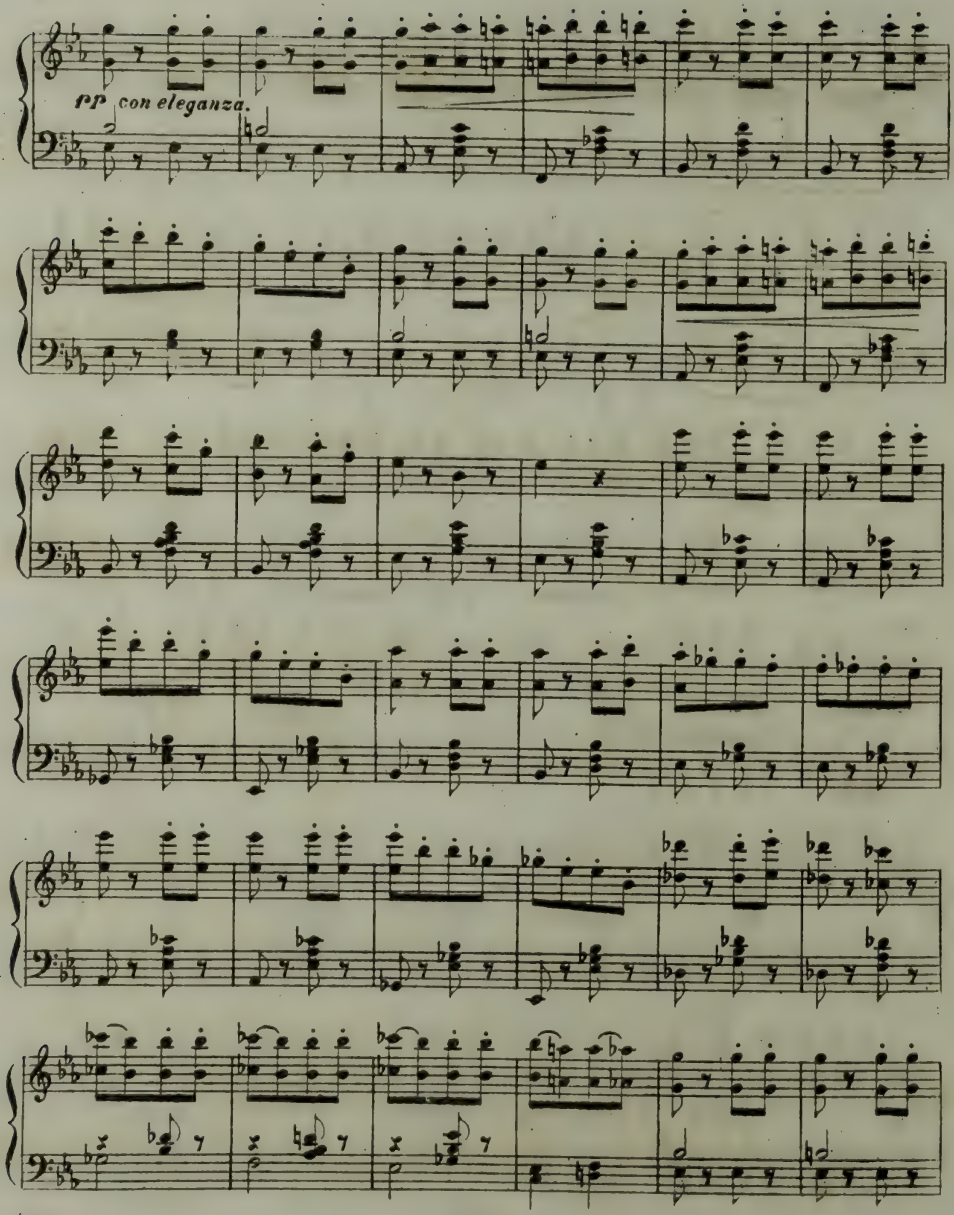
N° 20. *„Saper vorreste„* **Fr. 3.**

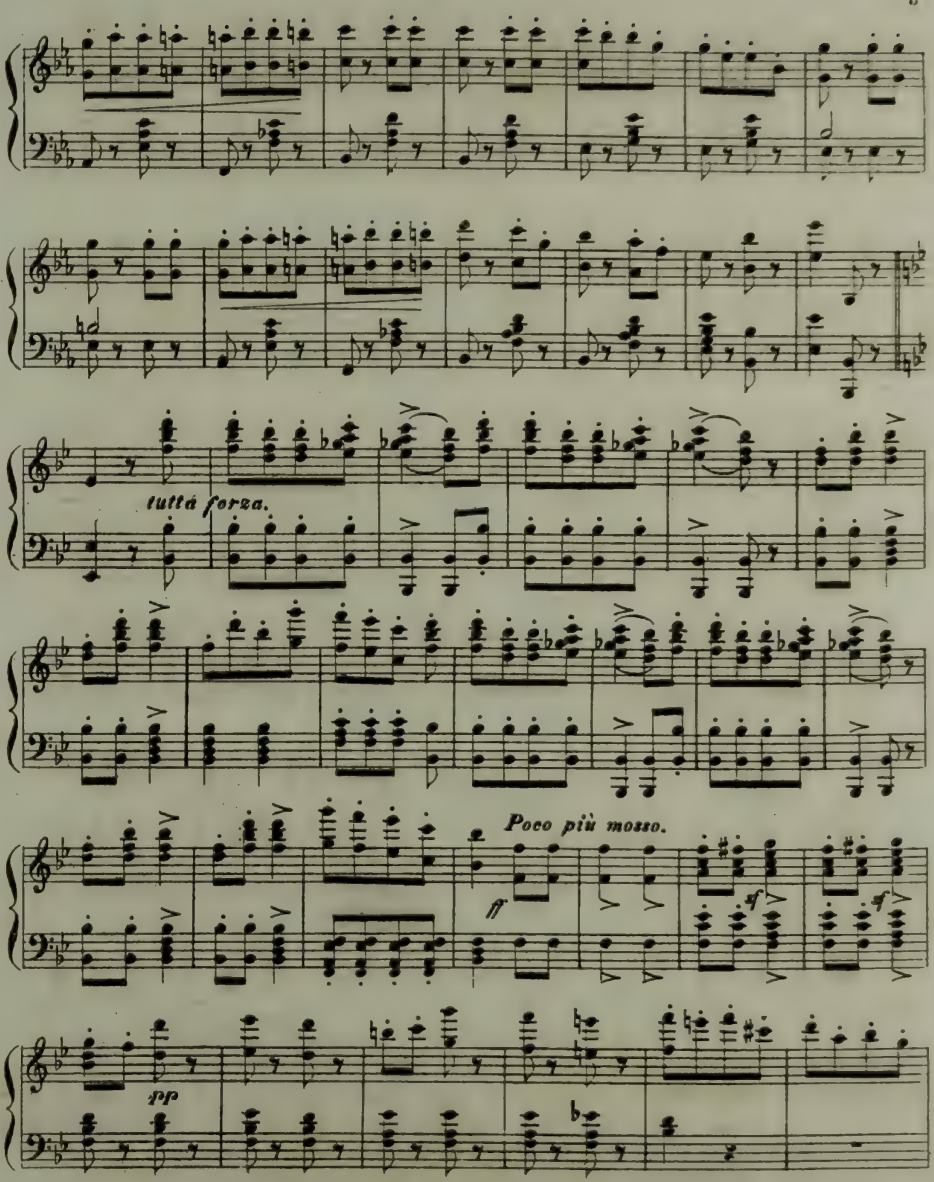
CORO E SEGUITO DELLA FESTA DA BALLO

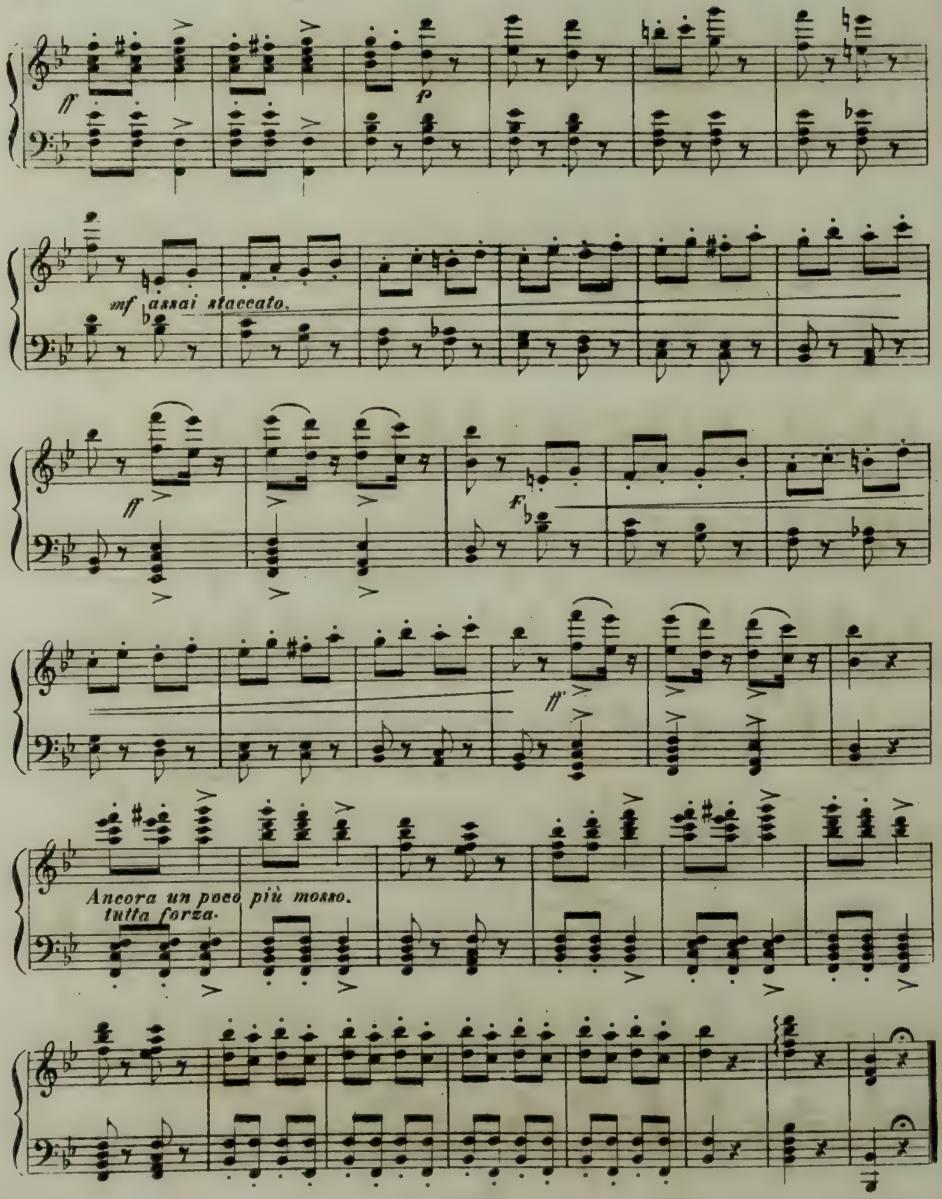



I.º Tempo.
Pie_
_no d'a_mor mi bal_za il cor
poco più.
stent.
I.mo Tempo.
poco più.


ff
Allegro Vivissimo. (♩=152)
tutta forza.
mf


pp con eleganza.


tutta forza.
Poco più mosso.
ff
sf
sf
pp

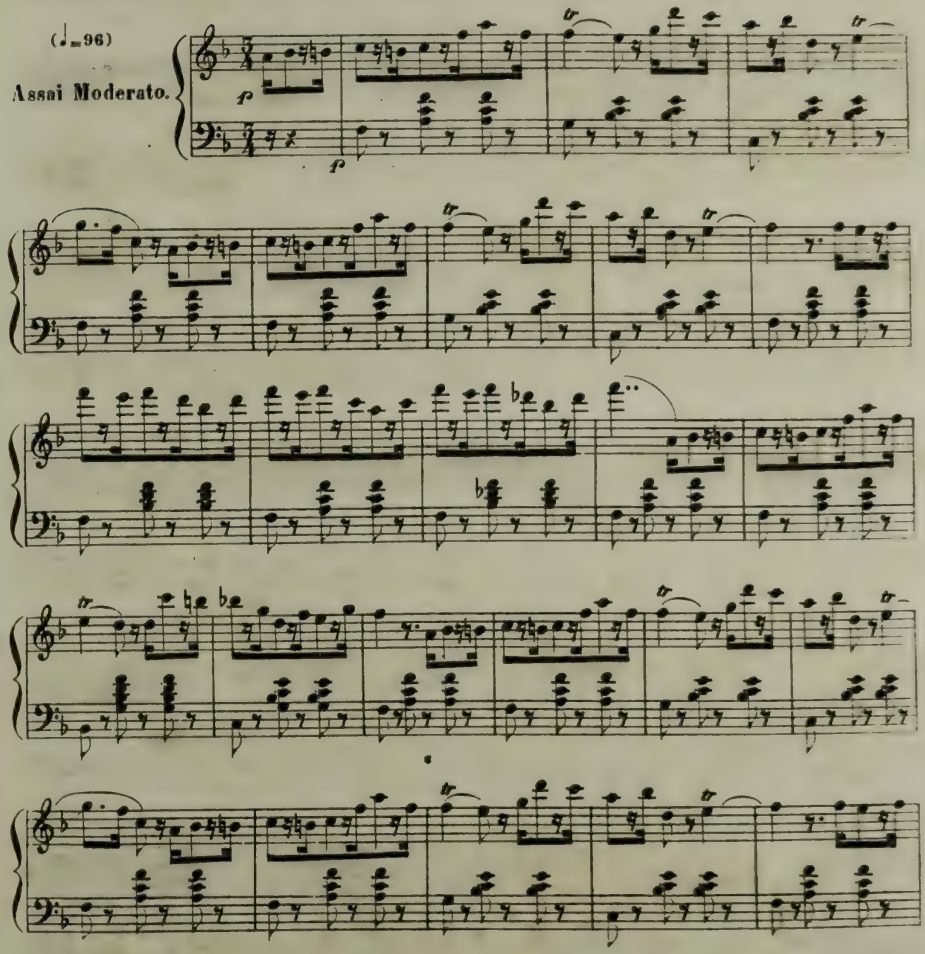

ff
fp
mf assai staccato.
ff
ff
Ancora un poco più mosso.
tutta forza.

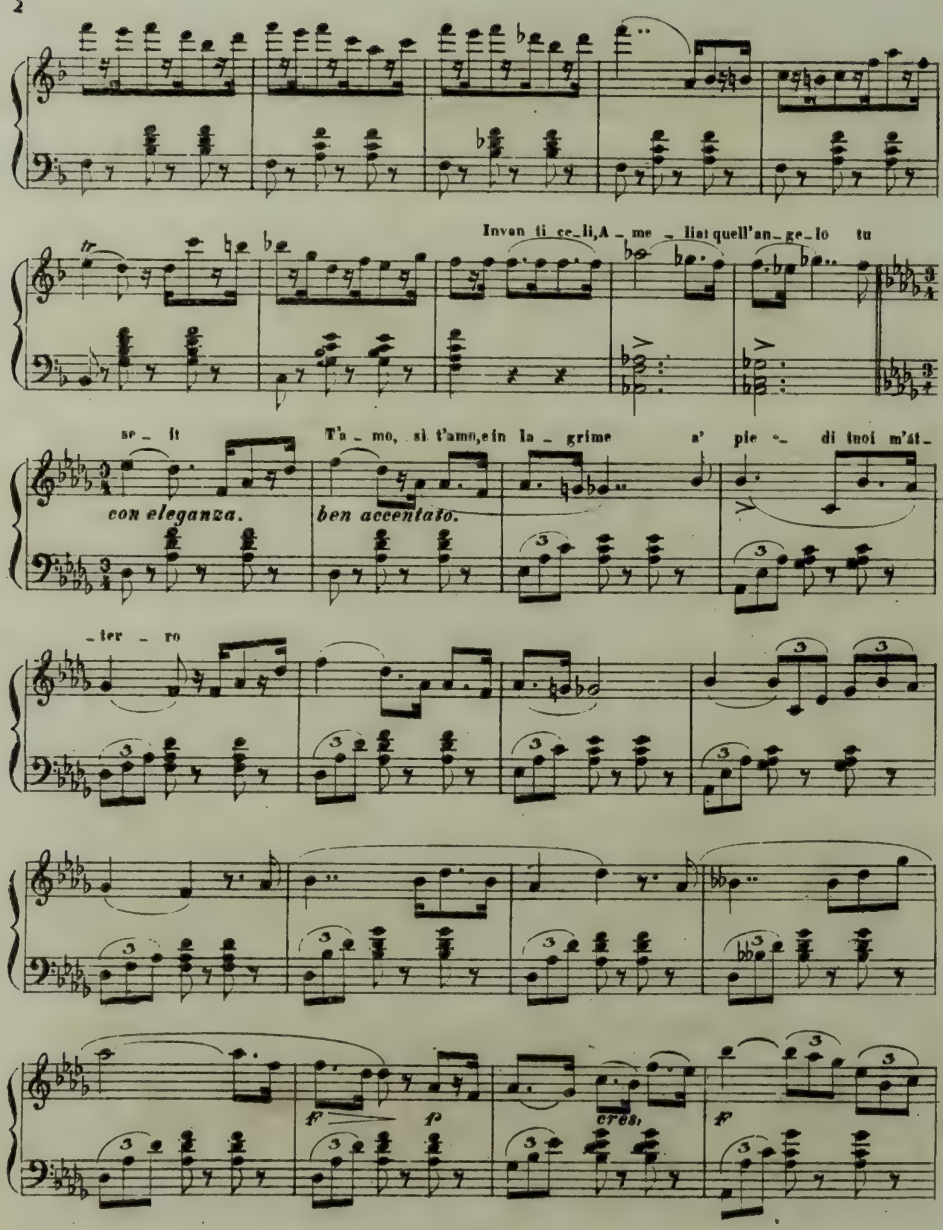
DUETTINO

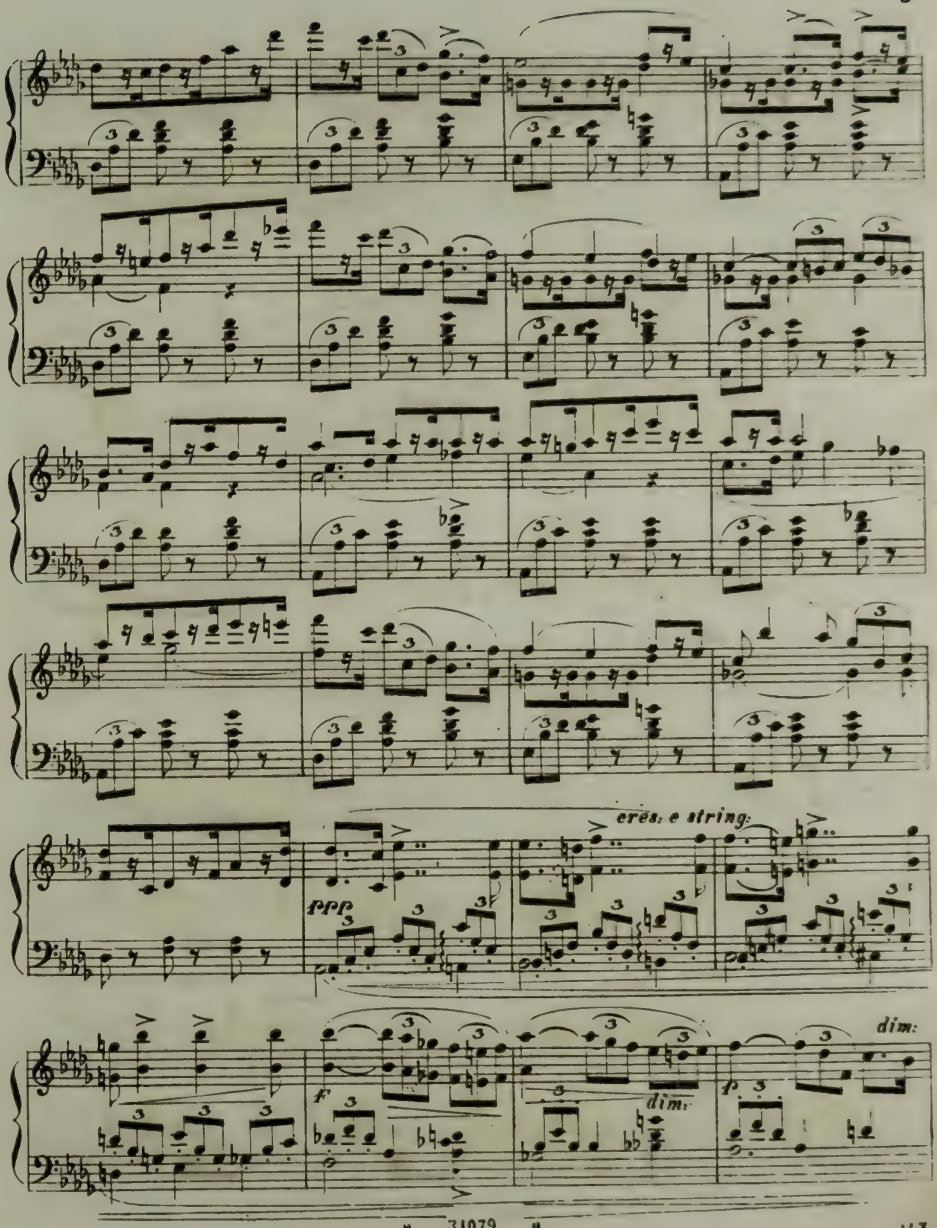
„T'amo, sì t'amo, e in lagrime„

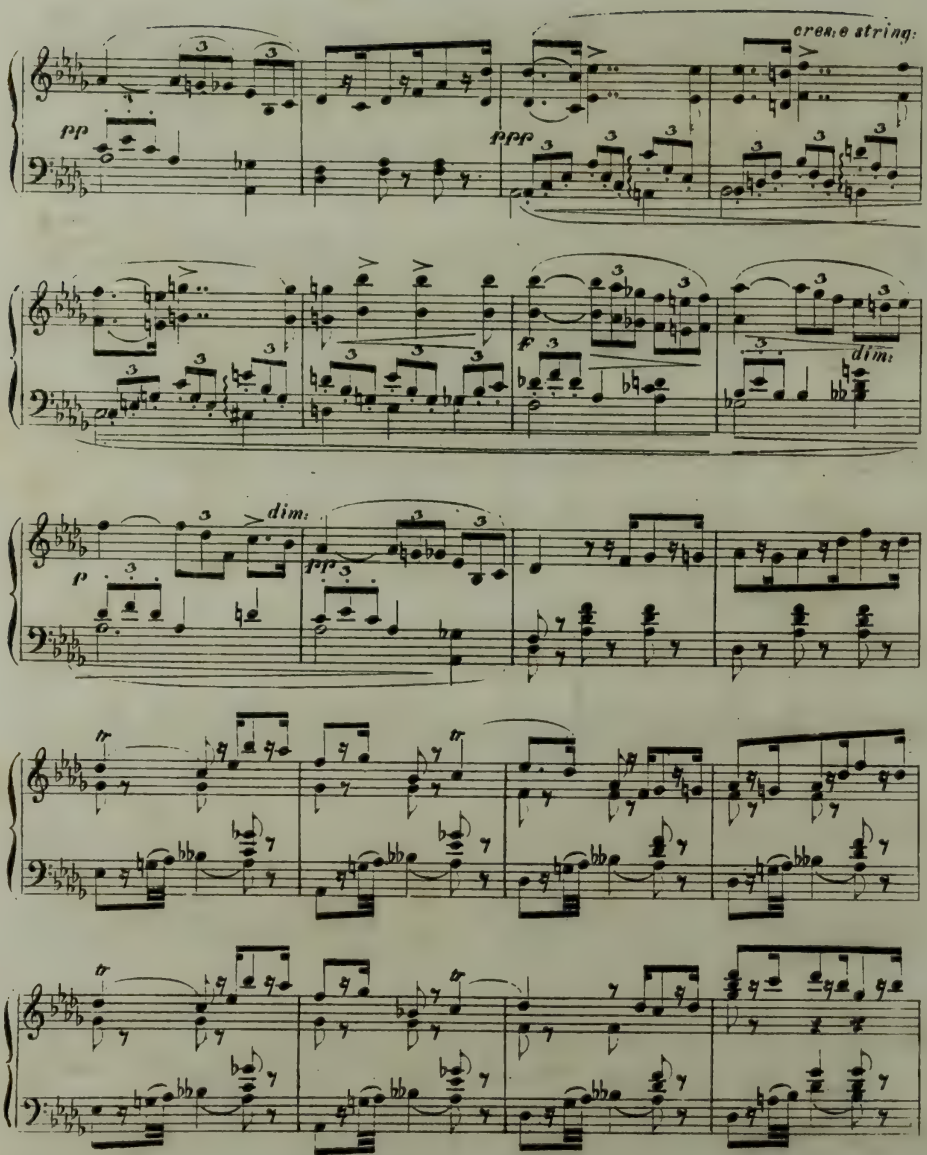
E CORO NEL FINALE III

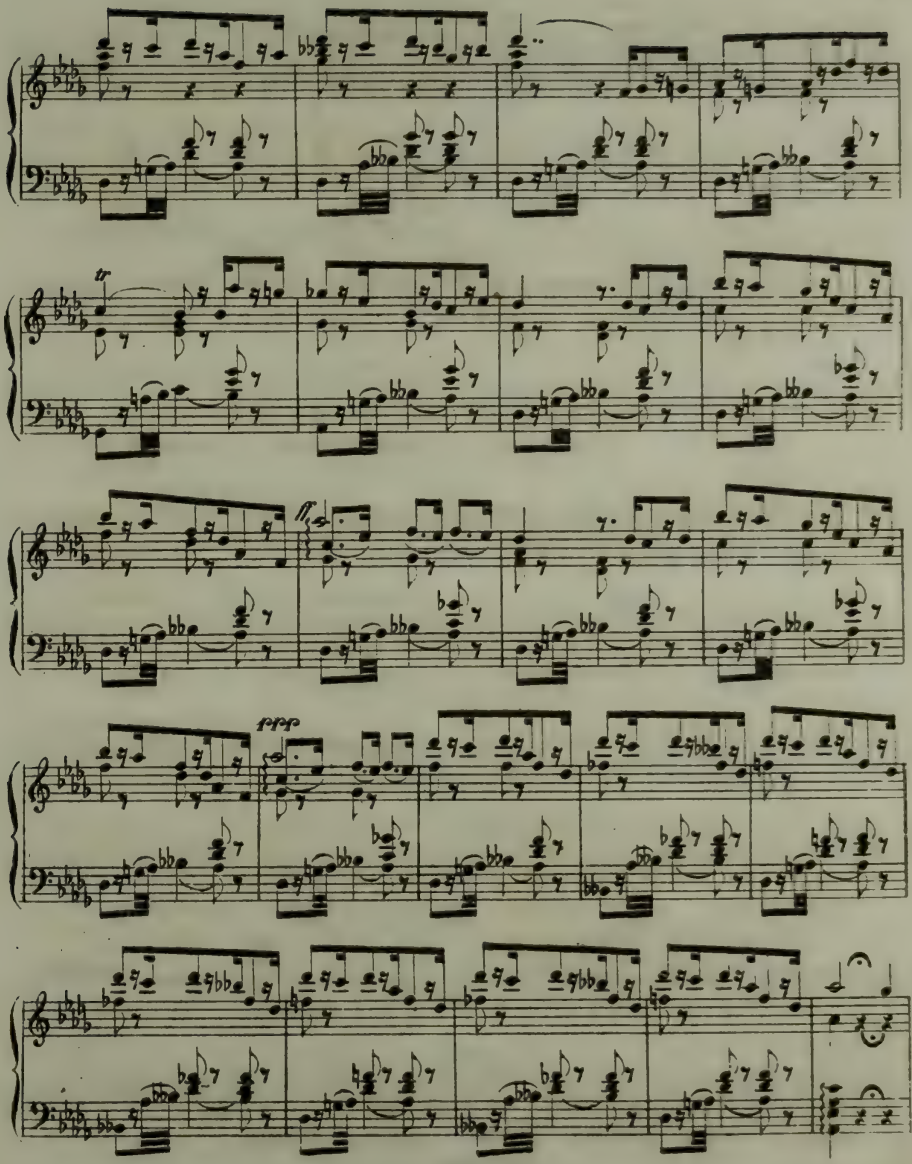
N.° 21. *„Ah morte, infamia„* Fr. 3. 50.

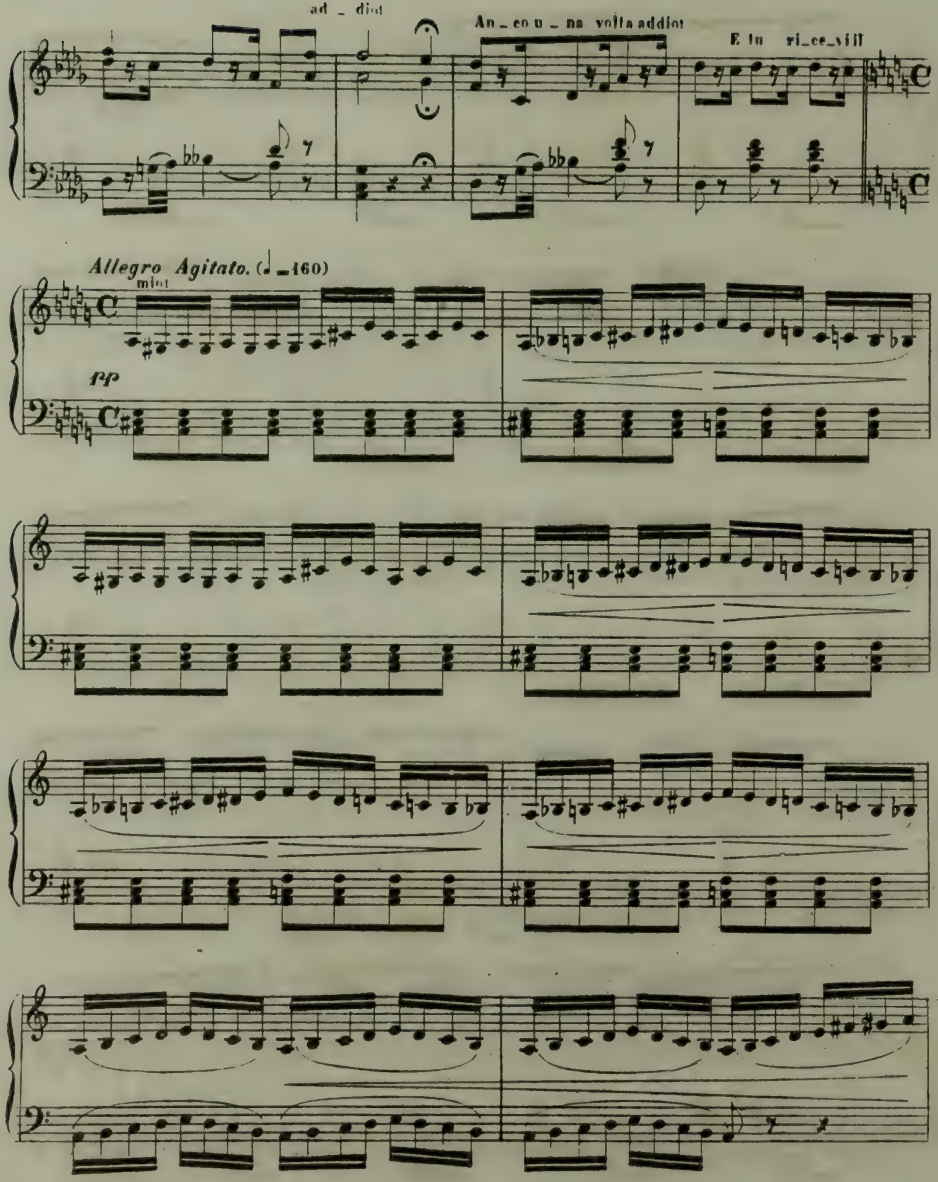


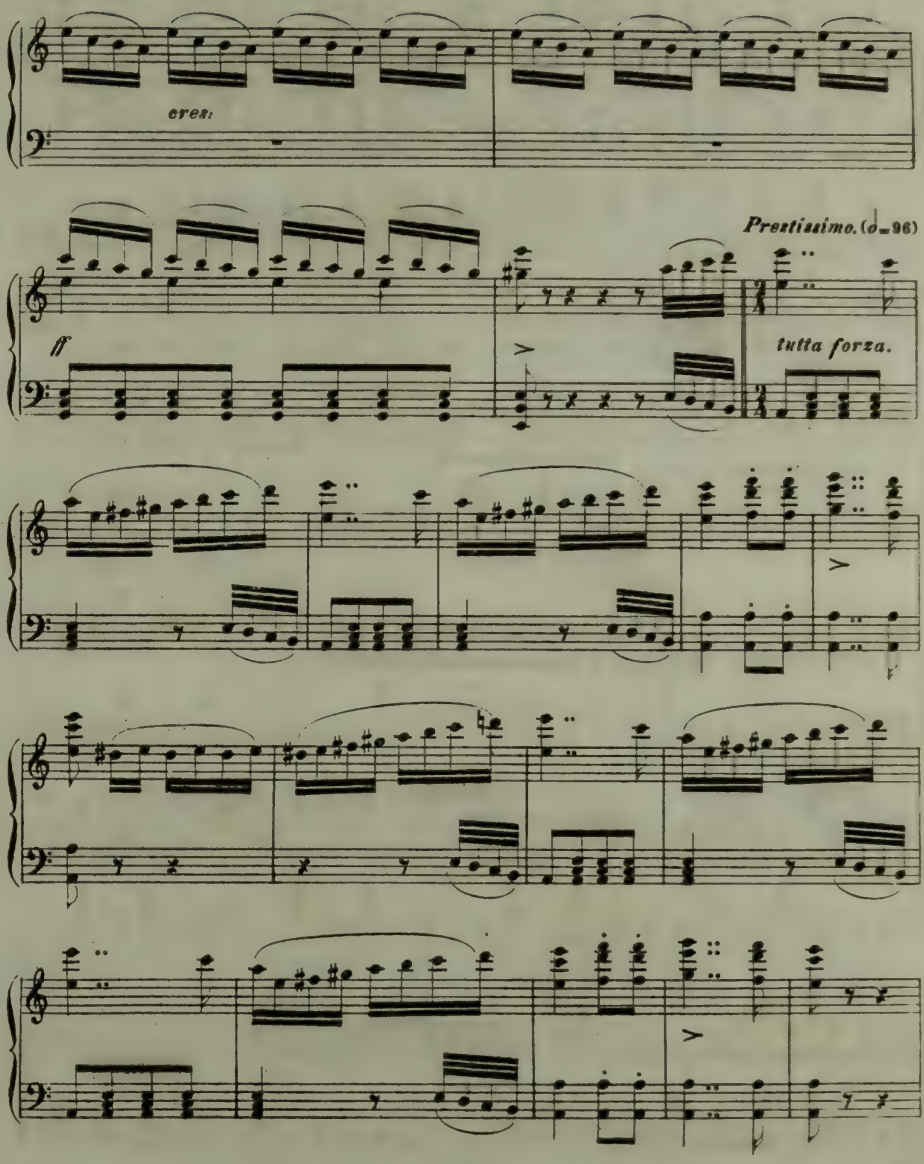

Invan ti ce_li,A _ me _ list quell'an_ge_lo tu
se _ it
T'a _ mo, sì t'amo,e in la _ grime a' pie _ di tuoi m'at_
con eleganza.
ben accentato.
_ter _ ro
cresc.
f
p
cresc.
f

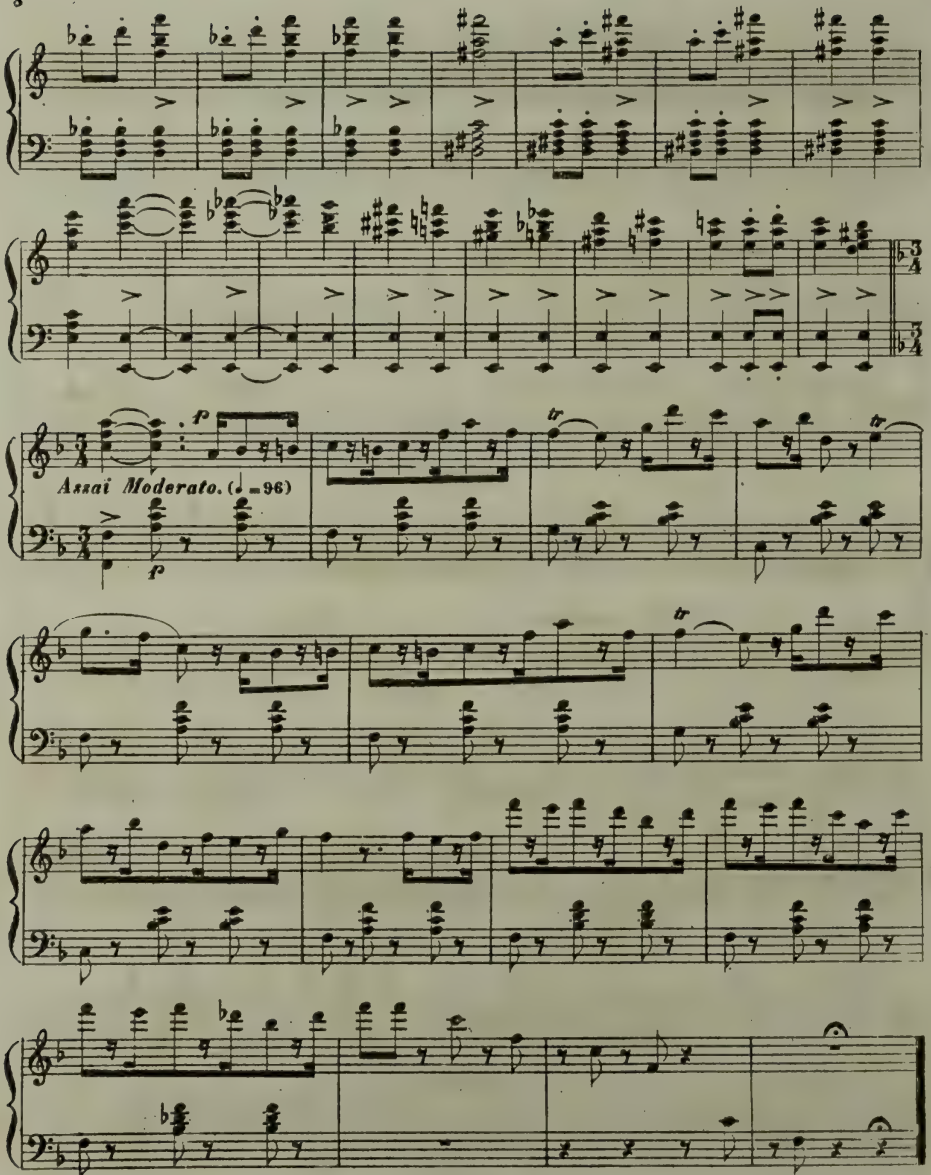

cres. e string.
fff
dim.
f
dim.
p


cresc. e string.
pp
ppp
dim.
f
dim.
p
ppp
tr
tr
tr


tr
ff
ffff


ad _ dio!
An _ co u _ na volta addio!
E tu ri_ce_vi!!
Allegro Agitato. (♩ = 160)
mini
pp


cres:
Prestissimo. (♩= 96)
ff
tutta forza.

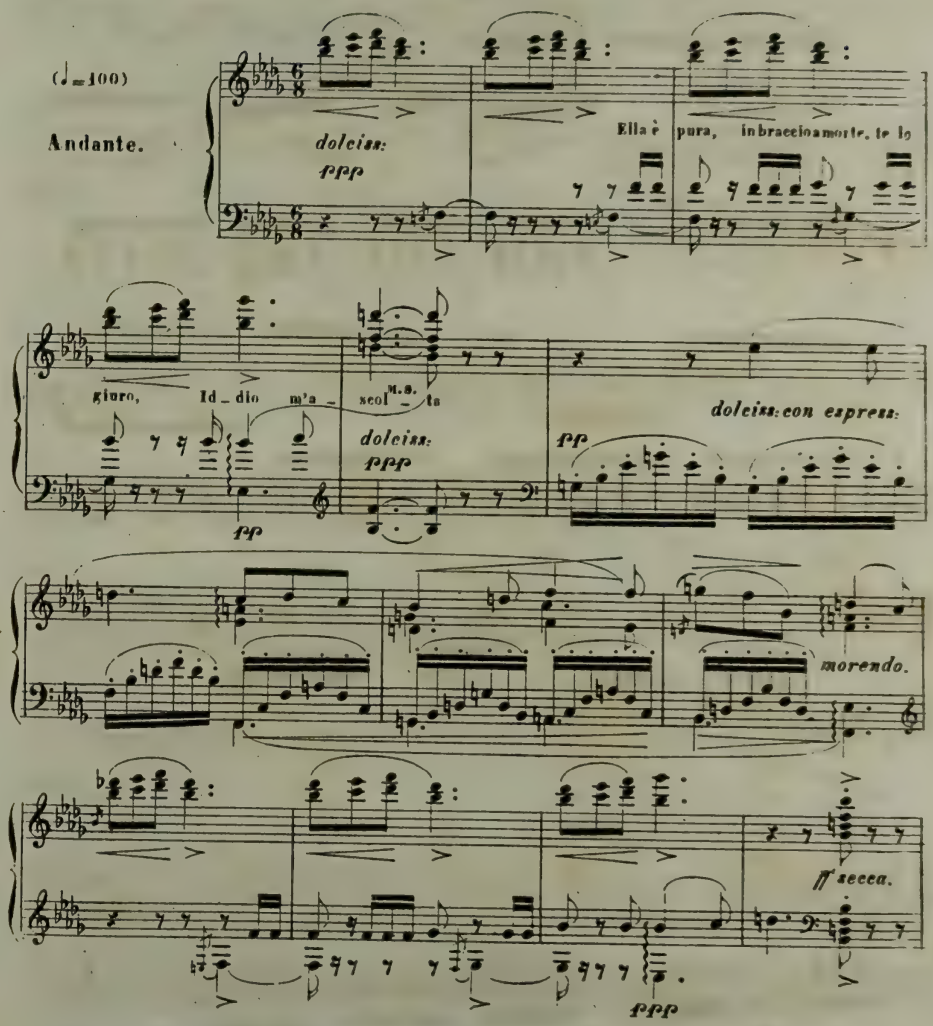


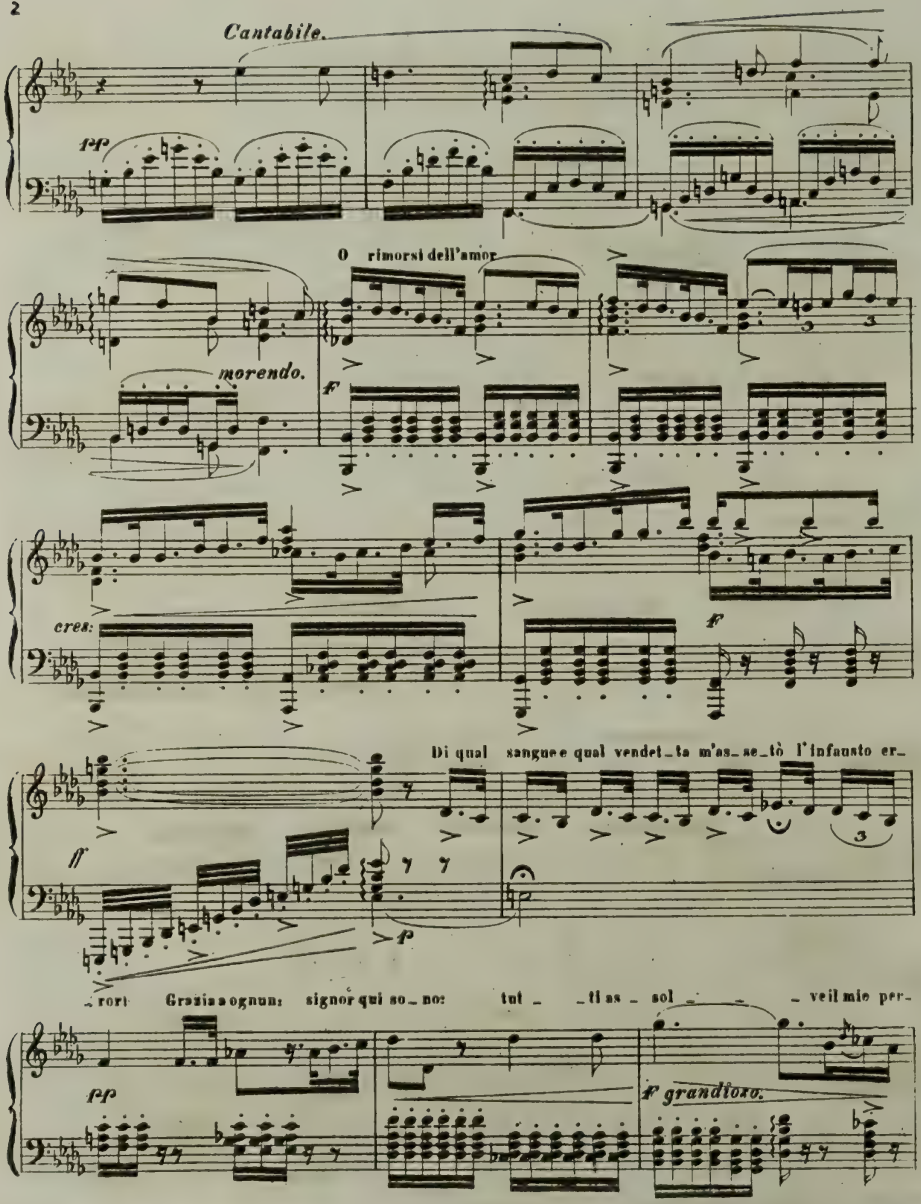
n 34079 n

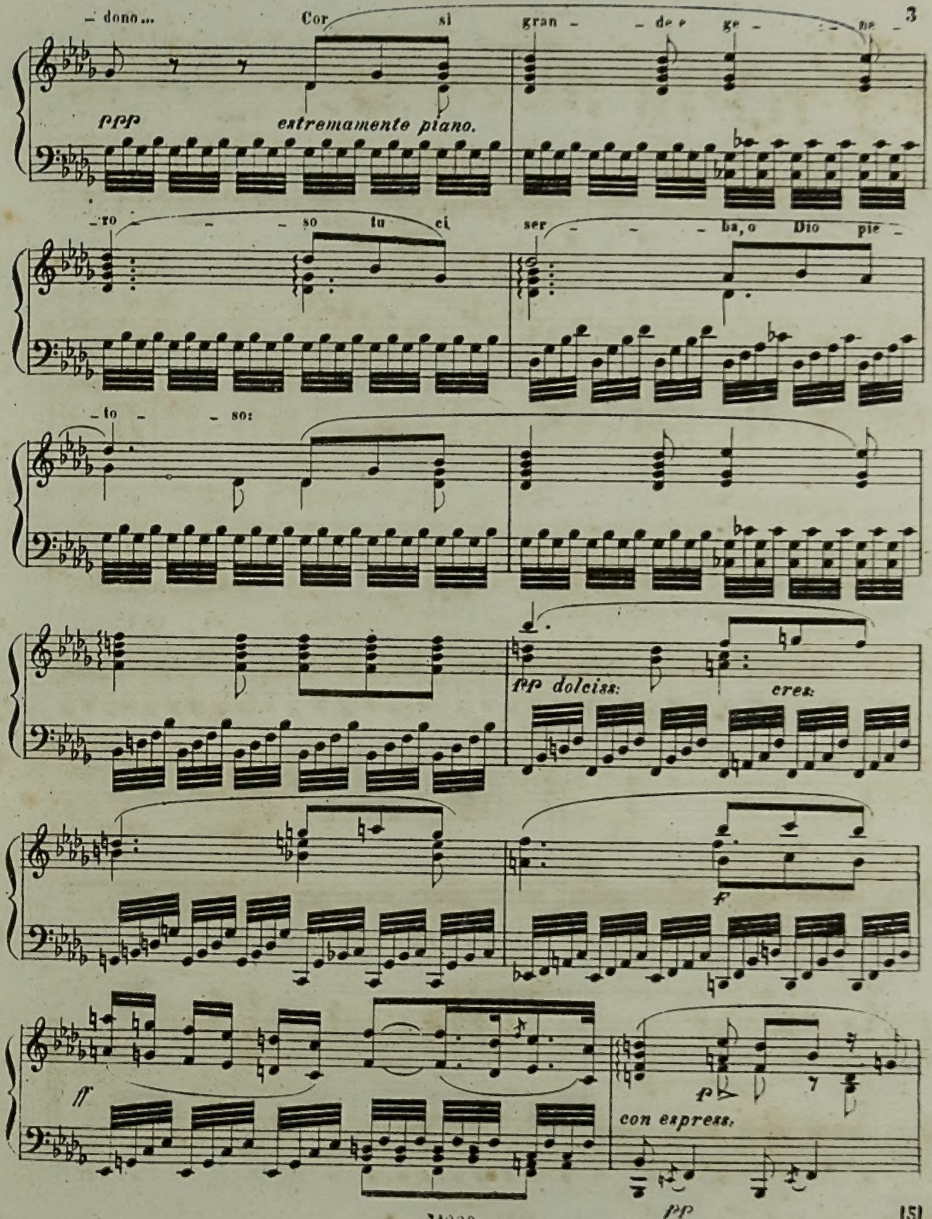
SCENA FINALE

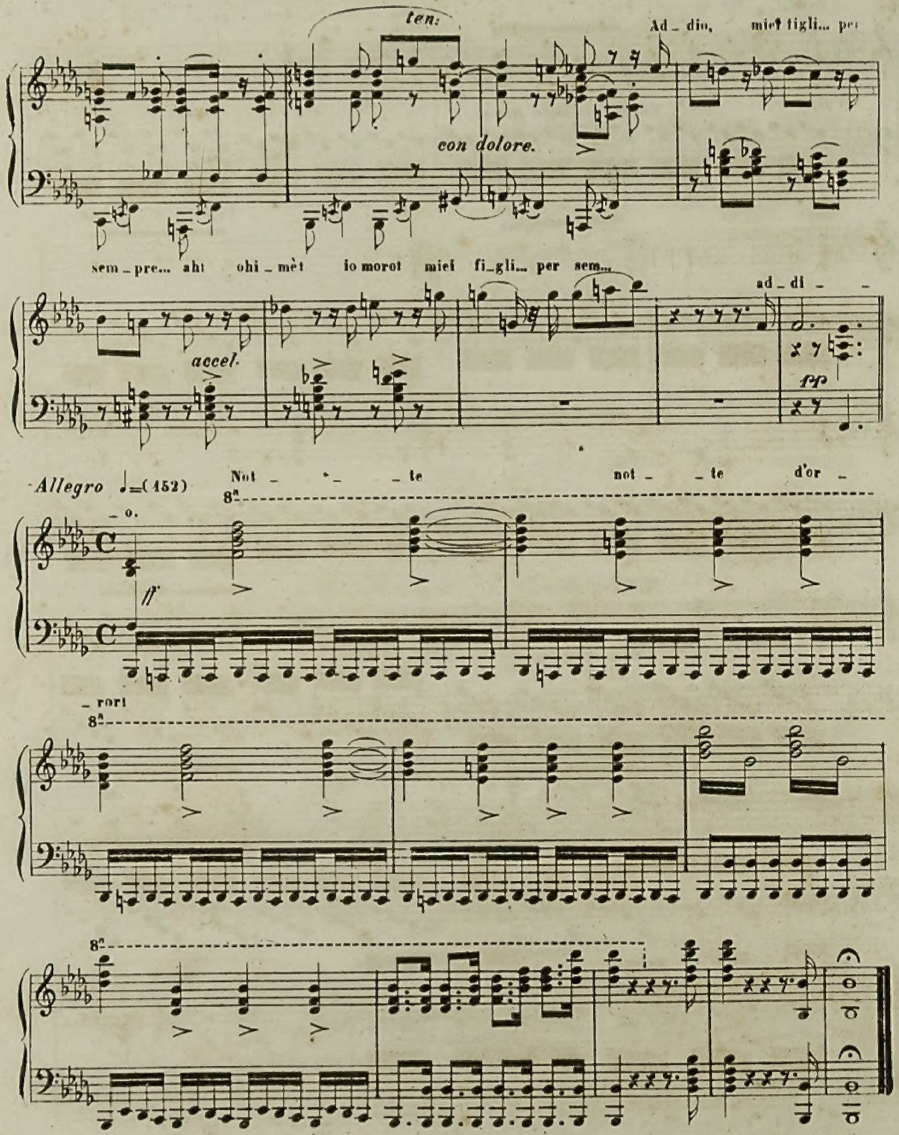
„Ella è pura, in braccio a morte„

N° 22. **Fr: 2.**




Cantabile.
pp
O rimorsi dell'amor
morendo.
F
cres:
F
Di qual sangue e qual vendet_ta m'as_se_tò l'infausto er_
ff
p
_rori Grazia a ognun: signor qui so_no: tut_ _ti as_ sol_ _ _ veil mio per_
pp
F grandioso.


– dono... Cor si gran – de – ge – ne –
ppp extremamente piano.
– ro – so tu ci ser – ba, o Dio pie –
– to – so:
pp dolciss. cres.
f
ff
p
con espress.
pp



Fine dell' Opera.